NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MAY 14, 1892. | VOLUME XL.—No. 10. Price 10 Cents.

A ROYAL FLUSH.

WRITTEN FOR THE NEW YORK CLIPPER.

We played at cards, my love and I;
I took her hand, no one was by,
Then drew—I drew her nearer me,
And, such a queenly maid was she,
When to her cheeks the blood did rush
I caught, and held a royal flush.
—*Columbus Times.*

We played at cards, my friend and I,
He drew a "flush." Well, was it fair?
He took *my hand*, quite unaware—
Like other maids I'm somwhat shy,
The daring deed caused me to blush—
Holding *both hands*, he drew the flush!

R. F. G.

DR. DEADSHOOT'S RETORT.

A STORY OF THE VARIETY SHOWS.

TRANSLATED FROM THE FRENCH FOR THE CLIPPER, BY H. LLEWELLYN WILLIAMS.

In a sitting room in a hotel a man was engaged in a curious occupation. He was ferreting in a Spanish costume like a ladies' tailor, looking out for defects. And yet he was a man manly above other characteristics.

"Dr." Kaine Tucke was indeed what the French, undersized since the Great Napoleon's murderous wars, call a colossus—that is, he was over six feet high, and massively built. He was a rather handsome man, with dark complexion, particularly piercing and yet, large black eyes, rarely frowning even when he stared; a long moustache of brown color; cheeks always smoothly shaven, and a chin tuft, not very full or long.

He spoke French with tolerably good accent, and his English was not too American for the British to disapprove his exhibition as well as the French were now doing. At London, in fact, where they love a good gunner and rider, his double accomplishment of breaking glass balls while galloping in the well kept grounds of the aristocracy and the Alexandra Park had always ensured him a London engagement.

His skill and steadiness of hand and nerve with small arms were remarkable; he dared to outline the delicate hand of a woman on a board with rifle bullets; he could cut steel rings off her curls, while she was swinging on a trapeze bar. As for breaking eggs, perforating coin and smashing bottles, he was renowned.

In all countries his American appellative of "Dr. Deadshoot" was at once acknowledged correct. Proud and haughty of his excellence, he would never grant that even an accident was possible.

It was not likely, then, that this man had any man milliner ideas in connection with the Andalusian dress, which might, as he held it up, be seen as intended for a figure much slighter than his own.

It was for his companion—the lovely Mercedes—the lady who trusted in his dexterity, and let him employ her as a target.

For a long time he had a colored boy to assist in his experiments. But this Louisianian died at Liverpool while he was at the Royal in a border piece, and he was obliged to have a holiday at London while looking out to replace him.

In going the rounds of the theatres, he dropped in at Spangler's Cirque, where he was struck by the beauty and cleverness of "Cibouletta." She was dancing her famous Bullfighter's Pas, on horseback, without the pad, and dashingly she wore the crimson velvet vest, very short and without flaps, laced with gold and hung with sequins and pearls. She had muscular legs if not fine ones, and Prof. Nocturne had painted her for the Academy in the celebrated olive tights, which made a sensation like Lady Chesterfield's paler ones in the Merry Monarch's Court. Her hair was very long, and of raven black with bluish gleams; her face was very small, with no brow to speak of, and a bang plastered down on that little, with kiss me quick curlets. Her features were dainty, and her eyes black diamonds, blazing in the dark—people said. Her lips were large and bright red.

So Spanish was she that nobody but would have laughed had she continued as Louise Pagot, daughter of the Salle Valentino flower girl. A Parisian? Pooh, pooh! So she "worked the Spanish racket" all over the continent—except in Spain.

Kaine fell in love with her, and, what was stranger, she liked him more than anybody she had ever met. The folks in the circus said that it was a fancy—but it threatened to last.

Moreover, on the anniversary of some event in her life, a few months hence, Mercedes promised to wed the American. That would put an end to his fits, for he was jealous and suspicious.

She would think it now could she see him the moment after he had drawn from the shield of the arm of the body a little note folded up small.

And yet it was not what he had expected—in other words, a love letter for the girl. Indeed, how would a lover rely on the note reaching her hands by this secret route? It was something stronger and more subtle than love—it was spite.

Thus ran the lines, 'n a scrawl with a bad pen in that vile ink, "mothered," and thinned with vinegar from the cruet, of barrooms:

"Lyttel Tonye ye Clowne is a very lucky fellow. Ask Mercedes. The other Jockied One."

Kaine turned pale; he dropped the dress, and uttered one of those extravagant oaths never heard in full beauty but from an American.

He crushed up the warning, which he believed completely, so far from exciting none had Mercedes been of late, and he rushed to the window to get a breath of air.

From the height he could see out on the Boulevard. By a strange coincidence, he commanded a view of the Varietes Cafe-Concert, where he appeared. In front of the two doorways were three life-size posters: Himself as the "Shootist" in the centre. He faced the right and seemed to aim at the figure on that billboard; a droll fantastic clown in mediæval jester's dress, a regular Triboulet of Hugo, with the name in affected Old English type, "Lyttel Tonye ye Clowne." The third poster represented Archie Gumpertz, the jockey, in his silver and azure barred jacket, waving his whip and singing his well known sporting song, "Winning with the Hands Held Down!"

Kaine had not a doubt that it was Jockey Archie who thus denounced the faithless girl.

But the portrait of himself, or the cool evening breeze, reminded him that it was not becoming in a dead shot to give way to hasty brutality.

In a country where the duello is still winked at he had more means than another to revenge his wrongs.

"It would be playing on a dead cert.," he muttered.

With his usual calm, he went down to the clerk's office.

The chief waiter, proud to address the great man for whom several press writers and sketch artists were hanging round, daunted to approach, advanced, and said:

"What shall I say when Madame comes in, as Monsieur is going out?"

Kane lighted a cigar before answering:

"I am going over to the tavern next to the thetre to dine. Then I have to stroll along the street so that I shall go straight to the 'shop' when I get through."

"Funny lot, these pro.'s," whispered the head waiter to his lieutenant, "him and that splendid Spanish gal are matched to travel in double harness, and I wager that they don't care as much for one another as he for the ace of hearts through which he puts a bullet any night with his back to it and aiming by a mirror."

Meanwhile the deadshot continued his walk. He had forgotten all about dinner in his brown study.

This woman might have been happy as a queen! He had a ranch in Montana to retire on, which, in its pleasant season, was delicious as a dream. He had lifted her out of the arena of hard work and an old age of misery, for she took no more thought of the morrow, while she was enjoying "agood screw" than a butterfly.

"But why has she preferred such a fellow as that little mugger, the paltry *fantosh*, the Little Clown, in short, to me, or to the Jockey who, at least, risks his neck every performance, in jumping on a speedy horse barebacked, in spurred boots? Why, why?"

He could find no answer.

A roar of laughter and a round of applause from a saloon, which he would otherwise have passed, caused him to look in. Over a screen, half way up the bar, he could, thanks to his stature, see a crowd of revellers, acclaiming the feat of one of their number.

At the lunch counter, for it was a place conducted on English lines, a man of slim and agile formation was getting down from his high stool, after having finished bread and cheese and a glass of ale, in a singularly novel manner.

Turning his back to the counter, which was guarded by a brass bar, standing out a few inches, he glided through with his hands first at this interstice; then bending round over the top of the stool, he snaked through it chair over the first rungs, and then once more turning, he came through between the last rungs and that above it, where he stood on his hands, while he drew the rest of his frame clean out; he had nothing more to do than execute a double handspring and alight on his feet.

The mob of admirers did well to applaud. Prominent among them, most noisy in begging the acrobat to have another drink on the strength of that "good bit of business," was a tall, dry, spare man, in a sportsman's ulster of tweed plaid, who wore under this dress a stage jockey costume; the boots appeared, and he had the silk cap in his pocket.

"It is the Jockey," muttered Kaine. "Ignoble hound, he claps hands in honor of Little Clown—he is just the one to write a letter showing up a drab—Pshaw! I cannot fight either of *them*."

As he turned away, indignant, but ashamed that he was wronged in favor of such insignificant rivals, the flash of his eye must have been caught by the Jockey, for he suddenly turned his eyes.

"Talking of 'histing in your pison,'" said Gumpertz, abruptly, as the filled glasses were pushed forward to the carousers, "if I were you, Little Tony, I should be on my guard."

"Against lush?" questioned Tony Parigot, "my doctor says I can stand any quantity up to my turn of life."

"Oh, I am not thinking of that kind of a doctor," replied Archie, sipping his hot cognac, and watching the effect of his shot with his steady grey eyes. "I mean the doctor who administers lead pills only—Old Deadshoot. Do not say that it is a slander, for I no longer believe you or her. I saw you with the Spanish girl in a cab, and it is not any good your denying it."

On the contrary, the clown gave a wink of intense meaning. The other knew that he was comprised among the defeated by this latest victor. But instead of replying to him bitterly, he locked arms with him and drew him towards the street door.

It was to show him in the front saloon a poster of the Deadshootist. The extended, but bent, arm held a revolver, and was taking aim at a young woman in tights who smilingly showed a card—the bullet had already sped and knocked the spots out of the pasteboard, literally.

"That differs from most of our show bill printing stuff," observed the Jockey," it is absolute gospel. He can shoot, and no glozing that over as the cook can fly specks on the cream cake."

"Have you been telling him ——"

"Me? I have quite enough to do to get away before he pills me. But my engagement terminates on Saturday next. I am booked for the Birmingham Crystal Star—and, honest, I am not weeping at going far from Spain! Have another?"

"No," said little Tony sharply.

A few minutes after, he went out alone, which was not an usual thing, on the main street, just in the twilight before the new suns, the gas and the electric light, blaze out, "whin most wanted," as the Irishman says.

It was chilly, but people were numerous and bustling. A dull clamor, mingled with cracking of whips, blowing of whistles, and the trumpeting of horse cars, made Tony miserable rather than lively.

"The Jockey is twice my weight," he mused, "and was a spider pugilist once. And if he slings his hook, it looks as if I was left to be pounded."

At the corner he stopped, from a jam of vehicles blocking the way. A crowd gathered, not wholly for that reason, and watched a man who hung something like a harp on a post, screwed it on here and there, sniffed at some joints in the pipes of which it was formed, struck a match on his trousers leg, and touched off the frame. In an instant it burst into jets of fire and in a scroll border shone:

"Dr. Deadshoot Will Shoot Tonight."

"*Le Comble du Tir ce Soir*—Au Ziguezague!" and a hand pointed to the Variety Theatre.

"Devil take him!" the clown was muttering when a sort of furry ball rolled up beside him and a pair of black eyes darted all their lustre on his own.

"Loulou?" he said, in mixed dismay and surprise. "You look like a Japanese tufty lapdog; all fur sticking out and nothing much good for anything inside."

"Eh? a nice return for my buying the only Thibetan puppy dog down mantle in the market to be compared to a vile cur! and a nice return for my losing my dinner to run out on the street to give you the tip. Look here, Tony, you will have to tread careful. I do not know what is up, but he is walking the boulevard like a lion loose. He, mind you, who is usually cool as iced cucumber. We ought to have dined together ——"

"Well, well?" for the young woman drawled, while glancing wistfully around.

"He went out without more than saying he was going to go to the theatre after a walk. Say what you like, I know he is upset. Thought, too, I should 'fetch' him with the new Spanish dress in which, you rogue, you attired yourself, at the costumer's to give a warning. Oh, Tony, if he does know, we will get all the warning we want this side of you know where ——"

She pointed with a finger, loaded with rings over her glove, in a downward direction.

"He has never said anything to—anybody," he said, suppressing the allusion to the Jockey. "Would he take it out of one?"

"Of both. Say, Tone, it is this way when whittled to a fine point, as he says; when he comes to the stage, if he looks risky to go near—I am going to step it."

"Step it?"

"Yes, quit—I can get right into Easy Rose's shoes as the Harvest Queen, in the pantomime for Easter, at Manchester Princess of Wales'—do you see—and it ain't good enough for me to stay and be shot, is it?"

Tony made a wry face.

"Lor, what a funny little chap you are!" and, forgetting her alarm, she gave a sweet and silvery laugh on the street, which warmed the cockles of the old passengers' hearts.

"You might keep your veil down," growled the clown. "Your picture is in all the windows, and somebody who sees us chumming like this will report onto us. But, as you talk about leaving me in the larch, how about our engagement? Mons. Forestier will haul you up before the police magistrate for breaking the contract, even in England."

"Haul up your granny!" said the little faced flirt, triumphantly. "Do you think I have been three weeks in the Zigzag, and not stringing old Forestier already?"

"Gracious! him too?"

The woman was no doubt about to deny this hint that she was providing a successor to the clown, if the tie were shot off by Kaine Tucke, but at this instant she saw somebody in the stream of passers to frighten her, and darted into a cab waiting with open door.

It was the American who came along, smoking an exquisite cigar and enjoying every inch of it. He did not see the monkey face, as Tony now thought it, in the disappearing cab window, but, seeing the clown, he just gave him the nod a comrade was entitled to as he strode on.

"All's serene," muttered Tony; "and yet she is not the jolly little incubus to be shook off for nothing. What can he do any way, if he is jealous and has been given the office? It was only gammon to put it out that he would marry her. I have it," he went on, "it is a piece of her cunning, to see if I have courage or not. If I am frightened, she will toss me over, as she did Archie, and has the shootist. Come to that, I will show her that courage is often contained in small packets, but the quality is not thereby deteriorated."

He was playing with his "family," in the last piece, a medley operetta, a burlesque "Hash of the Year's Events." So he had time before him.

And yet, he could not keep away to his own time, when, in the run of things, Kaine Tucke and the woman would be "done" and gone.

The first man to spy him at the stage door was the manager himself. He was a restless little red man, who wore gold rimmed, smoked glass spectacles, but he could hardly have recognized one of his "stars," for he barely bobbed his head.

"What's the matter with the Foxy One tonight?" asked Tony of the doorkeeper.

"Hush, Mlle. Mercedes has not come to call, and nobody dare tell M. Tuck that she is late."

"Sloped, by George," muttered the clown. "The sky is getting blue."

Nevertheless, as he went along the lobby, out of which opened the men's dressing rooms, he heard no particular riot in Kaine Tucke's.

"Why does old Forestier show so much distress?" meditated the clown. "I know; he fears he will be accused of helping her to levant."

Spite of his terror, he could not help laughing at this little woman, who wound all these strands round her little finger.

Clack! a weapon was going on cock. He hesitated, and then returned to the American's room, where he knew a peep hole commanded the interior.

The Shooter was arranging his guns while awaiting his confederate. He whistled a negro dance tune, while lovingly handling the arms of precision.

The one which he used for his great act with Mlle. Mercedes gleamed there on the table top. It was heavy, old fashioned in butt, at least; this was of ebony, incrusted with gold and silver inlay, worth much money, but the barrel was of plain steel, smooth and bright as glass—an instrument of mathematical exactness.

"A boy could not miss a nut chucked up at twelve paces with that beauty," thought little Tony, while a cold shiver crept over him.

At this moment Kaine vanished by another door. He was impatient at the delay of his consort. Besides, the uproar of the audience at the finale of an item in the programme showed him that his time was at hand.

Tony's face in the gloom of the corridor, twitched like an ape's, for he thought of palming himself off as a man of bravery and yet do it with assurance of incurring no risk.

It would pay him, too, in the way of notoriety when he let the truth out. His success was due to his inventing fresh tricks, something every day to keep his world talking of him.

He darted into the dressing room, snatched up the pistol with the ebony stock and examined it well though quickly.

"Bless us and save us," he thought, "it is a conjurer's barker. When cocked, the load falls into the breach and a prepared cartridge does the job. Why, this is my pudding!"

And with the glee of one squirrel finding another's hoard, he proceeded to open the hidden cartridge and substitute for its ball one of his own concoction, which would disperse in the air.

Hearing steps, he hastened to lay down the trick weapon re-"tricked" and steal away to his room.

Here he heard noise, the bell ring, the cry: "Clear the stage for Mons. Kaine Tucke!" while grinning, he went on making up his face as the antique "Father Antic."

On the stage there was a pretty to-do! No Mercedes, while the American, dressed in the European notion of a hunting dress, tan cloth with cartridge belt, white pith hat, leggins and heavy shoes, was looking at the array of his arms on tables and racks.

orestier was simply frantic. He had been sending messengers, cab drivers and private detectives out in all directions, and was rubbing his eyes with one hand while holding his spectacles, "damp with emotion," said the Jockey, in the other.

At this, while he looked for an outlet to his wrath, the manager, whose stage manager had prudently stepped aside, caught sight of Little Tony in the wing.

"Here, you are too soon! What do you in blank blanks want here 'on?'"

"I am going on for Mlle. Mercedes," was Tony's simple reply.

"None of your larks," began Forestier, when to his greater stupefaction he heard the American behind him gravely say:

"Do not disappoint the audience. All right. Let them ring up ——" and making a sign, the curtain flew up so rapidly that Forestier had to run for cover.

The round of applause was followed by a peal of laughter.

Instead of the dashing girl confronting the marksman, Kaine was faced by the comic fellow in his war paint.

The musical flourish ceasing, and a soft waltz movement following, the clown spoke as we give the speech, to its swing:

"Gabies and shentlemens, you know I am a very rum sort of a kind of unkind fellow indeed. Well, I have another good 'un for you tonight, none of your slack baked 'uns but hard to crack! There is a Grrrreat Shooter who is very fond of a proooty leetle lady whom he fires on before the public without hurting her, oh, no, sir! but you will see a difference on this occasion when Dr. Deadshoot will fire on the Lucky Clown and hit him where he hurt him most!"

He slapped one hand to his heart and the other upon that with noise, during his bow, as he drew back with a mock dancing master's step.

As if this was pre-arranged with him, the American, whose elevated gravity made the silly lines more funny, went on with his exercises. Tony, warming with the situation, assisted him like a blundering servant, with endless imitations, extravagant bows and contortions. Forestier was quite reassured, especially as Kaine had lately talked of a sensation in his quiver for immediate production. Nothing preposterous that the mimic did, upset his balance. He was unerring as ever.

At length came the time when the substitute of Mercedes was to face the music. He was at ease when he saw the expert take up the gun which he had "doctored" but his spirits dropped when he laid it down with a sinister smile.

"He sees it has been tampered with," moaned Tony, whose whitened face could not, luckily, show the emotion he felt. It was more piquant when, the next instant, the Shooter took up a revolver of another type, and bade him stand in the position to hold up the playing card to be perforated.

"He can't," hissed a spiteful voice at the wings, where the company, whose turn had not come, were transgressing from its being in the wind that the American knew the game Little Black Eyes was carrying on.

Kaine's smile broadened. At last he had his rival under the drop!

As for Tony, he was turned into a statue. He could not look at the man whom he had wronged, and he glanced into the house. In the depths of a box, but leaning forward in her fascination of fright, Mercedes was watching to see the resistless body at the end of the infallible pistol.

"The cockatrice!" muttered the clown, when the pistol went off.

To the horror of the spectators, while a scream from a woman among them resounded, the clown's white face was specked in the centre of the nose, with a ruddy blot, which expanded.

Down went the curtain, as Tony fell into the arms of Forestier.

Then the stage manager rushed before the drop; it was nothing; only a farce of the inimitable Mediæval Clown and Mons. Le Shootiste Americain!

As for the woman who screamed and ran round to the stage, she was received by M. Forestier, laughing grimly:

"Fifty francs fine for missing your call."

Tucke had scorned to kill the clown; he had not used the conjuror's pistol, but he had substituted a juggler's ball of capsuled liver and blood to make Tony think his brains were smothering him.

The jockey had fled when he saw the clown shot—and is still on the run!

Solemn as a stone statue, the American went up to Tony and the woman—solemnly he said:

"You wanted to face me, eh? if I shot you they would have had my head for murder; if I missed, the audience would waylay me at the stage door for being a chump. No, I return good for evil. Wherever you go, this story will go with you—I have made you ridiculous forever. As for you Miss, I shall pay your fine, and your fare to the Essy Rose's engagement. I hope you will be luckier in *substitution* than your mate."

This was all of Dr. Deadshoot's retaliation.

MISSOURI.

St. Louis.—Only two regular theatres are now open, and they will close this week, leaving the variety houses and the Summer gardens to amuse the public.

GRAND OPERA HOUSE.—"Sinbad" did a big business last week, and the company left for Chicago to rehearse another burlesque. Fanny Davenport will close the best season in the history of the house with "Cleopatra."

OLYMPIC THEATRE.—"Mr. Wilkinson's Widows" did a good business last week. The Liliputians will close the season May 14.

POPE'S THEATRE closed a fair season's business 7, "The Midnight Alarm" having filled out the week.

WINTER GARDEN.—Theresina Koska, Bertha Stead, Nelly Baker, Annie Leslie and the Ferenzie Sisters remain this week.

LONDON THEATRE.—O'Brien and Leslie, Onzo, Alf. Christie, Jennie Pearl, Billy Watson, California Four, Dottie Humes, Crawford and Bowers, Jennie Clayton, Ada Prescott and the stock. Business is good.

GRAND CENTRAL THEATRE.—Mat Schaefer, Jessie De Vere, Jessie Harvey, Willman Sisters, Mlle Maretta, James McCarthy, Pauline Ames, Grace Hartland and the stock company, this week. Business is good.

FRANK & BRYANT'S THEATRE.—Laura Mortimer, the danseuse, made a hit last week, and has been retained. James and Marion Fitz, Chas. Palmer, Minnie Lee, Dickey Evans, Minnie Dwyer, Wm La Clede, Sam Mayfield, Ed. E. Perry and Chas. Ellsworth this week. Business is good.

ESHER'S THEATRE.—Carroll and Lewis made a hit last week with their female impersonation and will remain. Allen and Scott, Mabel Sissons, Alice Scott, Mike Higgins, De Camo, and Lottie Thorne this week. Business is good.

PALACE THEATRE.—Leslie and Welch, West and Fowler, Tannier Family, Dora Goff, Jessie Bowersoch, Wm. Martin, Denny McCarty, Annie Reynolds, Ida Gorman, May Richards, Carrie Le Vare and Harry Robinson. Geo. West is now stage manager. Business is good.

MCGINLEY'S MUSEUM.—Gardner Collins, Sig. Solomon, Indian Paul, B. Onsa, Dacao and Jier, Lady Baird, Pop Rogers, Tom Doyle, Fred Wilson and Museum stock this week. Business is good.

CHAT.—James McGinley, proprietor of the museum here bearing his name, is visiting Chicago. It is reported that he has sold the house here, and will open a museum at Chicago, but the report has not been confirmed......Prof. Poppen's comic opera, "Althea," was presented at Pickwick Theatre for the first time 4 to a critical audience. The leading vocalists represented the church choirs of St. Louis, and the orchestra was carefully selected......C. W. Woodrow, assistant treasurer of the Olympic Theatre, takes his first benefit 16, when the Liliputians will present "Candy."......Chas. A. Spalding, of Saugerties, N. Y., proprietor of the Olympic Theatre, this city, is here on a visit. He expresses himself as delighted with the season's business, and says the gross receipts are the largest in the history of the house......J. E. Crumbaugh, manager of the Hayden Opera House, at Columbia, Mo., has been in the city several days, making arrangements to open his opera house with a new company.

Kansas City.—In addition to the closing of the Gillis Opera House, of which mention was made last week, the boards go up at the Auditorium May 7, and other houses show signs of weakening. We are surfeited with out of door attractions, and the company that will house a crowd in this city now must present strong features. Every good attraction the past season has had excellent business, while every poor one has had a "frost."

AUDITORIUM.—The stock company the past week presented a repertory of all the plays given during this season, and closed to a highly satisfactory week. This closes the regular season of the house.

GRAND OPERA HOUSE.—The Carey-Learock Dramatic Co. will begin a two weeks' engagement 8, in "Wife for Wife" for the first week. Dan McCarthy's "Cruiskeen Lawn" had a fairly satisfactory week.

NINTH STREET THEATRE.—"Joshua Simpkins" 8 and week. The house was dark last week.

COATES' OPERA HOUSE.—Rhea 9, 11, "Gossip" 10.

NOTES.—Lemen Bros pitched tents in Shelby Park 3, and a large crowd gathered to see the performance, when officers stepped upon the scene and declared that their permit to show in this particular spot was in error, and no performance was given. Ground was secured in another part of the city, and uninterrupted performances were given to big crowds......Will J. Shea, formerly with "His Nibs the Baron," appeared in the cast of "The Banker's Daughter" at Auditorium, as Brown, and took his audience by storm. R. L. Henry, owner of the Auditorium, came down from Chicago to witness the close of the stock season. He says there'll be music in the air this season if his negotiations with an opera company, now pending, do not fail......Ringling Bros.' Circus comes 9.

St. Joseph.—At Tootle's Opera House, Rhea comes May 6, the Dodd Opera Co. 9 and week. Mr. and Mrs. Sidney Drew appeared 5 to good business. "Ship Ahoy!" was given 2, 3, to fair business. At the Eden Musee, business is fair. Week of 9: Jos. D. Clifton's Co. in "Libby Prison," Annie Alvine, Goatano, Capaldi, Terollo Band and Mme. Giacoma.

—"The Police Patrol" leaves New York City week of May 16 for a supplementary season at 'Frisco, working their way East, and will reopen the regular season at Cleveland, O., week of Aug. 15.

THEATRICAL.

Notice to Correspondents.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They must be returned to this office *at once*, for renewal for 1892-3.

LATEST BY TELEGRAPH.

Monday Night's Openings In All Th Big Show Towns.

NEWS FROM THE GOLDEN GATE

"The Power of the Press" and Richard Mansfield Strong Attractions.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 10.—At the Bush Street Theatre, James H. Wallick and his equine stars began the second week of their engagement last evening in "The Cattle King." Business has not been very encouraging.

CALIFORNIA THEATRE.—"The Power of the Press" last night started on the second week of its engagement. It is a great go.

ALCAZAR THEATRE.—"The Octoroon" was presented here last evening by the Grismer-Davies Co., strengthened by a few members of the Alcazar stock.

BALDWIN THEATRE.—Richard Mansfield began the fourth and last week of his highly successful engagement last evening, appearing in "Nero," which was then played for the first time here. The bill will be changed every evening this week.

NOTES.—On the Trail" was put on last night at Morosco's......"Amorita" is this week's bill at the Tivoli......"Faust" was produced at the Grove Street Theatre, with Percy Hunting as Mephistopheles. Eleanor Reah is in the cast. Business has been so good here as to warrant the management to build another gallery.....R. E. Johnston, manager of Ovide Musin, has been seriously ill, but is now out of danger. He was unable, however, to take the Australian steamer April 30, but sent his treasurer, Fabius Ferand, to represent him. Ovide Musin and the company will sail May 26......Adele Waters has been temporarily engaged at the Alcazar......The Blacks, Adele Stuart, Winnie Quinn, Tim McCarthy, Marren and Buckley, Oofty Goofty, Jennie Forrest, Franks and Granger and Thos. C. Leary appeared at the Wigwam last week......The Theatrical Mechanics' Association held their first prize masquerade at the Mechanics' Pavilion 7......Charles Nelson is at the Bella Union......J. W. Norcross has resigned the stage management of the Tivoli and has gone East......Walter Morosco has secured the lease of Horticultural Hall, San Jose. He will transform it into a first class theatre, and will open it June 1.

FROM OTHER POINTS.

Philadelphia, Boston, Chicago, St. Louis, Cincinnati, Etc.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, May 10.—"Little Tippett," an Americanized version of a French farce, was locally produced at the Walnut last night before a crowded house. The reception given to the new play was not enthusiastic. It found but moderate approval, the lines being too racy and the incidents too suggestive for a Philadelphia audience......Aug. Daly's Co. were warmly welcomed to the Chestnut Street Opera House by a brilliant audience......A crowded house at the Broad greeted the Kendals in "Katherine Kavanagh."......John L. Sullivan appeared to a tremendous audience at the National......"The Police Patrol" filled the Empire......Cleveland's Minstrels drew a large audience to the People's......"Moss Roses" was given to a good house at the Girard......A very large audience applauded "A Wife's Peril" at Forepaugh's......The Bijou was packed as usual......The English Gaiety Girls at the Lyceum, and the City Sports Co., at the Kensington, did well......A large audience saw "Burr Oaks" at the Standard......A crowded and enthusiastic house attended the revival of "Cavalleria Rusticana" at the Grand.

BOSTON, May 10.—"The Junior Partner" and "Love at Home" filled the Columbia last night, and Kitty McKee Rankin and May Irwin got a rousing reception......"The Westerner" was witnessed by an immense audience at the Grand Opera, and was enthusiastically applauded......A very large, fashionable and critical audience greeted Lewis Morrison, in "Faust," at the Bowdoin Square Theatre, and liberally applauded his splendid acting......Alex. Salvini had a magnificent audience at the Boston, and never appeared to better advantage than in "The Three Guardsmen"......At the Tremont, E. S. Willard scored another success in "John Needham's Double," and proved that he is an actor of consummate artistic abilities......"Miss Helyett's" visitors packed the Hollis to the doors......Barry and Fay did the same at the Park, and the revival of "The Colleen Bawn" at the Museum was the occasion of one of the largest gatherings of the season......Peter Maher's Co. drew to the Howard a huge house......Keith's Gaiety and Bijou was more than "in it"......Sheedy's Boston Circus opened yesterday, and was jammed day and evening. It is a success from the start, and will doubtless become one of Boston's most popular amusement resorts at low prices. A fine programme was given, and everything went off without a hitch.

CHICAGO, May 10.—"The Lost Paradise," originally produced at the Columbia, opened at this house last night to a fine attendance......"Alabama," at Hooley's, began the second week to another of the phenomenal houses that have greeted this delightful production in this city......Sol Smith Russell, at the Grand, turned people away with "Peaceful Valley."......Donnelly and Girard, in "Natural Gas," drew well at the Chicago Opera House......At the opening of the Bostonians the Haymarket was crowded. "Robin Hood" was the bill......Rose and Charles Coghlan, in "The Check Book," continue at McVicker's to good houses......"O'Dowd's Neighbors" enabled Mark Murphy to open to excellent business at Havlin's......Eva Mountford, in "East Lynne," at the Alhambra, and "The Old, Old Story," at the Windsor, drew fairly well......The Clark Street Theatre's patrons renewed acquaintance with "Uncle Tom's Cabin," while Frederic Bryton, in "Forgiven," opened prosperously at the Academy......Geo. A. Fair's benefit, 8, at the Haymarket, was a success in every respect.

WASHINGTON, May 10.—The Lillian Russell Opera Co., in "La Cigale," at Rapley's National, met with an enthusiastic and overflowing house......The United States Marine Band's "Welcome Home" concert at Albaugh's was crowded with only a small portion of its admirers......Julia Marlowe, in "The Hunchback," at Rapley's Academy, had a full auditorium......Dan A. Kelly, in "After Seven Years," at Harris' received a hearty welcome......The Barnum & Bailey Show turned thousands away, most of whom found a place in our local playhouses. This was especially noticeable at Harris', where the energetic manager had anticpated such an event......Billy Lester's Co., at Kernan's, also had a full house.

ST. LOUIS, May 10.—The Olympic was the only regular theatre open Sunday, and the Liliputians drew a packed house to see "Candy......All the variety theatres were closed......"The Midnight Alarm" had a crowded house at East St. Louis......Mr. and Mrs. Sidney Drew came here to appear at Pope's, but some misunderstanding prevented them......Fanny Davenport had a good house at the Grand last night.

MILWAUKEE, May 9.—"The Limited Mail" drew two large houses to the Bijou Sunday, and had a good house last night......Ada Gray, in "East Lynne," was well patronized at the Standard at both performances Sunday and last evening......Sam T. Jack was here last night to see his Lilly Clay Co. open to the largest house of the season at the People's......Dockstader's Minstrels filled the Academy Sunday afternoon and night......E. G. Holland & Co.'s New Colossal Show opened its season here last night in a heavy rain, and packed their canvas.

PITTSBURG, May 10.—"Mr. Wilkinson's Widows" opened at the Alvin to a fine house last night......"The Clemenceau Case" had a crowded house at the Bijou......"The Fire Patrol" was largely attended at the Grand Opera......At Harris' Marlande Clark gave "Dr. Jekyll and Mr. Hyde" to a packed house......Kennedy's King Laugh Makers filled Williams' Academy......Both Davis' Fifth Avenue Museum-Theatre and the World's Theatre-Museum had excellent houses day and night.

CINCINNATI, May 10.—Three theatres and the Museum remain open......"Hoss and Hoss" was greeted by a good sized audience at the Grand, and Frank I. Frayne Jr. aroused the gallery gods to enthusiasm in "The Boy Ranger" at Harris', while the Paris Gaiety Girls gave a mixed show at the People's to fair business......A Summer season of comic opera at Heuck's, by the Wilbur Opera Co. is one of the warm weather possibilities.

LOUISVILLE, May 10.—The Bijou opened a two weeks' engagement with Kelley's Bijou Opera Co., to good houses in a pouring rain......The Buckingham was crowded to see the Occidental Specialty Co......The Gem and the Standard opened to fair houses.

MONTANA.

Helena.—At Ming's Opera House, Jim Corbett, assisted by Jim Daly and some local sports, gave a sparring exhibition April 28. Frank Daniels gave three performances of "Little Puck" 29, 30, to good houses. "Spider and Fly" was seen by immense crowds May 3, 4. "Ole Olson" opened to a packed house 5. Corinne comes 9-11, "The Ivy Leaf" 13, 14. John Mayling, while taking tickets at the door April 30, got into a scuffle with a person who endeavored to pass without paying admission. Both were arrested, but Mr. Mayling was discharged and his antagonist fined $5 and costs.

Butte City.—At Maguire's Opera House, "Spider and Fly" played to big business April 28-30. Frank Daniels opened May 2 for three nights. Crowded houses were in order. The Kimball Opera Co. with Corinne commence an engagement of three nights 5......The Theatre Comique reopened under a new management 2. A. L. Dowler is the proprietor, and he proposes to run the house on a new plan. There will be little burlesque and more specialty work. Larry Lund is the stage manager.

UNDER WHITE TENTS

RINGLING NOTES.—"To your tents, oh, Israel!" cried the ancient Hebrews, and with similar impulse the clans of the Ringlings blew in on four winds to Baraboo, Wis., opening April 30. With big triple rings and twice double its once dimensions; with wagons red as a boy's new sled and acres of snow white canvas; with chariots newly gilded and wardrobe new fangled and spangled; with three booming bands and a prospect of booming business, the show—like a ship new launched—was a beauty of perfect appointments. The five Ringlings "came up smiling," with that look on the face which Western men describe as "the air of winners." The blue poles pointed up to a blue sky, but a drenching storm blew over the hills at high noon, with a howling hurricane wind provoked, so the jokers said, by the yard long whiskers of four high priests who form a processional feature. But, unlike the proverbial prophet, the Ringlings are honored at home, and tents were packed both afternoon and night, though rain fell in chunks and the mud was liquid and juicy. The parade was got up in the latest Spring style, and noticeably new. There were splendid new chariots carried with dolphins and dragons and griffins and hippo-griffins; the giant steam highway locomotive, Hercules, puffing wreaths of smoke and drawing a line of gilt vehicles, and the musical tower of massive Moscow chimed bells whose brazen tongues pealed forth sonorous music. Two swaying herds of elephants went by, and seven open carriages of African wild beasts. Six kinds of music thrilled the air with melody. Every stitch of parade regalia, composed of fiery plushes and vivid satins, was absolutely new. Entirely new also were the tents. The show began with a brand new edition of Ringling's spectacular pagent, "Cæsar's Triumphal Entry Into Rome," a many hued glad spectacle, unfolding and outspreading in kaleidoscopic manner on three rings and elevated stages. No back number wardrobe was visible here, and the new silver chariot of Cæsar, the new nickeled suits of armor draping both horses and riders, and the bevy of beautiful women in oriental costumes, who with palms in hand marched to rejoicing music, were noticeable features. The circus performance itself, of which a full review will reach you later, is by very large odds the best yet produced by the Ringlings. It is stronger than ever in equestrianism, while the leaping and tumbling lines are first class, the flying trapeze and aerial acts phenomenal, the six clowns comical, the many feats of the Japanese troupe remarkable, the exhibit of trained animals very large, and the hippodrome races swift and enthusiastic. There is a triple juggling exhibit, and surprising double exhibits of perch and ladder acts, brother acts, knife throwing, manege riding, etc. There are triple Japanese displays, two triple displays of trained animals, triple aerial acts and four double displays of equestrianism. The concert is most novel and attractive, while the sideshow did good business from the jump. At Madison, the second stand out, the local papers recorded the Ringling business as the largest yet done in that place by any circus. At the present writing the show has got on all its war paint. It will cover five States in the next seven days; will play large cities this season, and, increasing in size like a fast rolling snowball, its future career will be left for time to tell.

HARRY H. FOSTER has left the Oregon Medicine Co., and is resting at Hammondtown, Pa.

THE KICKAPOO INDIAN MEDICINE CO., No. 20, is made up as follows: Dr. E. H. Flagg Jr., manager; Dr. B. E. Patten, Prof. F. E. Peak, Will Kilroy, Harry Simpson, Harry Fellows, Plenty Horses, Black Horse, Squirrel, Red Woman, Running Fawn and the little pappose, Jim.

ROSTER of Blair & Blair's Star Electric Belt Medicine Shows: Drs. Blair & Blair, sole proprietors and managers; Chas. K. Burton, business manager; John C. Blair, stage manager; W. F. Blair, J. W. Blair, C. K. Burton, Bennett Charles, Billy Barlou, Master Jesse Blair, Dan Kibler, Millie Burton, Julia Blair, Mona Blair, Harry Morris and Wm. H. Green. They are touring Arkansas, using an eighty foot round top, with thirty-five foot middle piece, and travelling in their own Pullman palace car.

ORION SPRINGER, the clown, will not go on the road this season, but will spend the Summer with his family at Cincinnati. In a recent letter to this paper he mentions a pleasant visit to the Bartine Show.

MANAGER JOHN BERKLEY, of the Opera House at Cumberland, Md., writes in complimentary terms of the Umatilla Medicine Co., No. 18, which recently played a successful engagement there. Following is the roster: Dr. Hermans, manager; Allen R. Dury, Chas. S. Marton, George Nolen, Caral Swift and four Indians, Rain in the Sky, Running Wolf, Hole in the Day and Crazy Horse.

THE advance of Fred Locke's Monster Consolidated Shows is made up as follows: Cready Smith, contracting agent; Oliver Buss, boss billposter, with three assistants; H. Gilmore, lithographer, and Harry Cook, programmer.

KICKAPOO MEDICINE CO., No. 17, are now touring Northern Minnesota. Willim G. Cook, black face and Irish comedian, joined recently, as did Thomas Clannon. Business reported good. Roster: Harry Brady, W. G. Cook, Tom Clannon, Allie Walton, Chief Split Sky, Rain in the Face and Thunder Cloud.

WHILE the Barnum & Bailey Circus procession was passing along Broad Street, Newark, N. J., May 4, a painter at work on a windowsill on the third story of the State Bank Building dropped his pail of cream colored paint, deluging about fifty people crowded on the sidewalk, and ruining many dresses of women.

FOLLOWING is a list of the people with Umatilla Medicine Co., No. 29—this company reported as playing to an average big business in Illinois, and will open with a hundred foot round top and brass band the first week in May: Dr. L. Howard, dentist and manager; Dan Gracey, Fred C. Frink, Billie Barnes, Ora Reid, Big Horse, Little Eagle, Snow Flake, Billie Warner, Ed. Gorman, Mrs. Dr. L. Howard, Chief Long Feather, Little Bear, Bright Eyes and Falling Flower. Albert, infant son of Dr. and Mrs. L. Howard, aged 18 months and 14 days, died at Wyoming, Ill., April 28. He had been sick with pneumonia for five weeks.

ROSTER OF WALTER L. MAIN'S BIG SHOW BAND.—F. Mont Long, leader; Harry Legendre, Ira Loost, Geo. Bickel and Wm. Arnold, cornets; Harry Kennedy, piccolo; Chas. H. Bragg, Louis Brier, Chas. Brown and Albert Kadel, clarionettes; Josh Holbrooke and F. Ramos, saxaphones; Chas. Wetterman, John Maag and Manly Bush, altos; Kid Morris, Ed. Campion and Sam Bolton, slide trombones; Philip Clarke, euphonium; R. D. Miller and Layton Stark, bassos; Bert Cole, Henry Von Wald and Archie Royer, drummers.

THERE was a notable gathering May 5, at the residence of Thomas E. Cooke, the veteran circus manager, who is living in retirement in a cosy cottage at 445 Union Avenue, Totowa, N. J. The occasion was the celebration of the veteran's ninetieth birthday. With the exception of occasional attacks of rheumatism, Mr. Cooke's health is good, and his mind is as bright and active as ever. Nearly three quarters of a century ago he was the most expert rider, wrestler, jumper and general acrobat in all Europe. Half a century ago he was the Barnum of England. The name of Thomas E. Cooke was a household word. He came from a family of circus performers and actors. Among those present were: His nephew, W. W. Cole; his sister, Mrs. Mary A. Cole; his daughter, Mrs. Charles H. Adams; Mrs. Frank C. Clouston, his granddaughter; his son, James E. Cooke, and wife; Frank Cooke Clouston, great grandson; Mary Etta Clouston, great granddaughter; Mrs. William H. Oldroyd, George H. Adams, grandson, and others. Mrs. Frank C. Clouston is better known as Etta Adams, the mind reader and second sight performer. She married Mr. Clouston, a Boston actor, and her two children are little Frank Cooke and Mary Etta, above mentioned. They live at Boston, where they own a handsome residence. Etta is still on the stage with her husband, and they will perform during the Summer at Atlantic City, in company with her brother, George H. Adams, the clown, "Humpty Dumpty" Adams. In a gathering like this, composed of men and women who have, from first to last, been in the theatrical profession for three-quarters of a century, and the most of them being actively engaged in it at the present time, it may be imagined what entertaining stories were told and what interesting reminiscences were related. The old gentleman was smothered with flowers.

ROSTER OF SCRIBNER & SMITH'S SHOW.—J. R. Tucker, general agent; A. J. French, contracting agent; Chas. Rowell, master of paper, with five assistants; J. E. Garvey, lithographer, with one assistant; Dennis Dildine in charge of stock; second brigade, four days in advance, Geo. W. Meyer and one assistant; two agents' buggies, one four horse bill wagon, one two horse paste wagon and one one horse wagon for second brigade.

JAMES TOTTEN, proprietor of a saloon at the corner of Washington and Academy Streets, Newark, N. J., on May 5 procured a warrant for the arrest of the "What Is It?" one of the curiosities of Barnum's Circus. He declared that the freak had assaulted him. While the circus was at Newark Mr. Totten visited it, and saw the "What Is It?" boxing with the "Leopard Boy." He thought the former was a colored man with whom he used to box, made up to mystify people as to what he was. He jumped on the stage, and in a friendly way put up his fists, just to let his old acquaintance see that the disguise was no match for his penetration. The "What Is It?" picked up a stick and struck him on the head, smashing his hat and cutting the scalp. Mr. Totten rushed off in search of a policeman, and insisted on having his assailant arrested; but the policeman was not satisfied that "It" was human, and declined to interfere. When Mr. Totten procured the warrant for "It" Justice Sommer accompanied him to the circus to see "It," and when he had done so he decided that "It" could not be arrested, and dismissed the case.

LAWRENCE SCOTT, aged thirty-two years, an attache of Forepaugh's Circus, is in St. Joseph's Hospital, Reading, Pa., with frightful wounds inflicted by a tigress in the parade May 5. He was inside the cage containing a pair of tigers, when the female, becoming enraged, attacked him. Harry Grim, a produce dealer, was the first to notice the encounter, and rallied a number of circus employes to Keeper Scott's assistance. He was rescued after the tigress had been beaten into insensibility. Mr. Scott was brought out of the cage with the blood streaming from numerous wounds.

SUN BROS.' UNITED SHOWS open at Tuxedo, O., May 23, for one week, after which they take the road, making three night stands at 10 and 20 cents admission. The Roster: Sun Bros., proprietors and managers; Gus Sun, general agent, with three assistants; Geo. Sun, main door tender; Will White, treasurer and ticket seller; James Howe, director of amusements; Prof. Tipton, leader of band No. 1, with ten pieces; band No. 2 will have six pieces. Performers—Geo. Sun, Gus Sun, Four Dashington Bros., Alvin Pink and Vida Wilson, James and Ida Moran, Chas. and Watson and Wm. Jenks, the Marlows, Jessie Lake, Cleo, Mlle. Lotta, Del Adelphia (Dacota Dell), Happy Dave Stafford, Lee Le Vant and the Barlows Bros., five clowns, headed by Mons. Alberta, Chas. Ray, boss canvas man, with six assistants; Fred Sanders, boss property, with two assistants. They travel by rail, and stop at hotels. Everything will be in fine shape for the opening.

N. T. OLIVER'S (NEVADA NED) BIG SHOW is playing at present through Southern Illinois, making week stands under a 100ft. round top, with a 50ft. middle piece. The roster: N. T. Oliver, Baker and West, Harry M. Helms, Jules Vernon, Fred Bargy Harry Childs, Jas. Moran, John Roberts, Ira Christy, Dan Allmann, Lorena, Lew Parker, Tom Harris, Marie Oliver and Georgia Ernhart. Joe Dokes and Tom Dolan have charge of the canvas. The show carries a band and orchestra.

ROSTER OF H. B. HICKS' INDIAN MEDICINE CO., No. 29: Dr. H. B. Hicks, lecturer and manager; Mrs. Hicks, treasurer; Texas Harry, scout and interpreter; Princess Nenetah, lady shooting star; Indian prima donna, War Eagle, Big Fred and six Indians, Harry Blake, English comedian, and brass band of ten men.

ROSTER of Stockley's Minute Oil Co.: Dr. Stockley, sole proprietor; Dr. Albert Stockley Jr., general manager; F. Walters, business manager; Chas. H. Hampton, master of transportation; Lon West, amusement director, with a band of eight mouthpieces, and 80ft. round top, with the following specialty people: Chas. Davenport, H. Hampton, Annie M. West, Lon West, Val. Witt, Chas. and Mar Smith, Otar Bros., Seiler and Burke, and Bros. Stockley. They travel in their own boats by water, showing the Mississippi and Bayous.

THINGS are fast assuming shape for the opening, May 21, of W. S. Wheeler's Show. The wagons loo bright and circus like. The advance started May 3, with F. W. George at the head. Sig. and Dot Harris, and the Grothe Bros., are among the latest additions.

DR. IRA E. NEWHALL, of Healy & Bigelow's Co No. 4, has exchanged with Dr. Don Donaldson. The roster: Coyle and Leonard, Jas. Prince, Chiefs White Cloud, Great Bear and Red Wing.

THE OREGON INDIAN MEDICINE CO., No. 24, opened their season May 2. They have an 80ft. round top with a 40ft. middle piece, stage and everything convenient. Roster: Capt. T. W. Mannion, proprietor; Billy and Jennie Stanford, George Weaver, Ida Mannion, Aggie Mannion, Chief Scar Face Bear, Fluttering Willow, We-Ne-Ma, Sunshine, Red Eagle and Prairie Flower.

THE MEXICAN CHICK MEDICINE CO. are now touring North Carolina. Billy St. Elmo closed May 1 and left to join Washburn's Circus in New Jersey. Harry F. West and wife joined 2. The roster: Dr. J. T. Chick, proprietor; Mrs. Annie Chick, Harry F. West, Mamie West, Chas. Lovell and Dick Harper. They are now playing in opera houses, but open May 15 under canvas with a band of seven mouthpieces.

CHAS. P. WATSON AND WIFE closed with the Pubillones Circus in Cuba and returned to New York May 5. They are at present at their home, Jackson, Mich.

DR. PATEE'S ELECTRIC OIL CO., No. 1, includes: Geo. Scoble, Flora Scott, Lillie and Annie Ryan, J. Wood, Mr. Piamondon, Mr. Graves, Drs. English, Mme. Ryan, M. D., H. De Ford, Patre Staff.

PAWNEE BILL'S WILD WEST AND HIPPODROME SHOW have been doing a good business since they started on their travels at Burlington, N. J., April 29, and, although the performance is not running altogether smoothly, a few more exhibitions will bring it up to the usual order. The jumps through New Jersey were long, and the first week's travel made everybody feel rather tired. The show this season is larger than ever. They have fifty-six head of horses, two buffalos and two bucking steers. They are now touring New England, where the jumps are small and the attendance large. The programme consists of fancy shooting by Gordon W. Lillie (Pawnee Bill), a cremation scene by Brule Sioux Indians, steer and buffalo riding, pony express, in which some excellent riding is done by Mustang Walter, attack on the mail coach, riding jacks, picking up objects, fancy shooting by May Lillie while on horsback, the mountain massacre, horse thief, fancy roping, bucking horses, trappers, standing hippodrome, handkerchief race, ladies' racing, cowboy's racing and chariot racing. The company: May Lillie, Gordon W. Lillie, proprietor; W. D. Saphor, treasurer; Mat Gibler (old time clown), announcer; Col. Giles Pullman, general agent; D. B. Hodges, in charge of car, with twelve assistants; H. A. B. (alphabetical) Williams, railroad contractor; Jos. A. Lester, boss canvasman; James Donovan, assistant, with twenty men; Chas. Felbrook, stage coach driver and boss hostler; Thos. McGraw, assistant, with six men: Iodine, trapper and scout; Ed. Adams, ammunition; Dave Lowe, porter; Edward Gaston, chief cook, with six assistants; Harry Pearsall, calcium; H. H. Sylvester, stereopticon and programmer; Harry Pullman, refreshment and concert, and Albert Reeves, in charge of soldiers. Cowboys—Mustang Walter, principal rider; Heck Quinn and Tom Webb, recently with Buffalo Bill's Show, ropers and bucking horse riders; Geo. Elser, Oklahomer Frank, Donziana, Mexican leader; Senor Francisco, Mexican Rufus, Antonio Billee, Senorita Rosalea and Seniorita Rauss. Among the Indians are a few who have taken part in several skirmishes with United States soldiers, especially in the Custer fight and the battle of Wounded Knee. They are under the care of A. D. Shaw, the Indian interpreter, who is well known in the Sioux nation. The Indians include Iron Shell, Brule Sioux Chief, who took a prominent part in the Custer fight; Jump Down, second chief, at Wounded Knee fight; Walking Crow, second chief, at Wounded Knee and Custer fights; Takes the Blanket, Sioux, at Wounded Knee fight; Good Calf, Brule Sioux Medicine Man; John Long Wolf, Sioux; White Hawk, California Indian; White Wood, Falling Star, Red Fox, Single Man, Breaks Up, White Buffalo Robe, Big Woman and Highest Hawk, three Sioux woman who were at the Custer fight; Garnisher Woman, Indian girl rider, and a three months old pappoose, Runaway. After the regular performance a concert is given in the field in front of the grand stand. In the concert are Wm. La Rue, Dot Pullman, Prince Flotow and Senor Mitchell and his performing bear. Mr. La Rue also impersonates the farmer in the big show. Side Show: Hattie Bowen (fat woman), Sisters Zarretta (snake charmers), Deltino (contortionist), Prof. A. Bell (tattooed man and human pincushion), Princess Lulu (Circassian), Lamont (magician), Wm. Berry and a happy family cage. Five flat cars are used to transport the canvas and stakes, stage coach, caravans and ticket wagon, two horse cars and two cars for the people. Two cars are in advance, with fifteen horses. Every man in the advance brigade has his own horse, while everybody with the big show, excepting the canvasmen and cooks, rides. The performance is given in an enclosure 20ft. high and 500ft. in diameter. The sideshow tent is a 50ft. round top.

THE sensational report circulated by the Associated Press to the effect that Prince Kokin, of T. K. Burk's Shows, had been concerned in the abduction of a child, is absolutely false and altogether without foundation. Prince Kokin secured the consent of both parents, and the child joined the show with the knowledge and approval of all the officers of the Children's Home at Zanesville, O.

BUFFALO BILL'S WILD WEST SHOW opened at London, May 7, at Earl's Court, nominally as an adjunct of the Horticultural Exhibition, though in reality the Wild West Show is the attraction. The Duke of Connaught conducted the ceremonies of the opening, after which he presided at a luncheon, at which were present, aside from Col. Cody himself, United States Minister Lincoln, United States Consul General New, the Bishop of London, the Spanish, French, Turkish and Russian Ambassadors, and many other extraordinary persons. The show proper was received with the greatest enthusiasm. The company now numbers four hundred persons, thirty-five more Indians than ever before. It will be augmented in a week by twenty Gauchos from Uruguay, with their horses and trappings, when a competition will be held to decide whether the cowboy or the Gaucho is the better all round horseman.

G. W. ORRIN and family are stooping at Memphis, Tenn., temporarily.

NOTES FROM T. K. BURK'S SHOWS.—Business continues large. Barlow Bros. were visitors April 21 at Newport, and W. H. Link saw the show at Hamilton. We are using special paper and all lithographed.

SANTIAGO PUBILLONES arrived in town from Cuba May 5. He reports good business as the rule the past season. Companies No. 1 and No. 2 have closed and Company No. 3 is at present traveling through the Island of Porto Rico. Mr. Pubillones will leave in a few days for Europe. He is on the lookout for the best attractions to be found either at home or abroad for his next season in Cuba.

NEW JERSEY.

Newark.—At Miner's last week, Julia Marlowe presented a varied entertainment, but the houses were not crowded. We have an opportunity this week to bid farewell to Janauschek. Although rather a stranger here, her talents are well known, and she will no doubt receive good patronage. She opens May 10. Week of 16, Harrigan's "Reilly and the 400."

JACOBS'.—"Hands Across the Sea" last week received fair attention. Vernona Jarbeau winds up the season for this house 9, 10, 11. She opened well 9, and will probably do a nice business.

GRAND.—The pressure of light attendance was felt here also, last week, where "Gettysburg" was tried. This week, the same company play "'49," which will likely please the fancy. The Leonzo Bros. week of 16.

WALDMANN'S.—Business fell somewhat below the average last week with Billy Lester's Show. This week, Reilly & Wood's Co. pay us their second visit this season, which assures good houses. The troupe are about the same as before, and their opening house was well filled. Week of 16, the Henry Burlesque Co.

GLOBE.—Billy Sheppard, May Madison, Bessie Melrose, Lillie Delmore, Jennie Linden and J. W. Dunn.

CASINO.—Dora Popper, Addie Livingston, Helen De Forrest and Allie Drayton.

GAIETY.—Viola Ray, Hattie Bennett, Josie Wally, James Neary and Prof. Haug.

NOTES.—The Greatest Show on Earth camped with us 4, 5, and paled all other attractions for the week. They drew immense crowds at every performance. One of the trapeze performers, a ballet dancer and four male dancers attemped to get attachments on the box receipts 5, claiming that they had not received their salaries; but the circus people were alert, and when the constables came to make the attachment they had secured a lawyer and filed bonds for the amounts claimed, and the constables were obliged to allow them to break camp without hindrance......Manager Harry Askin, of "The Tar and the Tartar" Co., secured an attachment on the costumes and scenery of the opera, claiming that Manager Samuel Rork owed him $5,000 for the use of the opera......Cards are out announcing the marriage of Wm. A. Baker, one of the proprietors of *The Town Talk*, to Mrs. Madeline Waldmann, widow of Fred Waldmann, May 11......Manager Tobin, of Jacobs' Theatre, has been re-engaged for next season. He leaves for San Francisco the latter part of this week, to be gone until late in August.

Jersey City.—Rosabel Morrison, in "The Danger Signal," at the Academy week of May 9. Harry Lacy and Emily Rigl, in "The Planter's Wife," 16-21. "The Midnight Alarm" closed the week to medium attendance 7.

OPERA HOUSE.—The demand for seats to see "Reilly and the 400" is encouraging for week of 9. "May Blossoms" 16. Daniel Sully closed a medium week 7.

CENTRAL THEATRE.—Week of 9: Vennetta and Adams, Docele Weston, Jessie Boyd, Ada Russell and John Morris. Business remains good.

Paterson.—A. S. Lipman presented "The Burglar" to fair business at Jacobs' May 5-7. Bookings: "Hands Across the Sea" 9-11, "The Midnight Alarm" 12, 13, Roland Reed 14, when the regular season closes.

PEOPLE'S THEATRE.—Basco & Roberts' Vaudevilles had poor houses 2 and week. The regular season closed 7

APOLLO.—Harry Webber's "Uncle Tom's Cabin" Co. give twelve performances 9 and week. Milt. G. Barlow has been engaged for the leading part.

BARNUM & BAILEY played to the largest business ever done in this city, 3.

Hoboken.—This week will close the regular season at the Hoboken Theatre. Josephine Cameron and Vernona Jarbeau will fill the week, three nights each. Manager Ross has booked several attractions for the month of June, the Liliputians being one. "Tangled Up," which appears to be an elaborated version of "That Blessed Baby," scored fairly well, thanks to Lottie Mortimer, who is a resident of this city, her friends turning out in good shape......The Sunday concerts at 'Eldorado" opened with a large attendance 8. Sig. Augusto Francioli, of the Metropolitan Opera House, your city, will produce the spectacle of "Egypt Through Centuries," and will also have charge of the ballet, as last season. The opening will be June 4. Scenic Artist Castle Bert is now at work upon the scenery. All the people employed by "The Country Circus" will be under the management of Prof. Morris and appear at the matinees. Mr. McDonough has been secured as press representative.

Trenton.—At Taylor's Opera House, Kate Castleton played the annual benefit to the T. M. A. to a crowded house, May 7. Chas. Dickson comes 12, James O'Neill 14......Rose Stahl ended her season at Springfield, O., 2, and her husband, Edward Sullivan, ended his season at the Palace Theatre, Philadelphia. They are both at their home......The Barnum-Bailey Show had its usual big crowds 6.

DISTRICT OF COLUMBIA.

Washington.—The Carlton Opera Co. opened the Summer season at Albaugh's Grand Opera House with "Indigo" to excellent business. The Wig and Mask Club opened a broken week at Rapley's National Theatre with one night of "Mr. and Mrs. Cleopatra" to a packed house. Adalina Patti followed with one night of immense business, at prices ranging from $2 to $7 per seat, and the exclusion of dramatic correspondents of out of town papers. Two nights of darkness followed, and then Harris, Britton & Dean's Opera Co. closed the week in good shape with "Erminie." "The Little Tycoon" seems to have lost little of its old time popularity, judging by the reception it had all the week at Rapley's Academy of Music. The second week of Gray & Stevens' Co., at Harris' Bijou Theatre, when they presented "The Old Oaken Bucket," was a repetition of their first in point of excellence and patronage. Peter Maher and Billy Madden, supplementing the Fay Foster Co., at Kernan's Lyceum Theatre, drew excellent business.

RAPLEY'S NATIONAL THEATRE.—Lillian Russell in "La Cigale" May 9-14, "Mr. Wilkinson's Widows" 16-21.

ALBAUGH'S GRAND OPERA HOUSE.—Carleton's Opera Co. (second week of Summer opera), in "The Chimes of Normandy" 10-14, "The Mikado" 16-21.

RAPLEY'S ACADEMY OF MUSIC.—Julia Marlowe 9-14, which closes the regular season of this house.

HARRIS' BIJOU THEATRE.—Daniel A. Kelly, in "After Seven Years" 9-14, Frank I. Frayne 16-21.

KERNAN'S LYCEUM THEATRE.—Billy Lester's Co., with Austin Gibbons, pugilist, 9-14, the Roulette Club Equestrian Co. 16-21.

BARNUM & BAILEY'S "GREATEST ON EARTH" 9-10.

NOTES.—With this week Rapley's Academy of Music closes its first season. It has surpassed the most sanguine expectation of its management in the patronage extended to the attractions that have appeared there......Manager David Towers, wife and little son, arrived 7 and will remain in this city till the hot weather makes it necessary for their removal to their country home, "Glen Ross," just north of the District limits......Annie Lewis is at her parents' home here busily engaged in study and preparation for her new play, "The Nutmeg Match," which will be produced at St. Paul and Minneapolis, Minn., June 6-18......W. H. Easton, manager of Harris' Bijou Theatre, and the inventor of the "Razzle Dazzle," will resume charge of the privileges at Tolchester on the Chesapeake, about June 1......The new drop curtain of Rapley's National Theatre is highle creditable to Edward Morange, the artist of the Messrs. Rapleys' houses.

TEXAS.

Galveston.—At the Tremont Opera House, Katie Emmett closed the season April 26 to as large an audience as has ever assembled in this house, the occasion being a benefit tendered Treasurer Geo. H. Walker. The house was handsomely decorated with bunting and flowers. Mr. Walker presented the ladies with a handsome souvenir programme......The Mascot Theatre closed a successful season May 1 with these people: Billy Wolf, Frank Howard, Hiney Walker, Josie Ravelli, Nellie Williams, G. Harris, Maggie Oaks, Ella Gomez, Nellie Cook, Nellie Donaldson, Maggie Carpenter, Flora Hill, Frank Conners and Charles Voight. Manager Sherwood and the company, with a number of volunteers gave the entire gross receipts of the house, May 2, for the benefit of the two orphan children of the late Emma De Haven.

OREGON.

Portland.—At the Marquam Grand, April 25-30, the Bostonians sang "Robin Hood," "Fatinitza," "The Bohemian Girl" and "Carmen." The house was crowded at every performance. Marie Wainwright opened 2, in "Amy Robsart."

PARK THEATRE.—Emma Juch, in "Cavalleria Rusticana" and "Carmen" had good houses.

CORDRAY'S THEATRE.—"The Ticket of Leave Man."

COLISEUM.—Chicago Ideal Burlesque Co. and variety.

VARIETY & MINSTRELSY.

DENNIE NORMAN, contortionist, is resting at his home, Atlanta, Ga., preparing a new act.

HARRY SINGLETON and the original Siberian Quartet have signed with Young & Eaton's Minstrels.

AT THE MASCOT THEATRE, Missoula, Mon., last week: The Klines, Rose Kellogg, Oro and Manning, Griffith Sisters, Lulu Oro, Dyer and Buckley, Jessie Eldridge, Madge Heath and Jerry Gorman.

EDWIN R. LANG was made a Royal Arch Mason in Ancient Chapter, No. 1, this city, April 21.

THE MAY RUSSELL BURLESQUE CO. closed a successful engagement of thirty-seven weeks at Cincinnati, O., May 1. The company will resume the road next September, opening their season at the People's Theatre, Cincinnati. It will be larger and better than ever, and the bookings extend to June 1.

THE PARK PAVILION THEATRE at Cleveland, O. (C. L. Simmons, proprietor), opened May 9 very auspiciously. The people on the bill were Pete Shaw, the Two Bees, Stewart Sisters, Ida Jeffrys, Mabel Geyer, Chas. H. King, Effie Comstock, Lolo Surrell and Ida Dickery.

BEN LOEB'S THEATRE, at Leadville, Col., was burned to the ground May 1, immediately after the matinee was dismissed. The stage caught on fire, and the whole place burned so rapidly that the performers were unable to save their wardrobes. The theatre was an old landmark, and was formerly run by Laura Le Clair. It is not yet known whether the house will be rebuilt. Its destruction leaves Leadville, for the first time since its existence, without a variety theatre.

THESE people opened at the People's Theatre, Asthabula Harbor, O., May 9: Snow and Bond, Louisa Blake, Lew and Della Walters, Bessie Morton and Sadie Hart.

BOB RIANO was recently the recipient of a handsome umbrella cover from W. P. Fay, manager of H. W. Williams' Own Co.

DOT LATHROP presented her husband, C. C. Allen, with a gold watch and chain last week, at Chicago, Ill.

FRANK G. SCOTT, of Scott and Le Roy, was married to Minnie Garren at the bride's home at Chicago, Ill., May 5.

EDDIE G. EMERSON, formerly known as Ed G. Smith, and late stage manager of the Gem Theatre, Suspension Bridge, N. Y., is dangerously ill at St. Louis, Mo. He is anxious to hear from his sister, Lilly Emerson. This information comes from Harry Carroll, his partner, who is also at St. Louis.

CLAYTON AND JENKINS have just closed a successful season of forty weeks with Al. G. Field's Minstrels. They will rest a few weeks at their home, Columbus, O.

CHARLES MAYER, manager of the Wigwam Theatre at San Francisco, Cal., has lost his suit against John Payne, the "human flute," for breach of contract. It was shown that Mr. Payne gave the customary two weeks' notice, and the court dismissed the case.

WHITTEY AND LEONARD are going to take out a specialty company of their own, opening May 30 at the Lyceum Theatre, Philadelphia.

AT the Alcazar Theatre, Hurley, Wis., this week: Jennings and O'Brien, Dan Randall, Daisy Raymond, Thomas R. Ryan, Alice Porter, Billy McIntyre, Ed. Armstrong, May Cleveland, Jennie Mack, Fanny Prestege, Eddie Myer and Little Ella Ward.

MAMIE LA WALL and Lillian Barklew have signed with the Henry Burlesque Co.

BERT. A. LESLIE and A. C. Wallace have closed with Dr. Red Wolf's Medicine Co., and have signed for the Summer season with Seminole Medicine Camp, No. 29, under the management of Dr. H. B. Hicks (Texas Harry).

JOHN F. THRUM, editor of *The San Francisco Music and Drama*, was arrested April 28, charged with criminal libel, by Chas. N. Steen, the mind reader. M. B. Curtis furnished a bond for Mr. Thrum's appearance.

THE following people are at the Gaiety, Brockton, Mass., this week: Gus Mills, John and Nellie McCarty, Lowry and Evans, Fulgora, McCoy and McAvoy, McCoy Sisters, Harry C. Church, the Nawns and Burke, Henry and Gardner.

JAMES F. LAMB, the well known ventriloquist, closed his sixth annual tour April 30.

PARTY NO. 21, of the Seminole Indian Medicine Co., report fine business through Michigan.

THE RHODA FAMILY CREOLE CO. opened their season May 10, at Excelsior Spring, Mo. The company numbers fifteen people, under the management of Will H. Davis. Harry A. Gray is traveling in advance.

ARRIVALS at Andrew's Museum, Wilkesbarre, Pa., week of May 9: Prof. Addy, Zingarailyah, Leah Sherman, Signor Cordano, Burke Bros., Emma Bell, Geo. P. Watson, Le Page Sisters and Kenno.

MADELINE CRAWFORD, of the May Russell Burlesque Co., was the recipient of many handsome and valuable presents from Pauline Batchelor, Mlle. Mazetta, George Stanbridge and others last week.

AT Lavin's Casino Theatre, Parkersburg, W. Va., this week: De Regan, Dailey and Dailey, Lynda Floyd, Frank Graham, Maggie Lovenit, Mamie Sullivan and the regular stock. A benefit will be tendered to Chris. Schutte, leader of the orchestra at the Casino, on May 27.

HARRY MCCLOSKEY, of 733 South Fourth Street, Philadelphia, one of the Central Theatre fire victims, who was considered in a critical condition, died about 2 o'clock A. M., May 9, as the result of his injuries. He had inhaled the flames, his eyesight was destroyed, and had he recovered he would have been a cripple. His case makes the twelfth fatality resulting from the fire. Since above was written the thirteenth victim has died. The inquest in the fire cases is to begin at ten o'clock A. M., 10, continuing until 4 o'clock in the afternoon, and, if necessary, on 11, 12. About one hundred and twenty-five witnesses have been summoned and Coroner Ashbridge promises a thorough investigation. Great secrecy is being observed concerning all the details of the inquest, the names of the jurymen, witnesses, etc., being refused. William M. Singerly, proprietor of *The Record*, and president of the Chestnut Street National Bank, has consented to act as treasurer of the Fire Sufferers' Fund, and William DeHaven will be one of the committee for its disbursement. Zimmerman & Nixon have turned over to Mr. Singerly, as treasurer, these amounts: Benefits matinee and night, $1,534.25; George W. Elkins, $50; George N. Earle, $20; Benjamin Johnson, $10; Blanche Curtis, $5. Total, $1,619.25. Register of Wills Shields, on May 7, issued letters of administration to Mary A. Mitchell, of 1,250 North Eleventh street, on the estates of her son in law, Thomas A. Ross, known professionally as Thomas Lorella, and her daughter, M. Florence Ross, known as M. Florence Lorella, who both perished in the fire. Their estate was estimated to be worth $350.

SEELEY AND WEST, a clever and widely known pair of musical comedians, are doing splendidly at London, Eng., where they are playing three and four music halls nightly. The team quite recently closed a highly successful tour of the English provinces. Young Billy Seeley, the nine months' old son of Mr. and Mrs. William Seeley (Bessie Bonehill), made his professional debut at the Star Music Hall, Liverpool, April 15. He made a howling hit. Miss Bonehill by the way, has finished her London season, and is now making a five weeks' tour of the provinces. Her success is greater than ever. She will sail for America July 23, under special engagement to Tony Pastor. Seely and West will also come over on that date to join Pastor's forces.

SHEA'S MUSIC HALL, at Buffalo, N. Y., is one of the most expensively fitted up vaudeville resorts in the country. Only men are admitted to the evening performances, and there is no wine or green room for the entertainment of the auditors. The house is very popular. No Sunday shows are given, and the best variety performers in the country appear there. The list for week of May 16 includes Lydia Yeamans-Titus, Harry Sefton, Morris Cronin, Grace Milburn, Alex Wilson and Fannie Bloodgood. Mlle. Noraly, the noted French serio comic and comedienne, will open there June 13. She comes from abroad, under special engagement to Mr. Shea. Peggy Pryde, Maud Huth, Sadie McDonald, Ida Fuller and many others are booked to appear at later dates.

FRANKIE HAINES, who made her debut at Philadelphia with Lester & Williams' "Me and Jack" Co. recently, will appear at the London Theatre, this city, May 16, with that company. Miss Haines is said to do a clever serio comic turn. Billy Jerome, the Bowery's favorite parody singer, will also be with the company when the troupe will be seen in New York for the first time this season. "Me and Jack" has been rewritten and considerably improved since it was last seen in this city, and the management promises a good performance. Clark G. Ball, the advance agent, was a CLIPPER caller May 9.

AT the Wonderland Theatre, Fall River, Mass., this week: Wm. Jerome, Whittey and Leonard, Frank Kennedy, Dollie Howe, Blanch Andrews, Ryland and Golden, Prof. Gils and Whale Oil Gus.

E. LORRETT has closed with Kennedy's King Laughmakers, and will play dates during the Summer season.

GUY BROTHERS' MINSTRELS will close their twenty-second season in a few weeks. They intend to produce a new original first part setting, carrying, as they did this season, twenty-five people.

PROF HARRY PARKS, the aerial performer and funambulist, has signed a very advantageous contract to give his high wire and pyrotechnic displays at Bay View, near Baltimore, Md., for a period of eight days, opening on June 12. Prof. Parks says the wire will be stretched at an altitude of 1,200 feet, and he would do his act if it were higher still. He will use a wire 350 feet long, and will make a dazzling finish, descending on a sliding bar surrounded by fire, etc.

THE Common Council at Providence, R. I., has issued an order that no posters picturing females in tights will be allowed to be displayed within the city's limits.

THOMAS J. WEST (of West and Harrington), manager for several seasons of Bullock's Gaiety and Amphion, Coney Island, assumes charge of Parker & Valentine's Atlantic Opera House, Coney Island, May 15.

THE NASHVILLE STUDENTS will remain out all Summer. Joseph Becker has recovered his health, and is again acting as business manager.

KENDALL'S KOMEDIANS for the coming season will contain all new people, so we are informed by Manager Edward Kendall, who writes from his Boston, Mass., headquarters that all the arrangements are being very rapidly and satisfactorily completed. The prospects point to a prosperous tour.

LAURA GARLAND, who has been ill at the home of her mother at Detroit, Mich., has improved, and leaves for San Francisco May 15, to fulfill engagements on the Pacific coast circuit.

THE MORRISSEY BROS. have joined Lucier's Minstrels.

MARK OLDUS has joined hands with Frank Hope.

FOSTER AND LEWIS have been compelled to cancel their engagement with Billy Lester's Co. on account of Miss Lewis' disablement. She accidentally sprained her ankle last week, and is unable to walk.

BROCK AND STONE have joined Vertelli's Traveling Museum for the Summer season.

GORMAN'S MINSTRELS closed at Corning, N. Y., May 7. They have a trunk full of new ideas for next season.

JESS AND WARING have separated by mutual consent. Miss Waring will work alone next season, while Mr. Jess will take a male partner.

CLARENCE RUMMELL, interlocutor and stage manager, has closed with Barlow Bros.' Minstrels and will rest for a few weeks at Mt. Clemens, Mich. He has signed with George Wilson's Minstrels for next season.

HARDING AND AH SID have signed with Sam Devere's Company for next season.

THE THEATRE COMIQUE, Newburg, N. Y., which recently resumed business under its original management—A. Laubenheimer & Son—was lately obliged to suspend business, pending the granting of a license. For the present it will be known as the Casino, with Frank Trippe as business manager. This week's bill: West and Harrington, Lilly and Minnie Nines, Jennie Somers, Lottie Sanford, Pearl De Vere, George Kidd and Willie Kelly.

OHIO.

Cincinnati.—The next twelve months are likely to be full of theatrical sensations. The first mine has been exploded. Heuck's Opera House will pass out of the hands of Hubert Heuck, and the theatrical firm of Brady, Garwood & Wilbur have contracted to assume its future management. Mr. Heuck expects to go to Europe. The plans of the lessees have not yet been outlined, but it is probable that the theatre will be a cheap priced house, one of a circuit including Cleveland, Detroit, Toledo and one Canadian city. A. L. Wilbur, whose ambitions have kept his eyes on Cincinnati for some time, will likely be the resident manager. Manager James E. Fennessy's partnership with Harry Williams, of Pittsburg, continues, and he is likely to devote his time to affairs at the People's Theatre, which will have a little fight on its hands in the shape of opposition from the Fountain Theatre. The Grand Opera House programme has not been announced. There will be a new rival card out against the Sunday theatres next season. Music Hall has been leased for every Sunday night during the Winter, and popular concerts will be given by the Bellstedt-Ballenberg Orchestra, assisted by the finest soloists and specialty people in the country.

GRAND OPERA HOUSE.—"Hoss and Hoss" comes May 9. Last week, Fanny Davenport attracted large audiences to see "Cleopatra." "Tuxedo" 16.

HEUCK'S OPERA HOUSE.—The doors were opened 8 for the Liberati Concert Co., assisted by Mabel Sutherland, the dramatic reader. Otherwise the house is dark.

HARRIS' THEATRE.—Frank I. Frayne presented "The Boy Ranger" 8. Little Goldie, in "A Rocky Mountain Waif," attracted good hot weather audiences. "Two Old Cronies" 15.

PEOPLE'S THEATRE.—The Paris Gaiety Girls came 8, succeeding the City Club Vaudeville and Burlesque Co., which did a fair business. "The South Before the War" 15.

KOHL & MIDDLETON'S MUSEUM.—Mabel Gladys, Admiral Dot, the Gypsy Fortune Tellers and the Martin Sisters occupied Curio Hall 9 with Harmyer's "Crank Convention." Williams and Adams appeared on the Bijou stage, and Emory and Marlowe, J. J. Heffron, the Cowler Sisters, Jim and Gertie Hallie, Julia Reno and Cannon & Mack's shadowgraphs were seen in the Auditorium. Business is good.

GOSSIP.—Lea Peasley, of the City Club, was taken seriously ill during the early part of the week, and Carrie Fulton assumed her role in the burlesque...... Florence Usborne, the balloonist's wife, is prosecuting her ex-husband for failure to provide for his children...... Will Sheldon has gone to New York...... Mabel Hudson, who had been singing at Kissel's Garden, has disappeared, and John W. Holmes, her husband, is likewise missing...... Frankie Jones, of the "Yon Yonson" Co., dropped in to see his mother. He will be one of Jacob Litt's Minneapolis stock this Summer, and joins Fanny Rice in the Fall...... Will E. Jones and wife are home. "A Pair of Jacks" having closed the season. Dudie Tracy remained at St. Louis for a few days...... Billy Mason, of the Exeter Minstrels, has joined the Ringling Brothers' Show...... Tom McInnerney, who went to Cuba with the Stowe Brothers Circus, is home again...... Several of the ushers at the Grand were caught in a check swindle. Jake Solomon was the principal offender. A half dozen of them did a thriving business selling the pasteboards that are given out between the acts...... Fred Wright, of the Hoyt & Thomas staff, will assist O. E. Skiff during the run of "A Night in Pekin" at the Campus...... Manager George E. Baker, of Harris' Theatre, is going to New York to spend his vacation. The house closes in four weeks.

Cleveland.—At the Euclid Avenue Opera House, the George A. Baker Opera Co. commenced a sixteen weeks' engagement May 9 in "Said Pasha." "Boccaccio" will follow. Stuart Robson closed the regular season 4. He played to "S. R. O." at every performance.

LYCEUM THEATRE.—The Wilbur Opera Co. commenced its third week 9 in "Nanon." "The Grand Duchess" will be given next week. The company played to the capacity of the house last week.

JACOBS' THEATRE.—"The Fast Mail" opened 9 for one week, to be followed by the Spencer Opera Co. 16 for three weeks. C. A. Gardner did well last week.

STAR THEATRE.—De Laur & Debrimont's Burlesque Stars came 9 for one week. The Creoles 16. Frank I. Frayne did well last week.

PARK PAVILION THEATRE.—This Summer theatre was opened 9. A specialty and musical performance will be given.

ABT'S WORLD'S MUSEUM.—Business is fair. A new list of performers is announced this week, and the entertainments are quite clever, thanks to the shrewd and liberal management of Prof. Abt.

MENTION.—The Opera House will be refitted with new scenery during the Summer season...... Manager Garwood was in the city last week.... Charles Stumm, who has been connected with the May Russell Company, will summer in this city. The May Russell Co. closed April 30.... H. R. Jacobs' Theatre, so recently erected in place of the structure which was totally destroyed by fire last December, was the scene again of a call for defense by the firemen, May 6. The fire broke out at 8.15 o'clock. The curtain had not yet risen, and the orchestra was playing the overture. The most remarkable thing about the fire was the quiet and orderly manner in which the house was emptied. Before the audience fully realized that there was fire in the theatre the crowd was rapidly pouring into the street, without excitement and without so much as causing damage to a lady's dress. R. E. Davis, an usher, was the first to know that the theatre was on fire. He smelled smoke, and quickly found that it came from a storeroom under the second gallery. It was only a moment's work to notify Manager Frank, in the box office, and to hurry to the place with fire extinguishers. Some occupants of the gallery learned that there was fire in the building and raised a cry. After an alarm had been sent to the department and attaches of the theatre were hard at work with the hand extinguishers, Manager Frank and Thomas Scanlan, the ticket taker, looked after the audience. The coolness of Manager Frank and the force of ushers who stood in the aisles and urged the people to be calm had the desired effect. The orchestra kept on playing and rendered invaluable work in preserving order. In four minutes the house was empty. By this time the firemen had a ladder to the third story, had broken in the windows and had turned a stream on the fire. When the windows were broken a cloud of smoke poured from them, and caused the spectators to believe that the theatre was doomed. A stream of water and two streams from the chemical engines were all that were required to quench the fire, and in a few minutes it was over. The members of Charles A. Gardner's Co. made their way from the stage entrance quietly, some of them in costume. The fire was caused by a poorly connected electric light wire. The total damage will not exceed $2,000, and it was fully covered by insurance. The damage was mostly to draperies and furnishings in the store room, and to the frescoes, caused by water. A force of men was put to work cleaning the theatre. It was reopened 8 by "The Fast Mail" Co.

Canton.—At the Grand, "The Danger Signal" came to good business. Coming: Marie Prescott May 10, Charles A. Gardner 18.

SHAEFFER'S OPERA HOUSE.—The Hyers Sisters' Comedy Co. came to fair business. Week of 9, Gibney, Gordon & Gibney's Comedy Co.

NEW THEATRE COMIQUE.—Week of 9: Billy Swan and Frank Bambard, Lucy Swan, Pearl Rice, McIntire and Rice, and the Gannon Bros.

BALSER'S MUSIC HALL.—H. Armin and A. Graefe continue.

Columbus.—At the Grand Opera House, Sam Jack's Creoles had a large house May 8.

PARK THEATRE.—The Baldwin Comedy Co. opened a four night engagement 8. Reilly & Wood's Co. had a good week ending 7. "Lieber Franz" comes 12 for three nights, followed 15 by the Holden Comedy Co. for a week.

Toledo.—At the Wheeler, the Kendals, in "A Scrap of Paper," May 16..... At the People's, "The Pay Train" drew phenomenally good audiences last week. Ezra Kendall's "A Pair of Kids" 9 and week.

VIRGINIA.

Norfolk.—At the Academy of Music, the Elks' sixth annual benefit May 8. Wilfred Clark and the Henry Burlesque Co. played to fair business last week.

BIJOU THEATRE.—Opening 9: Wood and Beasley, and Melburn Sisters. Remaining: Rentz and Edwards, Eddie Ward, Nellie Ryan, Chas. West and Mamie Carton. Business is good.

NOVELTY THEATRE.—Opening 9: Hattie Palmer and Three and one-half Days. Remaining: Lulu and Maud Gorman, Vass Morris, Diamond Whitlok, Pearl De Maretta and John Lemuels. Business continues good.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Alward, Jenella; Ambrose, Lee; Andly, S; Althea, Louise; Arlington, Hattie; Booker, May; Burgess, Lottie; Beckwith, Miss; Bantanhour, Adele; Briscoe, Gertie; Beach, Lillie; Barton, Mamie; Bell, Annie; Barton, Minnie; Belle, Minnie; Bertoldi, Ena; Beck, Kittie; Baisley, May; Blitz, Mrs. F. R.; Bell, Mrs. G.; Burlingame, Mayme; Briggs, Adah; Bridger, Anita; Burleigh, Minnie; Brosche, Gussie; Beck, Della; Coxe, Mrs.; Carr, Helen; Coan, May; Charcot, Agnes; Clayton, Bessie; Cameron, Josephine; Collins, Annie; Clark, Kittie; Courtland, Mamie; Champion, Mame; Culesi, Addie; Collins, Elma; Cook, Jennie; Carson, Bobbie; Cadden, Mrs. G. E.; Conne, Frances; Cline, Maggie; Cope, Mrs. John W.; Cleary, Dot; Carmo, Gertie; Coxe, Mrs. W. H.; Coghlan, Rose; Clifton, May; Crowell, May; Claxton, Kate; Carpenter, Laura; Clothilde, Mlle.; Clayton, Rose; Caldwell, Julia; Durand, Louise; Daly, Marion; Deshon, Ruth; De Bar, Florence; Devellion, Mamie; Dunbar, Maud; De Coursey, Nettie; Dewolfe, Sadie; Dunbar, Nellie; Davenport, Fannie; Evans, Ollie; Evans, Evelyn; Ernest, Bertie; Eliza, Big; Fontainebleau, Ella; Ferguson, Emma; Farron, Clare; Fowler, Hattie; Forrest, Grace; Fossebrooke, Blanche; Fremont, Lottie; Florence, Ida.

Fulton, Polly; Freeman, Lottie; Fielding, Maggie; Goodrich, Mattie; Garner, Bessie; Griffin, Mollie; Gayton, Zoe; Graham, Elsie; Hudson, Eliza; Harvey, May; Hazlewood, Nellie; Hamilton, Nellie; Hall, Pauline; Huntley, Ada; Howe, Emma; Harris, Hattie; Howard, Pauline; Helston, Kate; Hawkes, Carrie; Holloway, Katie; Hill, Ella; Howard, Emma S; Hawthorne, Kittie; Irving, Alice; Ingles, Lizzie; Ida, Princess; Juch, Emma; Jansen, Marie; Johnstone, Eliza; Kingdon, Grace; Kingsley, Alice; Kittie, La Petite; Knight, Mrs. G. S; Lorraine, Aggie; Lyons, Esther; Lowande, Agnes; Leslie, Dora; Lucille, Millie; La Rue, Pearl; Lester, Minnie; Laziola, Minnie; Lewis, Lotta; Leeds, Ella; Le Page, Ada; Langdon, Mrs. H.; La Rose, Lottie; Leigh, Edna; Luther, Edith; Leonard, Nellie & Flora; Langdon, Ethel; La Mause, Emma; May, Bertie; Melrose, Ada; Monroe, Carrie 6c; Marquem, Pearl; Morton, Mrs. Lew; Morgan, Mrs. H. N; Mack, Madge; Mason, Mrs. Dan; Marshall, Mattie; Mayon, Lillie; Martell, Addie; McFadden, Minnie; Monroe, Rose; Meehan, Annie; Muller, Maude; Mendoza Sisters; Montgomery, Mrs. J.; Melville, Mrs. A.; Moore, Bessie; Miranda, Lottie; Mortimer, Laurie; McAvoy, Emma R; Merton, Clara; Marsh, Eva; Moore, Carrie; Melville, Maude; Masters, Kittie; Milton, Bessie; Nelson Sisters; Neilson, Nellie.

O'Brien, Clara; Ogden, Vivia; Oaks, Mrs. Dave; O'Brien, Miss C; Osborne, Minnie J.; Olinger, Madge; Ogden, Marie; O'Dell, Pearl; Porter, Alice; Page, Nellie; Payne, Gertrude; Porter, Madge; Parker, Nellie V.; Pomeroy, Anna L.; Putnam, Dot; Purcelle, Alice; Porter Sisters; Phillips, Amosie; Patrice, —; Queen, Emma L.; Quig, Mrs. F. R.; Russell, Josie; Robnolt, Effie; Risbee, Virgie; Regan, Mamie; Rosa, Patti; Royce, Evangeline; Robeson, Erba; Russell, Bernie; Russell, Florence J.; Rice, Lottie; Ray, Jessie; Russell, Ada; Ray, Ada; Rice, Lottie; Robinson, Mrs. M. H.; Raymond, Maud; Raymond, Annie; Ray, Lizzie; Stanley, Minnie; Stanley, Carrie; Stuart, Lora; Street, Clara; Stanley, Dot; Seymour, Irene; Sykes, Nita; Southwick, Clara; Severn, Ida; Shandley, Julie; Stainford, Nina; Saville, Nina; Scanlan, Trixie; St. Clair, Effie; Sterling, Nellie; Turner, Carrie; Talbot, Minnie; Twigg, Mrs.; Thurston, Belle; VanCortland, Ida; Voorhees, Jean; Venus, Rosina; Verona, Mlle.; Woodruff, Josephine; Wilson, Mrs. Jas.; West, Lena; Whitten, Mollie; Wally, Josie; Wilbur, Josie R.; Williams, Eva; Whitbeck, Jennie; Watson, Sallie; West, Maggie; Williams, Ida; Young, Lizzie F.; Zimmermann, Henrietta; Zereeth, Ida.

Gentlemen's List.

Arbna, Alfred; Adams, Thos.; Allen, Lieut W.; Armstrong, Geo.; Alexander, El N; Anderson, W. C.; Allyne, E. T. J.; Adams, Andy; Ainsley, J. Ed.; Alviene, —; Abram, Ed. J.; Albion, Wm.; Alson, G.; Abt, Prof.; Adams, Geo. H.; Ashleigh, W. R.; Ahearn, Wm.; Byron, C. W.; Burton, & E.; Beldhame, Wells; Binns, John; Blair, Harry E; Buchanan, Robert; Brown Bros.; Berch, Carl; Byron, Alf.; Bell, — (of B & Ellis); Barry, Billy; Bowers, Otis; Burton, F. C.; Bernard, Gus; Bryant, W. T.; Byrne, John H.; Bingham, Jas. W.; Bruns, Harry; Barretta, Theo.; Brooks, Geo. R.; Bennett, Clarence; Baker & West; Bartlett, H. S.; Burr, O. V.; Burroughs, Chas; Baker, Billy; Brainard, W. C.; Barrett, Harry; Bruno, Aug. O.; Barrett, Jas. P.; Burns, Frank; Barnett, Harry; Burton, Harry; Barnes, J. H.; Buoman, Frank; Barrett, Van C.; Brophy, Jas. M.; Bryant, A. J.; Buckley, Gus; Barretta, Theo. F.; Barnello, E.; Barlow Bros.; Brown, Tom; Braham, A. J.; Beane, Fred E.; Baron, G.; Billy Great Bear; Baum, T. F.; Basco, Louis; Buckler, Geo.; Ben Ali, Hassan; Baird, John H.; Bertram, C. N.; Blocksom & Burns; Browne, E. O.; Booth, Sydney; Brooks, Geo. R.; Bland, Jas.; Boyer, L. M.; Brown, C. F.; Barlow, Peter 8c.; Branigan, Bob; Bray, Chas. E.; Bond, Billy; Base, Frank; Colo, Charley; Cole, A. W.; Carroll, Geo. F.; Christie, Frank; Collins, Bryan; Carr, Frank B.; Clifford, Orson; Crosby, Chas. H.; Capron, Dick; Clark, Chas. H.; Crump, Geo. A.; Creigg, Pete; Cooke, J. H.; Cohan, Jerry; Coleman, John A.; Campbell, Frank; Chalmers, Harold; Clayton & Jenkins; Charles, Louis; Chisholm, Dr. A. A.; Crockett, John; Carroll, Taylor; Conroy, Pat; Cook & Clinton; Crissy, Ed.; Clarke, Marlande; Collins, Harry; Clark, Thos.; Crowley, W. J.; Clarkson, Harry; Clement, Clay; Cole, Arthur W.; Clifton, W. H.; Casad, Billy; Cameron, Wm.; Craft, M. C.; Connery, Frank; Campell, Jerry; Carr & Tourjee; Colby, Harry; Chapman, Harry; Clayton, Frank; Carron, Geo.; Caldwell, H. S.; Cotter, Frank G.; Cornell, Chris; Corbyn, S.; Collins, Jas.; Chapman, E. T.; Carroll, John W.; Crane, Ed. H.; Clark, Burt G.; De Mott, W.; Delvecho, J.; Dewey, John A.; D'Alma, John; Duffy, Ed. S.

Diamond, Harry C; Dillon, Joe; Dale, Musical; Dearborn, D. G.; De Forrest, Charley; Dangerfield, D. D; Duprez, W. E.; Dockstader, Lew; DeVan, Claremont; Duetch, Wm.; De Mora, —; Daniel, H. A.; Donaldson, Prof. D. F. M.; Davidson, Frank; Davis, J. C.; Deagon, Arthur; Delavoye, Will; Delmore, J. R.; Devine, Jas.; Deagon, E. H.; [illegible]; Dryden & Mitchell; Davis, Ed. F.; Donniker, J. B.; Davee, Harry; Dunbar, Frank L; Dodson, Ben F.; Dowaie, John; Erickson, Prof.; Ettinger, S. M.; Elliott, Eugene; Esselstyne, C. C.; Ellis, F.; Evans, Wm.; Elmourne, Will; Emmett, J. K.; Eversole, Wm.; Earl, Wm.; Emerson, Warren; Emerson, Bobby; Fenberg, Mose; Ferris, Wiley; Flynn, John; Fox, Eddie; Fuller, Ed.; Forster, Nich; Fleming, P. F.; Franklin & Gorman; Foden, Harry; Felch, Stanley; Farrell, Billy; Fierce, Louis; Flynn, John J.; Fiorini, R. T.; Fox, Ed.; Flynn, M. J; Fiske, Oliver T.; Franklyn, Nat; Fields & Hanson; Franklin, Mort; Farrell, Louis J.; Frost, Louis; Frear, Fred H.; Forepaugh, W. R.; French, A. B.; Foy, —; Farrell, Billy; Fulton, Bob; Fish, Chas. W.; Ford, Lee; Fitzgerald, Harry; Foster, W. R.; Freeze Bros.; France, Sid C.; Freeze, Billy; Faust, J. A.; Fenton, M. J.; Fitz, E. B.; Franck, Don C.; Guynett, Harry; Grant, Cliff.; Gilday, Jas; Goodyear, Chas. W; Grant, Geo.; Gardner, N. S.; Grattan, Jack; Grubbs, S. R.; Gilmore, W. J.; Greene, Jas. F.; Greene, E. L.; Golden, G. F.; Graham, F. D.; Gillingwater, Claude; Goodwin, W. L.; Garretson, L. J.; Griffin, Chas. E.; Greenbaum, Jules; Gillette, A. M.; Gardner, Ed. G.; Gan brizzle, Dr. P. J; Gordon, Geo.; Griffin, Dick 6c.; Gardner, Seldon; Gorham, Ernest B; Gallagher, Ned; Gorman, A. T.; Gaffey, Thos.; Griffin, Dick; Goldens, The; Gorman, John; Gibson, Billy; Goldie, W. M.; Givens, Sam F.; Geoghan, James; Gorman's Minst.; Hodges, F. W.; Hayes, Harry; Hellstrom, Peter; Hutchinson, J. D.; Hamilton, A. M.; Hernane & Anton; Henderson, G. H.; Hodge, Joe H.; Healey, J. B.; Houston, J. B; Hollenbeck, W. M; Harris, Ernest; Hulmes, E. M.; Howard, H. J.; Howe, John; Heywood, O. W.; Hurd, Thos. J.; Howes, Edward; Heffernan, Ed. J.; Hanlon, Wm.

Havstead, Chas. H.; Hovel, Burt; Hawley, W. K.; Harling, Fred A.; Harris, Eddie; Hillman, Eugene; Herrmann, A. F.; Hall, F. J.; Hand, J. F.; Hart, C. W.; Harvey, Frank; Hinds, Sam G.; Howe, Den; Hatton, Jep; Herzog, Fred; Hewes, Frank; Hardy, Harry; Hake, Herbert; Hatter, Will H.; Hadji, —; Harris & Walters; Harding, R. E.; Hassett, C. W.; Hadjali, F. A.; Howard, Billy; Harkins, John; Hart, John; Hails, Chas. H.; Howard, L. F.; Hoey, Wm.; Hagar, W. D.; Hopping, Harry; Hageman, G. W.; Hitchcock, Frank; Harris, Wadsworth; Horton, Harry; Ireson, Frank; Irvini, W. J.; Jamison, F. E.; Jones, Frank; June, Geo. W.; Jerome, Billy; Johnson, Ned; Jamison, F. E.; Jordan, W. B.; Jackson, T. J.; Judge, Wallie; Kismet; Kinsey, M. L.; Kennedy, F. R.; Knight, Joe F.; Kerr, Geo. W.; Kuckuck, R. E.; Kuch, E. B.; Kellam, L. J.; Kennedy, Billy; Kehoe, Chic; Keen, W. P.; Kennedy, John; Kennedy & Lawrence; Kimball, Geo. M.; Kelly, Tom P.; Keene, Frank; Lareanes, The; Lemon, Geo. H.; Lone Star Harry; Lightheart, Jas.; Little, J. Z.; Lorella, Wm.; Lindley, Harry; Lucier, Fred; Lareane, Harry; Lundergran, Frank; Lenoir, W. G; Linton, J. D.; Le Strange, Harry; Lewis, Andy; Latell, Edwin; Lee, Wm.; Littlefield, Chas.; Lee, E. Rosa; Lassard, Dave; Listermann, Fritz; Lowell, Lawrence; Lester, Charlie; Lang, Ed. R.; Lee, Geo.; Linton, J. D.; Lee, Henry; Leonhardt, Walter; Lancaster, John; Labbe, Geo. M.; Lawsons, The; Leighton, Harry; Lilley, Geo.; Link, H. W.; Lockhard, Lew; La Rose, Joe; Lucassie, Joe; Langley, Fred; La Tosca Bros.; Mason, Dan; Mack, Bobby; Morris, H. K.; Morgan, J. M.; Munsulla & Russell; McKee, Andy; McAvoys, Dick & A.; Moore, Raymon; McCarthy, Mr. & Mrs.; McKinney, S. S.; Meinel, Chas.; Martin, Wm.; Mack, Eugene; Marzelo, W.; Malony, Pat; Morris, Prof. (tel.); McCarthy, Dan; McDonald, D. A.; Murray, G. H.; Minnick, H. H.; Mack, Harry W.; Morris, Andy; Muzzy & Abbachi; Mitchell, Joe; McCullum, Bart; Meehan, Gus; Monday, Little; Montalien, A.; Mavelle, Cam; Manning, Frank; McDowell & Stevens; McDonald, C. W.; McCabe, J. D.

Marshall, W. J.; McCoy & McEvoy; McCallum, W. B.; McAvoy, Jas.; Maitland, C. L.; Manning & Wooley; McIntyre, Jas.; Morletta, Fred; McCann, Geo. F.; Mills & Mills; Moncrief, Richard; Montalien, A.; Marshall, W. J.; Murray, Geo. H.; Mack, W. Andrew; McConnell, J. W.; Mack, Will G; Morgan, Huse N.; McCoy, E. H.; Miller, Wm. C.; Marvin, Clair B.; Moore, Geo.; McBride, Henry; Marks, Hugo; Mathews, Will; Morton, Joe; Maitland, E. J.; Muir, Alex.; Maynard, Ed.; Margula, Chas.; Martell, Bruce; Moore, Geo. W.; McCabe, J. D.; Martin, Jacques; Marshall, W. J. 4c.; Mack, Walter; Marden, E. B.; McIntyre, T. B.; Maas, Jas.; Mullaly, W. S.; Morris, Andy; McNamara, John; Martin, Dan A.; Martz, Al.; Neville, Geo.; Nevarro, J. D.; Nesbitt, J. A.; Norton, —; Norman, D.; Nugent, E. J.; Noyes, P.; Newell, Claude; Northcott, Wm.; Nawn, Thos. J.; Oberly, Dr. Ed.; Osada, Massa; Overpeck, A. J.; Ouda, —; Oliver, U. S.; Orton, Miles; Orrin Bros.; Orloff, I. D.; Owens, —; "Our German Ward" Co.; Poorman, Vet; Perry, Thos.; Peck, Al.; Pawnee Bill; Porter, W. B.; Powley, Wm.; Prescott, Jack; Pullman, Giles; Paris, Harry; Pritchard, Geo.; Parsons, J. W.; Peeler, Lee; Post, Ralph; Prunty, Ed. W.; "Paper King"; Park, Harry; Petrie & Elise; Patton, W.; Penno, D. E.; Pollock, Eric; Patterson Bros.; "Pulse of N.Y." Co; Powers, E. J.; Philion, A.; Patterson, Paddy.

Perry, W. S.; Prescott, Jack; Primrose & West; Quinn, Jas.; Rothenburg, Eugene; Rice, Billy; Rice & Barton; Rogers, E. O.; Ramus, L. C.; Rice, W. H.; Raymond, M. B.; Roberts, A. H.; Reno, Pete; Robbins, F. A.; Ringling, Al.; Rosar, F. C.; Richmond, Jas.; Ryan, J. H.; Russell, C. H.; Rehan, Ed. J.; Rhoda, —; Reilly, Pat; Ransom, A. H.; Reilly, Jas. A.; Revere, Geo. W.; Rutherford & Leslie; Richmond, Jas.; Rusco, W. A.; Rice, H. T.; Ritchie, Frank E.; Reynolds, Lew; Raymond, Scott; Ryner, Harry J.; Rowley, Fred; Reil, Thomas; Rider, Dr.; Riley, W. F.; Rhys, Philip; Rella, Fred; Reide, Frank; Reynolds, Fin; Roberts, Fred; Robie, Louis; Reynolds, Fred; Raymond, M. B.; Shelby, Dan; Stuart, Ralph; Stanley, — (vent.); Stanton, Albert F.; Sullivan, J. P.; Sissons, W. B.; Shea, W. J; Sweeney, Andy; Stewart, Charlie; Shaw, Charlie; Stinson, Al.; Spriggs, Scotty; Saona, Fred; Slocum, Ed.; Sheppard, Sam R.; Silbon, Eddie; Scotian, W.; Sheridan, Phil; Seeley, G. H.; Shilling, Chas. E.; Sheries, Bert; School, G. H.; Shattuck, H. O.; Scribner, Sam; Stewart, Will E.; Straffin, Fred D.; Spicher, Chas.; Sayers, H. J.; Shayne, Eddie; Steele, Henry J.; Smith, Dr. Leon; Stanford, Billy; Simpson, H. L.; Shroder, Geo.; Shea, Thos. E.; Sheldon, H. A.; Skelly, J. P.; Schuyler, Phil; Stewart, John C.; Street, Geo. L.; Smith, Beaumont; Shea, M. J.

Thornton, Chas.; Thacker, —; Taylor & Howard; Thomas, E. S.; Tenney, Ernest; Tierney, John T.; Taylor, E. C.; Tresham, R. D.; Taylor, Prof. V. P.; Taylor, Harry; Terry, R. S.; Taylor, Norman; Teed Bros.; Thorne, John T.; Thompson, Ed.; Tenney, Ernest E.; Urlines, The; Usher, W. H.; Uffner, Frank; Van Cook, Jules; Valdare, —; Van Osten, Bob; Van, Chas. S; Vogel, John W.; Valentine, Rich.; Vreeland, C. W.; Van Gofre, A.; Van, Billy; Vance, Robt. E.; Videlia, Vic; Ward, Harry; Willey, D. A.; Williams, John; Williams, Carl F.; Wilson, Chas. M.; Wilkins, Will H.; Williams, C. W.; Wright, Frank; West, W. H.; Wells, Stanley; Whale Oil Gus; Wack, Eugene; Washburne, L. W.; West, Harry; Williams, Harry; Wilber, Bert K.; Whyte, Harry; Watson, W. B.; West, T.; Waite, Harry; Williams, Wiley; Weston, Edwin; Weber & Fields; Wills & Barron; Weaver Jr., H. A.; West, J. T.; White, Will; Williams, H. B.; White, Will; Weston, Ed.; Wright, W. H.; Wilber, C. S.; Ward, Volney F.; Wilhelmi, Harry; Ward, W. H.; Whiting Bros.; Wells, L. S.; Wilson, Reid A.; Wack, Eugene; Ward, Walter J.; Williams, John M.; Wager, Jessie; Wallace, Prof.; Waters, Leon W.; Whitney Bros.; Wild, John; Walls, Jas.; Whelan, W. F. 6c.; Wilson, James M.; Ward, L. F.; Welcome, Fred; Walker, D. E.; Yingling, G. F.; Young, Frank; Young, C. L.; Yaeger, Otto; Zamasa, S.; Zola, Frank; Zimmer, Dave; Zanfretta, Alex.; Zoellner, Max.

MASSACHUSETTS.

Boston.—A new place of amusement has just been added to our list, viz.: The Boston Circus, which opens at the Coliseum, Nos. 87-89 Hanover Street, on Monday, May 9, under a mammoth waterproof canvas. It seems sure of a liberal patronage in that section of the city. The immense covering was placed in position last week, and Contractor John H. Laskey hustled up a grand stand in great shape. The ring is forty feet in diameter, and Proprietor M. R. Sheedy has put in a fine electric light plant for illuminating the arena. The staff is composed of: M. R. Sheedy, proprietor and manager; C. D. Coombs, assistant manager; John D. Young, band master; Robert Stickney, ring director; Chas. S. Spear, advertising agent, and George A. Ryan, press agent. Appended are the opening attractions: Robert Stickney, with his performing pony; Prof. Burke and his troupe of trained dogs, including the celebrated boxing dogs; Healy Brothers, Three Renos, the Rigolettes, Leoline Ripley, Lorenzo Bros., Smith and Russeau, Zamora, Arhno, Alexandria, Jerome and Ducrow, Mendoza Sisters, Celeste and J. H. St. Belmo. Popular prices prevail—10, 25 and 35 cents—and that is what the public want nowadays.

TREMONT THEATRE.—"Judah" was withdrawn evening of 7, and for the current week E. S. Willard, who has become a staunch favorite here, will appear in "John Needham's Double." In the cast are Marie Burroughs, Louis Massen, Royce Carleton, Harry Cane, F. H. Tyler, Arthur Lewis, Harry Halliday, Maxine Elliott, Zeffie Tilbury and Nannie Craddock. Next week, Mr. Willard will appear in "A Fool's Paradise."

GRAND OPERA HOUSE.—"The Westerner," by Stage Manager E. E. Rose, of the Boston Museum, will be presented in this city for the first time 9. In the cast: Pauline Willard, Joseph Gibbs, Hattie Neffien, Fanny Yantes, Geo. Gaston, Horace Vinton, Stanley Rignold, Tom Stevens, Charles Charters and others. Kate Claxton closed 7. Next week (first time in America), "The House on the Marsh," by Mervyn Dallas' Co.

BOSTON THEATRE.—Alex. Salvini has received a splendid recognition of his talents, and has proven himself well worthy of the lavish praise bestowed upon him in his impersonation of D'Artagnan in "The Three Guardsmen." To say that he has made a hit is putting it very mildly. Crowded houses have greeted him constantly. The great drama is magnificently mounted. Next week Mr. Salvini appears in "Monte Cristo."

BOSTON MUSEUM.—After being shelved by Manager Field for seven years, he revives "The Colleen Bawn" this week. The cast: Myles-Na-Coppaleen, George W. Wilson; Danny Mann, Charles S. Abbe; Hardress Cregan, Clarence E. Holt; Kyrle Daly, E. L. Davenport; Father Tom, George C. Boniface; Mr. Corrigan, Franklin Hallett; Bertie O'More, Edward Wade; Hyland Creagh, Morton Paine; Corporal, E. W. Dodge; Servant, Charles J. Fey; Anne Chute, Marie Burress; Eily O'Connor, Miriam O'Leary; Mrs. Cregan, Fannie Addison; Sheelah, Kate Ryan; Ducie Blennerhasset, Mary Hebron; Kathleen Creagh, Gertie Colby.

COLUMBIA THEATRE.—"Gloriana" made her final bow 7, and "The Junior Partner" comes here 9, very strongly commended. In the cast are Henry Miller, Chas. B. Welles, Joseph Allen, Sedley Brown, Kitty Blanchard-Rankin, May Irwin, Mrs. Dion Boucicault and May Robson. "Love and Home," with Frederick Bond and May Robson in the principal roles, will be the curtain raiser.

HOLLIS STREET THEATRE.—This is the fourth and last week of "Miss Helyett," which has drawn splendid business to Manager Rich's house. At almost every performance the attendance has overflown the limit of the seating capacity and standing room, and the play has made a remarkable hit. Next week, "Old Jed Prouty."

BOWDOIN SQUARE THEATRE.—Lewis Morrison opened 9 in "Faust." Both the actor and the play are steadfast favorites in Boston. "The Two Sisters" closed 7. Next week, Robert Mantell.

PARK THEATRE.—As was to be expected, Barry and Fay have renewed in this city their former triumphs in "McKenna's Flirtation." It is better and funnier than ever, and it is not to be wondered at that the Park has been unable to hold all who desired to attend and enjoy the laughable skit. This is its second and last week.

GLOBE THEATRE.—"A Tin Napoleon" was taken off Saturday evening, 7, and this week the house is closed for the purpose of rehearsing "1492," which will be presented week of 16 with the following professional cast: King Ferdinand, H. G. Lonsdale; Queen Isabella, R. A. Barnet; Alonzo, the treasurer, T. E. Stutson; Prince Juan, H. V. Thayer; Columbus, Lon Brine; Pinzon, George A. Schiller; Don Pedro, Charles S. Abbe; Joanna, Daisy Temple; Catalina, Maude Williams; Brigida Murfee and Mary Ann, Marie Hilton. The extravaganza will be splendidly mounted, with James Gilbert as stage manager and Theo. Bendix as musical director.

HOWARD ATHENÆUM.—Peter Maher, the well known exponent of fistic science, is at Manager Harris' house this week, accompanied by a big specialty company. He will spar at every performance, his vis-a-vis being Jack Fallon. On the list of specialty people are: O'Brien and Redding, Wilson and Cameron, Jas. McAvoy, Prof. Adolph Seeman, assisted by Mlle. Marie in sleight of hand, Lillie Morrisey, George and Minnie Haines, Winstanley and West, and Mme. Albertina. The Night Owls closed a week 7. Next week the French Folly Co.

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith has finally decided to, literally, take a rest, and let business at his several houses at Philadelphia, Providence and this city severely alone for a month. But he has left his interests in excellent hands, General Manager E. F. Albee coming on here from Philadelphia and assuming the reigns of government during the absence of Mr. Keith. It goes to a certainty that nothing will be omitted to afford the patrons of the house thorough enjoyment. The programme this week embraces the usual carefully chosen variety of specialties, on the list being the following excellent people: Ryan and Richfield, McBride and Goodrich, the Three Melvilles, Yank Hoe, Gotham City Quartet, Falke and Semons, Ed. E. Evans, Le Page Sisters, L. C. Mettler, Richmond and Glenroy, Mathews and Harris, Sadie Stephens, the Atchleighs, Crandall and Clark, Byron and Blanch, Gussie Gill, Clivetta and the Harbecks.

PALACE THEATRE.—The management present a very strong bill this week, the star attraction being Omene, whose exposition of Oriental terpsichoreanism is a revelation. Bertoto, the Spanish dancer, has won much favor, and is retained another week, while Lester & Williams' Vaudeville Co. present "Me and Jack." In the olio are the Nelson Sisters, Benedetto, Webster and Conlan, Robt. T. Tyrrell, Billy Kennedy, Fanny Gorman, Ada Alexandra, the Walton Brothers and Zoe.

GRAND MUSEUM.—"Shadows of Life" is presented this week by Manager Lothrop's stock, with Kate Glassford as Lily Davis and Chas. Barringer as Count Garowski, supported by Elsie Gladys, Evelyn Knapp, Estelle Keene, Richard J. Riley, Wm. Cattell, Jos. T. Fannin and others. In the olio are Sam Lucas and wife, Maude Wilson, Mackie and Walker, Alf. Liston, W. H. Burke, John H. Murtha, Walton and Nelson, Al. Lubin, Fred Barr.

AUSTIN & STONE'S MUSEUM.—One of the most sensational exhibitions ever witnessed in this city is that presented in the lecture hall of Stone & Shaw's house this week. It is Col. E. D. Boone's quintet of African lions, who are under the perfect control of the beautiful Carlotta. On the stage: John and Nellie Healy, Master Forbes, Zovarrow, Wilson and Brevarde, Denton Bros., Harry Milton, Madden and Ward, W. L. Marsh, Thomas and Watson, Hayden and Hetherton, Sheppard Sisters, Maud Hayden, Dick Green, Foster and Jones, Edgar La Rue, Weston Sisters, Dean and Harrison.

WORLD'S THEATRE.—There is a chance for some good guesser to secure a gold watch Saturday night, 14, the same being offered as a prize to the one guessing nearest the number of paid admissions from Monday noon to Saturday afternoon. Well, I don't think I'll stand and "keep tab" on the ticket office. The Parisian Folly Burlesque Co. present "Robinson Crusoe," and in addition a variety entertainment is given by the following: The Jarretts, James A. Baisly, Rogers and Dillon, Till's Marionettes, Clark and Angeline, McDonald and Franklin, Ed. Aaron, Williams and Hall, Alice Baker, Dwyer and O'Brien, Joe Stinson and Ella Hall.

MANAGER HARRIS DENIES IT.—Manager Wm. Harris, of the Howard Athenæum, emphatically denies the report that that house will not open its doors after the current season. Mr. Harris writes to THE CLIPPER: "I have never even considered such a thing for a moment. The Howard will remain open next season, as usual, all reports to the contrary, etc."

GENERAL GOSSIP.—Annie M. Clarke has been offered a testimonial on the occasion of her retirement from the Museum, 26, and has accepted the offer...... Scenic Artist "Sam" Brooker, of the Grand Opera House, was presented 7 with a gold watch and chain costing $150, the gift of a number of his friends...... Manager Eugene Tompkins is still at London, where he has been quite successful in securing attractive features for "The Black Crook" and the grand pantomime which he intends bringing out next season...... Manager George E. Lothrop has just finished the benefit season on his amusement circuit, and the beneficiaries among his employes, both on and off the stage, have been financially aided in the sum of $7,750, which is the aggregate amount of money paid to them by General Manager William McAvoy. Manager Lothrop gave each beneficiary one half of the gross receipts and from his own share Mr. Lothrop paid every expense incurred in the performances...... Kate Glassford, leading lady of Lothrop's stock company, had a very narrow escape from serious injuries by fire in her dressing room at the theatre prior to the Friday evening performance. While arranging her costume, in some unaccountable manner the lace trimming on the waist of her dress took fire from a candle on her dressing case, and in an instant the whole front of the dress was in flames. Miss Glassford, possessing singular presence of mind, picked up a heavy wrap that she was using in the play, and drew it tightly around her body without screaming or uttering a sound. The plucky young women smothered the blaze, and when it was over she quietly sent out word to Stage Manager Snow that it would be necessary to delay the act until she could get into another dress.

Lynn.—At the Lynn Theatre, Edward J. Hassan's "One of the Finest" played to empty seats May 2. A large audience saw "Jane" 4. This play was preceded by a little comedietta entitled "Chums." "The Boy Scout" had a small house 5, and the Pauline Hall Opera Co. did a fair business 6, 7 with "Mme. Favart," "Trial by Jury" and "La Belle Helene." Coming: "McCarthy's Mishaps" 10, Louis Morrison 16, 17.

LYNN MUSEE.—The farce comedies recently introduced in this house have proved a success. Last week a good business was done with "The District School." The attraction in the curio hall week of 9 will be the introduction of a company of colored people in a musical festival. The stage performance is another farce comedy, by Harry Hamilton, entitled "Busted." It is full of music and mirth, and in the cast are Mr. Hamilton, Billy Burke, Walter Benn, W. H. McBride, Gus Meehan, Alice Ross, Alice Barton, Annie Raymond, May Armstrong, Florence Mack and Rose Ruggles.

MUSIC HALL.—The attaches at the "front" of Music Hall will be tendered a benefit by Thomas & Watson 8.

GOSSIP.—Oscar Schoening, of "A Straight Tip" Co., has returned to his home at Lynn...... Pauline Hall closed her season in this city 7. She will open at the Tremont Theatre, Boston, June 7, in her new opera, "Puritania, or the Earl and Maid of Salem," and continue until Sept. 17, when she goes to New York City for eight weeks, playing at the Fifth Avenue Theatre. Miss Hall will play a male character in this opera.

Lowell.—At the Opera House Pauline Hall had a packed house May 5. "The Boy Scout," Theresa Newcomb in the title role, played to fair business 7. N. C. Goodwin Jr. comes 10, Roland Reed 13, Lillian Durell Opera Co. 19 for the ushers' benefit...... At Music Hall the season of the regular stock closed April 30 and a short variety season will open May 9 under the management of Capt. Partridge with these people: Geo. B. Leslie, Mr. and Mrs. J. H. McVicker, Prince and Princess Tanaka, J. J. Fenton, Safford and Rossiter, McEvoy and Rogers, Mons. Chevriel, Monk, Georgias and Alexander and Bailey.

RHODE ISLAND.

Providence.—All the theatres opened to fairly good attendance May 2, and, although the receipts were not particularly large, the business of the week can be summed up as quite satisfactory. The best business was done at Keith's Gaiety, where "Paul Kauvar" was presented by a strong cast to well filled houses at every performance. At Lothrop's Museum, the supplementary season opened auspiciously 2, with Ethel Tucker and H. Percy Meldon in "In the Trenches." Miss Tucker was taken suddenly ill 3, and was unable to make her reappearance during the remainder of the week. Her place was assumed at short notice by S. Francis Newhall, who gave a creditable interpretation of the part. The week closed to good business. Turner's English Girls had a fairly successful week at the Westminster Theatre, and the same may be said of Dyer's Opera House, where "The Gambler's Wife" proved a strong attraction.

KEITH'S GAIETY OPERA HOUSE.—Louis James opened a week in "The Banker's Daughter" May 9, supported by a strong company. The piece is elaborately mounted, and is produced under the direction of Lawrence McCarty, stage manager of the Boston Theatre. The company: Louis James, Archie Cowper, George Wright, George K. Robinson, S. E. Springer, John C. Jennings, Logan Paul, Guy Spangler, W. C. Deal, Sylvie Warren, Eleanor Moretti, Helen Lowell, Mrs. W. G. Jones, Kate Gilbert, Little Ada Gilbert. Week of 16, "The Fire Patrol."

LOTHROP'S NEW PROVIDENCE MUSEUM.—The stock, Ethel Tucker and H. Percy Meldon leading, opened in "Tried and True" 9. The farce "The Wonderful Gold Cure" is given as a curtain raiser by members of the comedy company.

WESTMINSTER THEATRE.—Robert Manchester's French Folly Co. opened a return engagement May 9. The Fay Foster Co. week of 16.

DYER'S OPERA HOUSE.—Week of 9, "The Streets of New York," with J. Gordon Edwards, May Prindle, Justin Paige, W. C. Richardson and the stock in the cast. "M'liss" was to have been the attraction this week, but owing to the illness of the leading lady (Annie McVeigh) its presentation has been postponed to week of 16.

NOTES.—The suit of Amory C. Sampson, administrator of the estate of the late William F. Macomber, against Manager Geo. H. Batcheller, brought to recover the value of three promissory notes of the value of $5,000 each, given by Mr. Batcheller to William F. Macomber, in part payment for a half interest in the Westminster Musee, came up before Judge Rogers in the Supreme Court 3. Sanford Kingsley was the original administrator of the estate but by order of the Supreme Court judges he was displaced and Amory C. Sampson appointed his successor. Besides the three notes in question Geo. H. Batcheller gave Mr. Macomber $10,000 in cash for a half interest in the property, the full price being $25,000. It came out in evidence that Mr. Macomber nor either of the administrators had ever received the money the notes represented, consequently this suit was brought by Mr. Sampson. Mr. Batcheller's defense was that, although he did pledge himself to pay Mr. Macomber the $15,000, and gave the notes as security, he found that Mr. Macomber had no right to sell the Musee, Chas. F. Handy, formerly manager of the place, had a lien of over $11,000 on the property, and until it was removed Mr. Macomber had no title and could make no legal conveyance. The judge ruled, however, that Mr. Macomber could give a clear title under the circumstances stated. Mr. Batcheller testified that he induced Mr. Macomber to return two of the notes, and the third one he secured after Mr. Macomber's death from the Butchers and Drovers' Bank on payment of $1,000, the sum for which it had been pledged as collateral by Mr. Macomber. The jury returned a verdict 4 for the plaintiff in the sum of $7,400, which, with interest and costs, amounts to $8,577.33. The jury found that the difference between the amount of their award and the face value of the notes was paid by Mr. Batcheller...... Charles Kenna was in town last week. He left for Philadelphia 6, where he will join Cleveland's Minstrels 9...... Prof. B. F. Rose closed with Somerby's Japanese Village 2, and is now resting at his home in this city. He will rejoin the show at Halifax, N. S., June 1...... The Higgins Bros. left 4, to join Decker Bros.' Minstrels. They opened with the company at Hanover, Pa., 9...... Burrell and Adams will close their engagement with Turner's English Girls 21. They will put a minstrel company on the road next season, opening at Chicago early in August...... Wm. J. Pfister closed with Maggie Mitchell's Co. at Chicago April 30, and will pass the Summer in this city...... W. S. Kusell, business manager of Mattie Vicker's Co., was in town 3.

MANITOBA.

Winnipeg.—The Princess' Opera House was burned to the ground May 1, with a total loss of all contents. Manager Leach is a heavy loser. Ruscoe & Swift's "Uncle Tom's Cabin" Co. had closed a two nights' engagement and lost a part of its outfit by the fire. Manager W. H. Leach immediately procured the Bijou Opera House, where he played Frederick Warde 4, 5, 6 to good business. Manager Leach expects to have a new opera house erected before Winter.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, the Dunbar-Broderick Opera Co. closed the third week of their engagement to good business. May 9-14, "The Pirates of Penzance" and "Girofle Girofla." .... At O'Neill's Grand Opera House, Jules Grau's Opera Co. opened a two months' engagement 2 to a packed house. Business was good the balance of the week.

— William Martin, grotesque dancer, late with the "Bluebeard Jr." Co., is sick at his home at Big Rapids, Mich.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Grand Opera House.

[CONTINUED.]

R. E. J. Miles and Barton's Bijou Opera Co. opened 27 in "Orpheus and Eurydice," Marie Vanoni, Adelaide Langdon, Daisy Murdoch, Lillie Alliston, Harry Pepper, Harry Davenport, Belle Urquhart, Jennie McNulty, Louis De Lange and Henry Leoni in the company. "Moths" was acted week of Nov. 3 by Wallack's Theatre Company; 10, "A Bunch of Keys" by Willie Edouin and Frank Sanger's Company; "Shadows of a Great City" came 17.

A benefit for the B. P. O. E. occurred matinee 17, and the attractions advertised were Henry Irving and company in "Louis XI," Union Square Theatre company in "French Flats," "Shadows of a Great City," Oliver Doud Byron in his play, "Hero;" Thompson's Opera Company in "The Beggar Student," "Bunch of Keys," Evans and Hoey in "A Parlor Match," "Her Atonement" Company, Harry E. Dixey, Kate Davis, Harrigan and Hart, Hilda Thomas and the Olympic Quartet.

"Called Back" was done week of 24, with Robert Mantell, W. J. Ferguson, C. P. Flockton, Bessie Cameron and others in the cast. Harrison and Gourlay came Dec. 1 with "Skipped By the Light of the Moon;" 8, Minnie Maddern in "Caprice;" 15, John T. Raymond in "For Congress." Raymond continued 22, 23, 24, "In Paradise;" matinee 25, and balance of the week as Colonel Mulberry Sellers. "Called Back" returned 29.

Jacques Kruger and company opened in "Dreams" Jan. 5, 1885, followed 12, by Lotta, in "Mam'zelle Nitouche;" 19, "Michael Strogoff;" 26, N. C. Goodwin, in "Confusion" and "Those Bells, or Mathias Irving;" Feb. 2, Gus Williams, in "Capt. Mishler;" 9, Salsbury Troubadours, in "Three of a Kind." Matinee 12, Nelse Waldron, a well known theatrical machinist, took a benefit, and representatives from every theatre in the city appeared in a lengthy programme.

Maggie Mitchell acted "Fanchon" 16, 17, 18, "Little Barefoot" balance of the week. Robson and Crane did "Forbidden Fruit" 23, 24 25, and matinees 23, 25, Robson as Cato Dave, Crane as Sergeant Buster. They finished the week with "The Cherubs." Louis Aldrich came in "My Partner," March 2, followed 9, by Fanny Davenport, in "Fedora," Harry Lee as leading man; Joseph Murphy came 16 with "Shaun Rhue;" "May Blossom" 23, by the Madison Square Theatre Traveling Co., consisting of Georgia Cayvan, Joseph Wheelock, Benj. Maginley, Forrest Robinson, W. H. Crompton, Nick Long, Bijou Fernandez and others. 30, "Shadows of a Great City;" April 6, the spectacular pantomime, "Fantasma;" 13, "A Rag Baby;" 20, "One Touch of Nature" and "Three Wives to One Husband;" 27, Evans & Hoey's Co. in "A Parlor Match."

"Siberia" came May 4, followed 11 by "The Private Secretary;" 18, "Victor Durand;" 25, "Skipped by the Light of the Moon." Rose Coghlan opened June 1 in "Our Joan." The cast:

Joan Travenna	Rose Coghlan
Martin Travenna	Harry Edwards
Arthur Meredith	Nelson Wheatcroft
Captain Brandon	Archie Cowper
George Travenna	George Paxton
Joe Pengelly	Dan Leeson
Alice Pengelly	Helen Russell
Lady Ruth Burnay	Florence Worth

Ada Gray came 8 for two weeks in "East Lynne," and the season terminated 20.

The Fall and Winter season commenced Aug. 24, with "A Brave Woman," by James M. Hardie & Sara Von Leer's Co., followed by Shook & Collier's "Stormbeaten" Co. 31; "A Prisoner for Life" Sept. 7, "Michael Strogoff" 14, "Shadows of a Great City" 21, "A Parlor Match" 28, "Alone in London" Oct. 5, Mme. Janish in "Anselma" 12, Annie Pixley in "M'liss" 19, Pixley in Fred Marsden's comedy drama, "Zily" 26, Fanny Davenport in "Fedora," Robert Mantell as leading man, Nov. 2, "A Bunch of Keys" 9, Maggie Mitchell in "Jane Eyre" 16, 17, matinee 18. The B. P. O. Elks took a benefit matinee 19, Maggie Mitchell in "Lorle, or the Artist's Dream," 18, 19, and closed with "Fanchon" 20, matinee and evening 21.

"May Blossom" was given week of 23, with Georgia Cayvan in the cast. Kate Claxton came with "The Two Orphans" 30, Marie Aimee, in "Mam'zelle," Dec. 7, "Her Atonement" 14, Johnson & Slavin's Minstrels 21, Gus Williams, in "Oh, What a Night!" 28.

T. Henry French became sole lessee and manager Nov. 23, Abbey & Schoeffel's control ceasing 21. Marie Janauschek opened Jan. 4, 1886, in "Zillah." Sol Smith Russell, in his new play, "Felix McCusick" 11; N. C. Goodwin Jr., in "Skating Rink," 18, W. H. Gillette, in "The Private Secretary," 25, "The Wages of Sin" Feb. 1, return of N. C. Goodwin, in "Skating Rink" 8. Robert Fraser took a benefit afternoon 11. Salsbury's Troubadours in "Three of a Kind," 15, James O'Neil in "Monte Cristo," opened matinee 22, "A Rag Baby" March 1, "Alone in London, or Woman Against the World," with Cora Tanner as the star, 8, Den. Thompson, in "Joshua Whitcomb," 15; "Over the Garden Wall," by Mr. and Mrs. George Knight; 22, Lotta opened in "Nitouche;" 29, matinee April 3 as Musette, 5, 6, 7, in "The Little Detective; 8, 9, 10, her new play, "Odd Tricks." The cast:

Tom Chuckster	C. H. Bradshaw		
Dr. Montague Shelton	Mr. Hatch		
Lothario Fitz Eustace	Mr. Parker		
Uncle Peterhill	P. A. Anderson		
Aunt Jemimah Popp	Miss Turner		
Bertie Esmond	Emma Hinckley		
Laura, Laurens	Lotta	Mrs. Bernard	Miss Eaton
Joe Barnard	Bertie Coote	Lil Bernard	Elsie Gerome
Tramp	Mr. Mahoney	Terry	Herbert Astey

James C. Duff's Opera Co. came April 12 in "The Mikado." The cast was:

Nanki Pooh	Harry S. Hilliard		
Yum Yum	Vernona Jarbeau		
Pitti Sing	Sallie Williams		
Ko Ko	J. H. Ryley	Katisha	Zelda Seguin
Pooh Bah	Thos. Whiffin	Pish Tush	Frances Gaillard
The Mikado	Gus F. Hall	Peep Bo	Lulu Tutein

Effie Ellsler commenced April 19, in "Woman Against Woman." Robson and Crane played the Two Dromios in "The Comedy of Errors" for two weeks, commencing 26. Joseph Murphy did "Kerry Gow" week May 10. Then came "The Black Crook," by the Kiralfy Bros., 17. Lester Wallack acted May 24, 25 and matinee and evening 26, "Home" and "A Happy Pair" 27, 28, and matinee and evening 29, "She Stoops to Conquer." This was the last time Lester Wallack ever appeared on the stage as an actor. The Madison Square Theatre Co acted "The Private Secretary" week of 31; "The Streets of New York," by Geo. C. Boniface Sr., June 7; Schonberg's play, "Not One Word," when Katherine Ware made her debut 14; "The Sea of Ice" 21, with Rose Lisle and Frederick Paulding as the stars. Pat Rooney and his variety troupe closed the season week of 28.

Reopened for the regular season Aug. 23 with Johnson & Slavin's Minstrels; F. B. Warde with his traveling company acted "Virginius" Aug. 30-Sept. 3, "Julius Cæsar" 31, "Ingomar" evening Sept. 1, "Richelieu," "Damon and Pythias" 2, "The Lady of Lyons" matinee 4, evening 4, "Richard III;" "A Rag Baby" 6, "Sieba" by the Kiralfy Bros.' Co. 13, James Herne in his drama, "The Minute Man," 20; "Hoodman Blind" 27. The company was: Augustus Cook, Sydney Howard, Geo. Conway, Geo. J. Fleming, Matt B. Snyder, Conway Carpenter, Norman Campbell, W. J. Leonard, Geo. McClellan, Sydney Armstrong, Mrs. Elberts, Bessie Bernard, Rose Snyder, Ollie Stoddard and Little Amy. The original scenery from Wallack's was used. Tony Pastor, with his variety troupe, commenced Oct. 4. Steff and Trepp, Viennese grotesque comedians, made their American debut, Oct. 11 "A Parlor Match" illumined the auditorium of this house for one week. Conreid's Opera Co. produced "The Gypsy Baron" 18, Laura Bellini, Lydia O'Neil, Jacques Kruger and Gus Hall in the cast. Genevieve Ward acted "Forget Me Not" 25, 26, 27, 28.

The Actors' Fund took a benefit matinee 29, the attraction was "Forgiven" (second act), by Frederic Bryton and his company. Conreid Opera Troupe in the march from "The Gypsy Baron," N. C. Goodwin and Maud Harrison in the third act of "The Hunchback," Genevieve Ward and members of her company in "Nance Oldfield, or Art;" Miss Fortescue and her company acted "Moths," Dockstader's Minstrels gave a short programme, and Wilson Barrett rendered the one act sketch, "Chatterton," supported by Miss Eastlake, George Barrett, Misses Belmore and Clarke. The house literally rose at Mr. Barrett, the applause was actually deafening, and Mr. Barrett was called out again and again. During a pause in the tumult he beckoned for silence, and in a short speech thanked the audience, which included nearly every actor of note in New York, for the warmth of his reception. "I have often," he said, "heard of the warmth of American audiences, but never until now could I believe such a demonstration as this possible." Mr. Palmer paid him the compliment of saying that on a like occasion Booth, Jefferson and Irving had not altogether received as much applause. This, of course, must have been very pleasing to Mr. Barrett, though not exactly so pleasant to the gentlemen named. This benefit netted the fund $2,725.

Genevieve Ward and W. H. Vernon acted in "The Queen's Favorite" evening 29; Gus Williams commenced, Nov. 1, in "Oh, What a Night!" 8, "The Silver King;" 15, "A Bunch of Keys;" Conreid's Opera Co. returned in "The Gypsy Baron" Nov. 22, "Shadows of a Great City" 29, Kate Claxton and Sara Jewett in "The Two Orphans" Dec. 6; the Kiralfy Bros., with their spectacular drama, "Around the World in Eighty Days," came 13; Oliver Doud Byron in "Inside Track" 20; Annie Pixley, with "M'liss," 27; "Saints and Sinners," by the Madison Square Theatre Company, Jan. 3, 1887; Thatcher, Primrose & West's Minstrels 10, Lillian Olcott in "Theodora" 17, Joseph Haworth and "Hoodman Blind" 24. "Alone in London" 31, Mme. Janauschek acted "Bleak House" Feb. 7-10, matinee 12; "Mary Stuart" 8-11, "Mother and Son" matinee 9, "Marie Antoinette" evening 9, "Macbeth" evening 12, "Lights o' London" 14, James O'Neil in "Monte Cristo" 21, "A Tin Soldier" 28, the Kiralfy Bros. presented "The Ratcatcher" March 7, Wm. J. Scanlan in "Shane na Lawn" 14, "The Wages of Sin" 21, Fanny Davenport acted "Fedora" 28 and 31, matinees 30, April 2; "The Lady of Lyons" 29, "School for Scandal" April 1, evening 2, "London Assurance" and "Oliver Twist." Frederic Bryton produced "Forgiven" April 4, "Held by the Enemy" 11, "Hoodman Blind" 18, Rice's Company in "Evangeline" 25, Vernona Jarbeau and George Thorne in the cast; Joseph Jefferson played "Rip Van Winkle" week May 2, Prof. Herrmann, magician, 9. Joseph Murphy acted "The Kerry Gow" 16, 17 and matinee 18, "The Donagh" 18, 19, 20 and matinee and evening 21. "The Black Crook" was seen 23, Rose Coghlan in "Masks and Faces," 30, supported by Osmond Tearle; "Streets of New York," June 6, with Geo. C. Boniface and his daughter Stella in the leading roles; Edwin Mayo commenced 13 in "Davy Crockett;" C. W. Couldock, 20, in "Hazel Kirke;" Henry Chanfrau, 27, as "Kit, the Arkansas Traveler," and with this the season closed.

Reopened Aug. 22, with Newton Beers, in "Lost in London;" "Jim the Penman," by the Madison Square Theatre Co. 29. Robert Downing acted in "Spartacus" week Sept. 5, Marie Wainwright and Louis James acted "Virginius" 12, 16, 17, "Ingomar" 13, "Hamlet" 15, "Gretchen" matinee 17. This house was again illumined by that attraction called "The Lights 'o London" week Sept. 19, "Harbor Lights" continued to add to the brilliancy of the auditorium, by commencing 26, for a fortnight; Mr. and Mrs. McKee Rankin did "The Golden Giant" Oct. 10, Clara Morris, in "Article 47" 17, 18, "New Magdalen" 19, "Renee" (Clinton Stuart's version of "Le Martyre,") for the first time in this city, 20, 21, and "Alixe" matinee and evening 22. Thatcher, Primrose & West's Minstrels 24, "A Bunch of Keys" 31, Annie Pixley, in "The Deacon's Daughter" Nov. 7; Fred. Warde acted "Virginius" 14, "Galba" 15, "Virginius" matinee 16, evening 16 and matinee 19, "Gaston Cadol;" evening 19, "Richard III;" "A Parlor Match" was again ignited for the frequenters of this house 21; "Held by the Enemy" 28.

One of the largest audiences that ever gathered inside the Grand Opera House assembled afternoon of Dec. 1, the occasion being the Actors' Fund benefit. The performance began at one o'clock, and for four hours the vast audience was delighted with one of the most noteworthy performances ever given in this city. Among those who took part were Henry Irving and his company, Ed. Harrigan's Co., Joseph Jefferson, Mrs. John Drew, Mrs. Potter and numerous others. The receipts amounted to $3,156.75, the largest sum ever received up to this date by the Fund at a benefit. Ellen Terry paid $100, Joseph Pulitzer $100 and Mrs. F. W. Vanderbilt $100 for seats or boxes.

Joseph Jefferson and "Rip Van Winkle" was the attraction week Dec. 5; Mrs. Langtry came 12, in "As In a Looking Glass" for two weeks; Nat Goodwin did "Turned Up" and "Lend Me Five Shillings" 26.

Gus Williams commenced Jan. 2, 1888, in "Keppler's Fortune." 9, the Florences commenced a week's stay, and acted in "Husband Hunting," "Dombey & Son," "The Mighty Dollar" and "The Flirt;" 16, Kate Claxton in "The Two Orphans;" 23, Oliver Doud Byron in "The Inside Track;" 30, Fanny Davenport in "Fedora," for the week, except matinee Feb. 1, when "The Lady of Lyons" was acted; Feb. 6, Richard Mansfield played "Dr. Jekyll and Mr. Hyde" all the week, except matinee and night 8, when "A Parisian Romance" was presented. Cora Tanner and "Alone in London" filled week of 13; James O'Neill and "Monte Cristo" 20, Frank Mayo and "Royal Guards" 27, "Harbor Lights" March 5, W. J. Scanlan in "Shane Na Lawn" 12, "Hoodman Blind" 19, with De Belleville and Viola Allen in the leading toles; 26, "Evangeline;" April 2, Minnie Palmer in "My Sweetheart;" 9, Thatcher, Primrose & West's Minstrels; 16, James C. Duff's Comic Opera Co. in "Dorothy." In the cast besides Lillian Russell were Eugene Oudin, William Hamilton, Harry Paulton and Agnes Stone. 23, Clara Morris acted "Renee De Moray" all the week, except matinee 25, when the company acted in "Our Regiment;" N. C. Goodwin and company acted "Turned Up" and "Lend Me Five Shillings" week of 30, "A Hole in the Ground" May 7, Herrmann, the magician, 14, Kiralfys' spectacle, "Dolores," 21, Robert Mantell in "Monbars" 28, and the season closed June 2.

A Summer season commenced 4, under the management of W. H. Mathews, with Mrs. J. Brown Potter as the attraction. "The Lady of Lyons" was acted 4, 5 and matinee 6. The cast:

Claude Melnotte	Kyrle Bellew		
Mons. Deschappelles	Geo. Conway		
Pauline	Mrs Potter		
Madam Deschappelles	Alice Brooks		
Widow Melnotte	Minnie Monk		
Colonel Damas	J. E. Kellerd	Gaspard	C. Fredericks
Beauseant	Lewis Baker	Notary	N. Harris
Glavis	Hart Conway	Landlord	J. Martin

"Romeo and Juliet" was acted 7 and matinee 9. The cast:

Romeo	Kyrle Bellew	Paris	Chas. Fredericks
Mercutio	Hart Conway	Balthaser	Harry Adams
Benvolio	Lewis Baker	Peter	Jacques Martin
Tybalt	Frank Lander	Apothecary	Hugh Moss
Friar Laurence	J. B Kellerd	Lady Capulet	Alice Brooks
Friar John	R. J. Reynolds	Nurse	Minnie Monk
Capulet	Harry Allen	Juliet	Mrs. Potter

"Loyal Love" 8 and evening 9. "Called Back" was revived for a special week June 11, Frederic De Belleville, W. J. Ferguson, C. P. Flockton, May Wilkes, T. G. Patton, Robert Fraser, H. W. Montgomery, Harriet Ford and Carrie Elberts in the cast.

"The Banker's Daughter" 18, Herbert Kelcey, Frazer Coulter, Robert Hilliard, W. J. Ferguson, B. T. Ringgold, John W. Jennings, George Woodward, Georgia Cayvan and Ethel Greybrooke in the principal roles.

"Uncle Tom's Cabin" was acted matinees 20, 23, and the week of June 25. The cast:

Topsy	Laura Burt	Phineas Fletcher	J. B. Mason
Marks	Wm. Davidge Jr	Eliza	Eleanor Morris
Eva	Emma Pollock	St. Clair	Spencer Pritchard
George Harris	E. J. Mack	Mrs. St. Clair	Miss Woods
Uncle Tom	John Sutherland		
Simon Legree	George Thomas		
Aunt Ophelia	Maggie Harold		
George Shelby	George James		
Aunt Chloe	Miss Winston		

The season closed 30.

[TO BE CONTINUED.]

— Abbott & Teal's "Little Tippet" Co. left for Philadelphia last week, to begin an engagement of two weeks at the Walnut Street Theatre, May 9. The company will be seen later at the Park Theatre, Brooklyn, and will open at the Boston Museum, June 6, for a four weeks' engagement. George Henry has perfected a new rain effect for "Little Tippet." The company includes Charles Coote, Arthur H. Forrest, Charles Kruger, Sheridan Tupper, Charles Swain, Charles Throop, Mabel Bert, Grace Thorne-Coulter and Effie Germon.

— Annie Mitchell and Harry Knight will open their fourth annual season at Hudson, N. Y., Aug. 29. They will produce Mr. Knight's romantic play, "The Blind Slave." It was successfully performed at Boston in 1889. The scenery and mechanical effects will be a strong feature. Their repertory will include "Black Eyed Susan," "Under Two Flags," "Ivanhoe," "The Man from Pegley" and other plays.

— Frank E. Aiken is under engagement to open with Sol Smith Russell early in August, for the season of 1892-3.

— Henri Laurent has signed with the Sargent Aborn Opera Co., now singing at St. John, N. B.

WORLD OF PLAYERS:

— Geo. C. Staley, in "A Royal Pass," closed a highly successful season of eighty-nine weeks, May 7, at Philadelphia. The tour had embraced every important point between the Atlantic and Pacific. Mr. Staley has been before the public as a star for only three seasons, but is probably as well known throughout the country as any of the older attractions. Mr. Staley's next season opens the middle of August at Chicago, and, notwithstanding the coming election, both Mr. Staley and Mr. Parker, the manager, are sanguine that the fourth year will be even better than any of the previous ones. Manager Parker and Mr. Staley are in this city.

— Elaine Eilson will be a member of Charles Frohman's stock on its Western trip this Summer.

— Ethel Vincent has left the Deshon Opera Co. to accept the post of prima donna with the opera company at Manhattan Beach, Denver, for the Summer.

— "The Bottom of the Sea" Co. closed its season April 30.

— Frances Wyatt, who concluded her season's engagement with M. B. Leavitt April 30, sails for England May 14.

— Gus Mortimer, stage manager of Little's "World" Co., was presented with a diamond scarf pin and a cane by the members of the company, at the close of the season, at Baltimore, April 30.

— Charles F. Chatterton sails for Europe May 11.

— The Opera House, Hudson, O., was destroyed by fire April 28.

— J. Clinton Hall has joined Harry Lacy's "Planter's Wife" Co.

— Phineas W. Nares succeeds Henry Nelson as tenor of the Deshon Opera Co.

— Beatrice Tait, of the "Miss Helyett" Co., and George Foster Platt, of the Kate Claxton Co., were recently married at Philadelphia. Both will retire to private life.

— Louise Brooks, a society woman, of Portland, Ore., and sister of Mrs. Herbert Bradley, made her professional debut at the Marquam Grand, Portland, April 18, with Frohman's "All the Comforts of Home" Co.

— Helen Lamont has been engaged for the Summer season at the Park Theatre, Philadelphia, to begin May 23.

Charles B. Hanford has left the Julia Marlowe Co., having been notified by Manager Stinson that he will not need two leading men for Miss Marlowe's supplementary season. Mr. Hanford is busy with preparations for his tour next season as Marc Antony with the Booth-Barrett scenic production of "Julius Cæsar." He has engaged E. R. Spencer to play Cassius.

— Nettie Cortelyou Guion returned from Europe April 29. Her play, "A Modern Judas," was given a copyright production at London Feb. 25, at the Vaudeville Theatre. Miss Guion intends to have the play presented in this country. The novel of the same name will be published in August.

— Frances Rousseau has been engaged as second prima donna, for the six weeks' season of opera at the Empire Theatre, Philadelphia, this Summer. Herbert Holcombe, the baritone, has also been engaged.

— Joseph W. Shannon has signed for next season with W. H. Crane.

— Charles Jerome will open his starring season in "One or the Other" early in September.

— Hal Clarendon left "The Dear Irish Boy" Co. May 9.

— "The Black Thorn" Co. closed its season April 29.

— Kathryn Webster, of Fitz and Webster, joint stars in "A Breezy Time," is said to be ill. The company closed its tour last week.

— Leo E. Dougherty, the Barnacle Duff of the "Ship Ahoy!" Co., and Josie Hart, of the same company, were married at St. Louis April 19. Fred Miller Jr. was the best man, and Nellie Dunbar the bridesmaid. The entire company attended the ceremony.

— Myra Collins, the soubrette, has closed with the "American Hero" Co., and is visiting friends at Cincinnati.

— Lillian Stillman, the soubrette, is being starred by Moore & Livingston through the North and West. New printing has been prepared for this Summer's season.

— Arthur E. Seymour, proprietor of the Nicolett Hotel, St. Joseph, Mo., will, in conjunction with his business, act as press agent and manage the programme at Tootle's Opera House the coming season.

— Harry C. Todd became a happy benedict at Wellsville, N. Y., May 3. The bride was the daughter of Charles J. Stevenson. Mr. Todd closed season with the "Lost in New York" Co., at Marlboro, Mass., April 30, and, with Mrs. Todd, will join the Gertrude Andrews Co., May 16, at Findlay, O.

— Wm. Schrode, the clown, and the Schrode Bros., acrobats and pantomimists, have been re-engaged for next season with Hanlon Bros.' "Superba" Co.

— W. G. Gilbert's Dramatic Co. dedicated Metzler & Layton's Opera House, Covington, Ind., April 29, to a packed house in "Under the Gaslight." The following is the roster: W. G. Gilbert, Lee Harter, Geo. Port, Andy Wiles, Chas. Hull, H. Clawson, Will Schma, W. C. Wallace, Julia Ridge, Tiny Townsley, Lulu Diffenderfer, Isa Miles, Honta Gilbert. They carry special scenery.

— The Josie Mills Co. closed its season May 7, at Halifax, N. S.

— The "King Kerr" Co. closed a successful season of twenty weeks at Marion, O., April 23. Annie Kerr joined Ray L. Royce's "Tom's Vacation" Co. at Middletown, O., May 4. F. G. King joined Frank Mayo's Co. at Lima, O., May 7.

— The Laziola Sisters, May Lavarde, May Waldon, Lee Sisters, Lottie Hatfield and Miles and Barron joined the Grieves Burlesque Co. at the Central Theatre, Denver, Col., April 25.

— Manager Walter A. Livermore will visit this city shortly to arrange bookings for his Western circuit, which includes the cities of Marion, Kendallville, Bluffton, Kokomo, Union City, Hartford City, Winchester, Tipton, Xenia and Frankfort, Ind.

— Cliff Dean, character comedian, has closed an eight weeks' engagement with "The Paymaster" Co., doing the Irish comedy part of Larry O'Brien. The company closed April 26 at Paducah, Ky., and Mr. Dean speaks very highly of the management in paying fares of the people to their homes.

— The Gotham City Quartet, composed of Messrs. Lang, Bryant, Wright and Putnam, closed with Mackie's "Grimes' Cellar Door" Co., May 7, and will play dates for the balance of the season.

— Manager F. H. Frost and Mabel and Flora Frost, of the Frost & Fanshawe Co., mourn the death of their father, Col. E. C. Frost, who died at their home, at Elmira, N. Y., Easter Sunday. Col. Frost was in his eighty-fifth year, and was at one time quite wealthy. He built the first and only street car railroad at Watkins, N. Y., where he also built and managed the Glen Park Hotel.

— The Baldwin-Melville Co., after filling a prosperous season through the South, opened a Spring and Summer season at Springfield, Ill., May 2, under the personal management of Walter S. Baldwin. This company has not lost a night since Aug. 28, 1890, and covered an area from Duluth, Minn., to Troy, N. Y., playing South to San Antonio, Tex., thence North to Springfield, Mo., thence up through Michigan, doing the Lake Country, and over the Northwestern Circuit to California.

— Reports of good business come from Kirk Armstrong's "Pete Peterson" Co., which includes the following people in its roster: Chris. Green, Chetro Pluesha, Ed. O'Connor, Prof. P. Cohen, Harry Willis, H. C. Coyle, Jed Williams, Alice Willard, Marie Gilbart, Della Delmore, La Tasca Sisters, Tillie Olson and Bertie French.

— Will E. Burton's "Tom Sawyer" Co. propose to play during the entire Summer.

— At Buffalo, N. Y., May 7, Stuart Robson closed the most successful and profitable tour that he has ever known. He arrived in this city Monday morning, 9.

— Sol Smith Russell ended his season May 7, at Chicago. He has arranged to play in that city during the entire season of the World's Fair, beginning May 1, 1893, and continuing six months. He will then produce three or four new plays.

— May Loranger, leading lady of the Labadie Co., has closed her season in Pennsylvania, and is spending a short vacation with friends at Flat Rock, Mich. She has signed for next season with Hubert Labadie in his special production of "Union Jack."

— Mamie Elizabeth Flake was married at her home, Rahway, N. J., May 3, to Wm. Van Rensselaer Reynolds. Mr. Reynolds was formerly the husband of Jessie Dean Glassford, who killed herself in this city about two years ago.

— The Redmond & Del Vecchio Co., now touring Minnesota, report big business.

— Katie Emmett will close her third successful season at Jacksonville, Ill., May 14. Her tour of the South has been one big ovation, and nothing but large houses have greeted her. Miss Emmett's next season will open at the Star Theatre, this city, Aug. 22, when she will be seen in Con T. Murphy's new comedy drama, "Killarney."

— "A Man Born in Missouri," a new play by Charles H. Hoyt, will not be sent on the road next season, as expected. This is owing to the success of "A Texas Steer." The success is in a great part owing to the clever company in which Flora Walsh and Tim Murphy are the shining lights, and, as "A Man Born in Missouri" was originally written for them, the new play will be held back, and they will both be seen in "A Texas Steer" next season. The busy brain of the clever young author has already evolved a skeleton for a new farce comedy which will satirize the bold warriors of peace who enroll themselves in the ranks of the militia in order to avoid jury duty. This new skit will be finished by Autumn, and be sent on the road to fill the dates already booked for "A Man Born in Missouri." Mr. Hoyt, who was in town during the week, left for his Summer home at Charlestown, N. H., where he will take an active part in the political contest that will wage throughout that State during the latter part of the Summer. Mr. Hoyt is said to have political aspirations.

— The New Orleans "Uncle Tom's Cabin" Co. closed their season April 30 at Flano, Ill. There has been no change in the company since the opening. The tour extended from New York State to California, covering every town of importance from St. Paul to San Francisco, with side trips to Winnipeg and British Columbia towns, playing sixty-two towns in California. Three jumps of over eight hundred miles each, viz., Missoula, Mont., to Farmington, Wash.; Eugene City, Ore., to Redding, Cal., and Reno, Nev., to Ogden, Utah. The shortest jump being from Fargo, N. D., to Moorehead, Minn., a distance of one mile. Next season the show will be managed by Pfaff & Goodman, Manager Middaugh going with his musical comedy company. This was C. R. De Wolfe's third season ahead of this company, and at the close the managers presented him with a good purse.

— In the London Bankruptcy Court the first meeting of creditors of Julia Wheelock has been held. The debtor, an operatic and concert singer, professionally known as Mme. Giula Valda, states that she made her debut in 1879, at Milan. In December, 1889, she obtained a divorce from her husband, E. S. Cameron, upon her own petition. The official receiver said the debtor was in attendance, but made no proposal, and consented to an adjudication. She returned her liabilities at £1,253, and there appeared to be no assets. No resolution was passed, and an order for summary administration having been made, the official receiver, acting as trustee, will wind up the proceedings.

— Whallen & Martell's "South Before the War" is reported to be meeting with success through the West. The play pictures the pleasant side of slavery, and gives the people an opportunity to introduce their specialties in the second act. The company: Charley Howard, Billy Golden, Ben Taylor, J. H. Boyle, Carrie Graham, Quianitta De Lorme, Sadie Harris, Dutchie Lewis, Katie Carter, Tag Washington, Dan J. Miller, James Carmenelli, Billy McClain, Mlle. Cordelia, Walker's Merry Makers, J. H. Boyle and Carrie Graham, the Twilight Quartet and others.

— J. W. Jennings calls his new play "Hosea Greenleaf, of Jerico, Vermont," a mono-como-dram. It is a comedy drama in which Mr. Jennings plays all the twelve parts himself. Mr. Jennings says also that his play is the evolution of our old respectable friend, the monologue, and that no play like it has ever been tried. Each of the twelve parts has a distinct individuality, and the story told is filled with pathos and humor. The play will be done this week at Watertown, Ct., after which it will be brought to this city.

— C. Hayden Coffin, the English baritone, arrived in this city May 3. He is to make his American debut 21, in "The Robber of the Rhine," at the New Fifth Avenue—provided that the house is ready on the date now assigned.

— Margaret Mather's regular season closed May 7, with her engagement at the Harlem Opera House. Her business manager, Jos. J. Levy, will make his Summer headquarters at the Imperial Hotel, this city. He reports a very successful tour. Miss Mather will fill a supplementary date under T. Henry French's management 16-21.

— Marcus Mayer, representing Mrs. Bernard Beere, has secured Maurice Barrymore as leading man for Mrs. Beere during her contemplated tour of the United States. It is said that Mr. Barrymore is to have his name appear in conspicuous letters on the bills. Mr. Barrymore is now with A. M. Palmer's "Alabama" Co.

— True S. James and Emeline P. Wallis (Dolly De Verne) were married at La Crosse, Wis., April 28.

— R. A. Russell closed at Norwich, Ct., April 30, with Ullie Akerstrom's Co. John E. Brennan is filling his place in the Mirror Quartet for the balance of the season. Mr. Brennan is engaged for next season with Miss Akerstrom.

— Mrs. G. W. Townsend, professionally known as Jennie Learned, will retire from the stage.

— Lizzie Ingles is playing with "The Two Sisters."

— The new comedy which Milton Nobles is writing for Roland Reed has been christened "For Revenue Only." It is a satire on politics and campaign journalism. There is, however, a dramatic story, cleanly interwoven, some dainty love scenes and a wholesome moral lesson. Mr. Nobles has promised to have the comedy completed and ready for Mr. Reed's approval by June 1.

— The Alba Heywood Co. opened the New Opera House, Lawrenceburg, Ky., May 3.

— Mr. and Mrs. Dan Mason mourn the loss of their son, Clinton, who died April 17, aged five years and ten months. The body has been placed in a vault at Salt Lake City. Mr. and Mrs. Mason are visiting at Galveston, Tex., where they will remain until Mrs. Mason recovers from the shock caused by her son's death. The body will then be brought East for burial.

— Max Hirschfeld, after a year's engagement with the Geo. A. Baker Co., has resigned his position, and accepted an offer as musical director with Jules Grau's Opera Co.

— H. C. Browning and wife have arrived at Peak's Island, Me., for the Summer.

— W. H. Hartigan is playing the character heavies with the Dean & Ketchum Co. this season.

— "Side Tracked," a new four act railroad drama, was originally acted at the Opera House, Muskegon, Mich. Walters & Rawson are the managers. The company includes: Horatio Xerxes Booth, Harry Sheldon, James F. Mackin, John A. Murphy, J. T. McEnary, P. H. Herman, S. J. Rawson, John Murphy, James Mackin, Addie M. June and Bessie Reynolds.

— John E. Ainsley, Annie Kingsley and Josh M. Chapman have been engaged for the Euchred Comedy Co. for next season.

— Edward N. Hoyt has played twenty weeks this season with Wallack's "Bandit King" Co., and since then has played ninety-three consecutive performances as Joe Morgan in "Ten Nights in a Barroom." Mr. Hoyt will Summer at Washington, D. C.

— The Gotham City Quartet, who have been playing with "Grimes' Cellar Door" and "The County Fair," is composed of Ed. A. Lang, John Bryant, Harry Wright and Harry Putnam.

— Julius P. Witmark has been re-engaged for next season by John H. Russell, making Mr. Witmark's third season with Mr. Russell. Mr. Witmark will have charge of the office of M. Witmark & Sons, music publishers, during Isidore's absence in Europe this Summer. Isidore Witmark was to sail for Europe May 11, but he is confined to the house by an abcess forming inside his left ear, and he has been forced to postpone the date of his sailing until 17.

— R. A. Simpson closed his thirty-eight weeks' engagement with the Woodward Theatre Co. May 4, at Sac City, Ia., and joined W. M. Paul's "Lucky Ranch" Co., at Wilber, Neb., 6, for the Summer.

— The "Uncle Josh Spruceby" Co. closed their tour May 3, at Jackson, Mich.

— Peggy Pryde closes her successful eight months' season with Reilly & Wood's Co. May 14 at Newark, N. J. Miss Pryde will be seen in comedy next season. She is considering several good offers from prominent managers.

— Minnie Landis, a graduate of the Paris Conservatory of Music, is the prima donna of "The Isle of Champagne" Co. The tenor is Channing Ellery. Both have appeared in grand opera.

— Mrs. James McKeon, of Boston (*nee* Hattie L. Richmond), sails May 11 for London, accompanied by her little daughter.

— George W. Lederer has purchased of the authors, Charles Dickson and Waldorf H. Phillips, a comedy entitled "Knight and Day," which he will produce next season with an especially engaged company.

— "The County Circus" Co., under the management of Klaw, Erlanger & Jefferson, open their next season at the Broadway Theatre, this city, Nov. 7.

— Roster of John Dorman's Dramatic Co.: John Dorman, Agnes Fuller, M. F. Phillips, E. M. Crane, Eunice Elmore, Mamie Elmore, Jennie Elmore, Jenevey Stanley, Fannie Ogden, Lizzie Freemont, Wm. Chapple, Clair James, Frank Wilber, Walter Levol and Will Swearingen.

— Daniel Sully and his wife will spend the Summer on their farm in the Catskills.

— The band and orchestra of Waite's Comedy Co. gave a concert at Allentown, Pa., May 8, for the benefit of the sufferers of the Central Theatre fire.

— Agnes Miller, of A. M. Palmer's forces, will sail for her home, England, immediately at the close of her engagement in "Alabama."

— At Denver, Col., May 7, the father of Clarence Dow, whose wife, Millie Price, is suing for a divorce, took his erring son to the Fort Logan military fort, and said that if the son could pass the necessary physical examination he would enlist in the United States army as a musician. After a satisfactory examination, Clarence was ordered to report to the first sergeant of the band, and from that hour he was a private soldier at $13 a month. Mr. Dow said that he would prefer that his son should not be stationed at Fort Logan, and the young man was assigned to the band of the First United States Infantry, stationed on Angel's Island in San Francisco Harbor. His instrument is a cornet, with which he has already made a local reputation.

— Judge Doherty, at Montreal, Can., May 7, in the Superior Court, gave a decision which will tend to put a stop to both local and American managers advertising attractions and performers in Canada and not producing what they advertise. The case on which the judgment was given was that of Mr. St. Louis, a lawyer, who sued Henry Thomas, manager of the Academy of Music, and Mr. Harris, a local promoter of operas and concerts, for the money that he had paid for tickets to witness an opera at which Mme. Scalchi was advertised to appear. When the opera came off the lady did not sing, the managers pleading sickness, but the next evening she sang at Boston. At the opening of the suit for recovery a commission was appointed to examine witnesses in New York, where Messrs. Abbey & Grau and Mme. Scalchi gave testimony. The judge, in delivering judgment for $7, the price of the tickets, and costs, said that the managers were responsible, and that, no matter who took the artist's place, when a person paid for a ticket to see and hear a certain artist, he had a right to see that artist and no other. Therefore he gave judgment for the plaintiff, holding the local and company managers responsible. This case is only one of a number in which persons bought tickets to hear Mme. Scalchi sing in opera, but were disappointed. The opinion is that the judgment was just, and will put an end to the public being gulled by false advertisements of New York casts.

— Minnie De Haven is ill in this city.

— Charles Barron retires from the Boston Museum Stock at the close of the present season.

— Neil Scully has been engaged by Sackett & Lawler to organize a stock company for a season of six week at the Grand Opera House, Omaha, Neb. The company will be known as Scully's Players, and "Seth Swap," a Yankee comedy, will be their initial play.

— Charles F. Tingay will shortly sail for these shores from London, Eng., after two years' absence abroad.

— "The Lost Paradise" Co. closed their tour May 14 at Hartford, Ct.

— The Princess Lili Dolgonrouki, of Russia, a famous solo violinist, has been engaged through Edmund Gerson for Eugene Tompkins and Ed. Gilmore. She sails from Europe May 14, and will make her American debut at the Academy of Music, this city, May 26, appearing for a limited number of concerts. She will be assisted by Adele Amez, a celebrated prima donna, and Senor Aurelio Cemelos, the Spanish piano virtuoso. The Princess is said to be young and beautiful, and acknowledged by the leading musical critics of Europe as one of the most skillful violin soloists now before the public.

— Eva Dunn Belmont, wife of Thos. B. Dunn, is quite ill at her home in this city.

— Mrs. Lou Beasley (Hattie Banker), of the Spooner Comedy Co., presented her husband with a girl baby May 6. All are doing well.

— Ernest Foster, now playing at the Garden Theatre, this city, in support of Cora Tanner, has just completed a new one act play. It is called "An Original Vengeance," and it is unique from the standpoint that, while about twenty minutes are required for its presentation, not a single word is spoken by any one of its three characters.

— James Clark has secured Peak Hall, Niles, Mich., and intends making it a first class opera house. Dressing rooms are to be built back of the stage, and a freight elevator will be put in near the stage entrance. An inclined floor will be laid and new opera chairs put in. The auditorium will be enlarged to seat one thousand people. Improvements will commence in June, and the house will be ready for occupancy Sept. 1.

— Otis Skinner, Margaret Mather's manager and leading man, will sever his connection with Miss Mather's company. It had been rumored for some time that Mr. Skinner and Miss Mather had some little difference. Mr. Skinner says that his relations with Miss Mather were very pleasant, but he could not act as manager and play on the stage.

— The four block fire at Winnipeg, Manitoba, which destroyed the Princess' Theatre, April 30, also burned all the scenery, dogs, trunks and wardrobe of the Rusco & Swift "Uncle Tom's Cabin" Co. W. L. Swift immediately purchased the interest of F. E. Terry, and, losing only one day, took the show down the Great Northern as far as Grand Forks and from there west, playing to splendid business up to the time of writing. For the first few days the company played "Uncle Tom's Cabin," with two plain drops representing the scenes in the drama, and used the American play for an allegory. The donkey, Jerry, was saved from the fire. The company now includes Mr. and Mrs. W. L. Swift, Mr. and Mrs. I. D. Chunn, Little Marie, A. B. Crary, Geo. F. Clark, E. P. Young, Geo. L. Powell, Clarence Spencer and John Gurgen. New people will be added to the cast.

— W. D. Stone has resigned from Carroll Johnson's "Gossoon" Co., and has since joined "The Cruiskeen Lawn," with which company he will tour the Pacific Slope. Mr. Stone, on his retirement, was presented with a Knight of Pythias charm by the members of the company. Mr. Johnson made him an offer to play his original part next season.

— The "Uncle Josh Spruceby" Co. closed the season May 3 at Jackson, Mich. L. W. Washburn's profits on the season are said to be large, as "Uncle Josh Spruceby" was among the one night stand shows that did a large business. H. Miller Howard and wife (Nellie Esmond) will rest at Bloomington, Ind., during the warm months.

— Jennie Schuman has joined Atkinson's "Peck's Bad Boy" Co. for a Summer tour of Maine and the Canada Provinces.

— R. E. Strong has closed his season. He will open in September at Niagara Falls, N. Y.

— A. M. Palmer, J. Wesley Rosenquest, J. M. Hill, Daniel Frohman, M. W. Hanley, Sydney Rosenfeld, Hoyt & Thomas, Rudolph Aronson and a number of other managers and professionals are arranging for a testimonial performance for the benefit of Charles Gayler, the veteran American dramatist. Mr. Gayler is over seventy-three years old, and for several weeks has been under constant medical care. The date of the proposed benefit will be fixed this week.

— Mrs. William Stevenson, formerly of the Lillian Russell Opera Co., accidentally shot herself in the left breast while handling a revolver at her home in this city May 7. The wound is not dangerous.

— Johnnie and Della Pringle ended their travels May 1 at Moline, Ill.

— A number of successful songs have been published by James Stillman. Among them is "They Only Want Your Money," which is said to be making a hit. W. C. Parker is no longer connected with Mr. Stillman.

— Eddie Fox, the leader and composer, was a jolly CLIPPER caller May 9. Mr. Fox is with "The Two Sisters" Co. this season. He has been leading orchestras and "blowing a horn" with theatrical companies for twenty years or more, but says he has never been with a more pleasant party than "The Two Sisters." He also speaks in praise of Manager Geo. W. Ryer and the treatment the people have received at his hands. Mr. Fox will spend this week at his home in the Quaker City, as the company are "laying off." They close the season next week at the Amphion Theatre, Williamsburg, N. Y. Probably a year or two more in the profession will be enough for Mr. Fox, as he has put his earnings to good use, and has accumulated enough of this world's goods to place him on Easy Street, and beyond worriment.

— James Pain & Sons will again give Atlantic City, N. J., visitors and residents a chance to see one of their wonderful spectacles this Summer. The Atlantic City Amusement Co., owners of Inlet Park, situated at the inlet and board walk, has arranged with Messrs. Pain for the production of spectacle during July and August, and the chances for a big season for all concerned are most excellent. The name of the spectacle has not been decided upon. The amusement company has been reorganized, and standard outdoor attractions will be played on days and nights when Pain's spectacles are not seen.

— Chas. A. Gardner's Co. close their tour May 21, at Irwin, Pa.

— Georgia Cayvan, leading lady of the Lyceum Theatre Co., accompanied by her sister, Alice Cayvan, Mrs. Eddy, a Brooklyn friend, and Mrs. Stockbridge, of St. Louis, left this city May 8, on a trip to Japan. Miss Cayvan and her friends will be away from New York about three months. They will visit the Yellowstone Park and the Yosemite Valley on their westward trip, and expect to reach San Francisco May 19, to sail two days later on the steamer City of Peking. This is Miss Cayvan's first vacation during the ten years of her career as a stock actress in New York. She will rejoin her company at St. Louis, Aug. 22.

VARIETY & MINSTRELSY

NOTES FROM DOWNING'S CREOLE CO.—We closed two good engagements at St. Paul and Minneapolis recently, and are now touring the towns and cities of the far West. Manager Downing is now giving a minstrel first part, containing seven men and ten women. The olio opens with the Leonards' sword walking act. Hits have been made by Lottie Holmes, colored serio comic; Cole and Henry, knockabout comedians; Little Annie, buck dancer; and Le She, wire walker. A gendarme drill and march and chorus by Alf. White, with ten females and Gene. Smith as the captain, always receives an encore. The happy little mokes, Goggins and Davis, are popular everywhere, and the show closes with the new sketch, "Sweet Lavender." The company are all in good health. We close at Chicago about July 1. Mr. Downing has contracted with several of the strongest performers for next season, and time has been booked in many of the best vaudeville houses in the country.

BYRON J. TILLMAN, an attorney at Buffalo, N. Y., asks us to inform Eddie Fox, the violinist, that he holds an umbrella belonging to Mr. Fox, which, being a Christmas present, Mr. Fox will no doubt be glad to recover.

WELBY, PEARL AND KEYS closed with Gorton's Minstrels at Duluth, Minn., May 3, and are at Mr. Pearl's home at Buffalo, N. Y., to spend the Summer.

DAN GRACEY, late of Gracey and Reynolds, has recovered from an accident caused by a fall, and is playing dates through the East.

THE following were at the Mascot Concert Hall, Great Falls, Mon., last week: Rose Harper, Minnie Lamont, Blanche Stetson, Lillie Sheldon, Rose Kellog, Eva St. Clair, Viola Hayes and Saville and St. Clair.

W. W. DAYTON presented Ed. F. Slocum with a K. of P. badge at Norwalk, Ct., April 28.

NED THATCHER presented his wife, Eva W. Thatcher, with a handsome diamond necklace April 25, at the Mascot Theatre, Missoula Mon.

GEO. BROOKS, of Brooks and De Wilt, was taken seriously ill while fulfilling an engagement at Poli's Eden Musee, Troy, N. Y., and has been obliged to cancel several Boston dates. He is at his home, at Brooklyn.

MAY WORTHINGTON, late of the Parisian Folly Co., will be known hereafter as Josie M. Russell.

FROHMAN'S OLD TIME MINSTRELS are nearly booked solid for next season, which opens about Aug. 1, at Elmira, N. Y. The following people have already signed: Frank Clayton, Al. Austin, Billy Kent, Keystone Quartet, Breen and McMahon, F. D. Stevens, Charlie Gardner, Mikey Hollerand and Steve Van Zandt. The company will also carry a band of twelve pieces. A genuine old time minstrel show will be quite a novelty.

KELLY AND ASHBY have returned to England after a prosperous season of two months at Paris, Fr. They will soon introduce a new act. They opened at Manchester, Eng., May 2, for two weeks, thence to London for two months.

ANNIE RAYMOND and her husband, Gus Meehan, will work together next season, as Meehan and Raymond.

PROF. J. F. HART, the prestidigitateur, closed his season at New Cumberland, W. Va., on May 7. His tour extended over Nebraska, South Dakota, Iowa, Wisconsin, Minnesota, Michigan, Ohio and West Virginia. The trip had been financially a success. Prof. Hart is at home at Buffalo, N. Y., where he will pass the Summer.

CHAS. GARDNER, for several years musical director of Cleveland's Minstrels, is at West Superior, Wis.

BUNELL AND ADAMS close their season with the English Gaiety Girls Burlesque Co. May 21, and will go to Chicago to organize their minstrel company for next season, which opens in August.

A BENEFIT performance was given May 3 at the Grand Opera House, Atlantic City, N. J., in aid of the Hospital Fund. These people took part: Harry Long, H. L. Keen, Jas. Beckwith, John Boone, Dick Alexis, Jos. Murphy, Chas. Barstow, Chas. Dougherty, P. McKenna, the Three De Acos—John, Millie and Bertie—John Gage, Russell Sisters, Mabel Narbis, Billy Raynore, Harry Saunders and Lew Keen, the American Quartet—Gallagher, Ryan, Scanlin and McCabe—John Ingram, Gilmore and Edwards, John C. Risley, Nick Jeffries, E. W. Crowell, Mrs. E. W. Crowell, Griff Casto, Howard Stevens and H. B. Garrison. Profs. Keller and Braun led the orchestra. J. C. Jacoby was business manager, and Billy Raynore, stage manager. Mr. Raynore appeared at the benefit for the sufferers of the Central Theatre fire, Philadelphia, at the Chestnut Street Opera House 7. He is summering at Atlantic City.

JOHN E. HEALY, of Healy & Bigelow, writes as follows regarding the death of John Latour, which we mentioned last week: "Johnnie Latour had been in our employ for years. He was a peaceable, law abiding man. The Coroner's inquest proves that he was murdered by Mr. Beckman, who is now in Portsmouth (N. H.) jail, awaiting trial, until the October term of court. John Latour was an old time negro performer, and went under the name of Johnnie Leavitt. For years he was supposed to be M. B. Leavitt's brother, with whom he traveled. His specialty was end man and musical moke. His great burlesque imitations of Ole Bull. M. B. Leavitt, C. H. Atkinson, Joe Buckley and Johnnie Leavitt composed the old time minstrels to the British provinces twenty-five years ago, and I believe were the first to introduce burnt cork business in Nova Scotia and the provinces, long before railroads were built."

SIM WILLIAMS, late stage manager of the Eden Theatre, New Orleans, La., is now in the stock at the Casino Theatre, Hot Springs, Ark. He will return to the Eden Theatre to resume the management as soon as it is rebuilt. It was burned April 13. The company this week: Bloomer and Stewart, Lena Hoffman, Josie Diamond, Bruce Dickson, Josie Flynn, Gertie Latour, Sim Williams, Clara St. John, Paulin Scott, Aggie Gress and Mons. Bruno.

MONS. FORBER, slack wire performer, is no longer with Prof. W. W. Dayton's Co., having left that show April 30. He has signed with W. S. Cleveland's Minstrels for next season. He is now at his home, Boston, Mass., practicing a new act.

STELLA MORTON has refused several good offers for next season, and has signed with Robert Manchester's Night Owls Co. Miss Morton and Ray Reynolds have joined hands, and will do an act together. After spending a few weeks at Baltimore, both ladies will be married to non-professionals, but will continue to work together next season.

THESE people were at Holland's Summer Garden and Theatre, Fort Worth, Tex., this week: Geo. Delmore, Will H. Stanley, John and Annie Estep, Dixon Bros., Frankie Clifton, Ellena Davis, Marshall and Leavesny, Prof. Bartalmes, Minnie Vincent, Maud De Orville and the Dotts.

THE WHEREABOUTS of Alberta and Billy Lee, or the Lees, are desired by James P. Grust, hospital steward, National Military Home. Dayton, O. John Wizener, Alberta's father, died at the home May 2, and was buried 4. He left a watch and chain, which he desired Mr. Grust to deliver to his daughter.

AT THE GLOBE MUSIC HALL, Niagara Falls, N. Y., last week: Maud Howard, La Page Sisters, McCoy and Francis and John Malone. Tearney and Mahoney are the proprietors. Joe Spaulding stage manager and Prof. Frank Tiebiger leader of orchestra.

WHILE Goggin and Davis, acrobats, were doing their turn at the Pence Opera House, Minneapolis, May 4, Ed. Goggin slipped and fell on some sand which the stage hands had neglected to sweep off the stage, breaking his nose and injuring himself in three or four different places. He is laid up at the Grand Central House (Minneapolis). The team will cancel all further engagements.

CLEVELAND'S MINSTRELS received a good addition this week, at Philadelphia, Pa., in Charles Kenna, banjoist and comedian. Harry J. Howard, the popular tenor; the Higgins Bros., dancers, and James Shults are the latest engagements effected by Manager W. S. Cleveland for his Big United Minstrels next season. It is Henry (not George) Lloyd, the English tenor, and brother of the famous Edward Lloyd, who has contracted with Manager Cleveland to head his singing forces next season.

BARLOW BROS. and their general agent, Al. Dolson, are at Cincinnati, attending to the details of their printing for next season. They have placed the following orders: One forty sheet stand (4x10), three twenty-eight sheet stands, two twenty-four sheet stands, one nine sheet stand, two six sheet stands, fourteen three sheet posters, one five sheet streamer, one fourteen sheet streamer and eighteen styles of lithographs. Every sheet of paper will be special work.

FRANK LEROY will remain at Phœbus, Va., until May 15, when he will go to Baltimore for two weeks.

CLAUDE LA MOTTE has joined hands with Thos. K. Shepard, and they will be known as Shepard and La Motte. They are reported to be making a hit with Wm. Jerome's parody, "He Didn't Split the Wood." They are now stationed at Sparta, Ill., with Healy & Bigelow's Medicine Co., No. 1.

ROSELLE is at Young's Concert Hall for eight weeks. He will join a minstrel company Sept. 1.

THE ACTORS' FUND FAIR.

A Brilliant Success from the Start, and the Receipts in Excess of the Most Sanguine Estimates—About $160,000 Cleared for the Splendid Charity—A Week of Notable Scenes in Madison Square Garden.

After six days and nights of unbroken and unsurpassed success, the Actor's Fund Fair at Madison Square Garden closed at midnight Saturday, May 8. The results surprised even the most enthusiastic promoters of and workers for the big exhibition. Victory had been achieved from the very first, alike in a pecuniary and in a social sense. There were absolutely no drawbacks and no unpleasant features connected with the fair. All the arrangements had been made wisely, and there was so little friction in any of the details that the visitor marveled at the cunning and energy which characterized the conduct of the exhibition. The attendance, which was large enough for comfort on the opening night, May 2, steadily increased, until on Thursday, Friday and Saturday evenings the big Garden was simply packed. The admission price was doubled on Saturday night, yet even that shrewd move did not prevent a crush. There is no need now to give a minute description of the week's scenes and incidents. It will suffice to record that there was an unceasing activity on the part of the actresses and their friends who were in attendance as saleswomen, share solicitors, vote peddlers, etc. Their persuasiveness can hardly be denied, in view of the nightly receipts, which, starting on Monday at a figure slightly in excess of $11,000, increased handsomely and steadily, until Saturday's grand total reached the sum of nearly $28,000. The total receipts for the week were $101,561.31. Before the fair had opened at all Treasurer Sanger's accounts showed that over $78,000 had been donated, so that the grand total foots up about $180,000. The expenses, it is estimated, will be about $20,000, reducing the net profits to $160,000—truly, a handsome nest egg for the Actors' Fund.

The voting contests were both profitable and (to the outer public, at least) exciting. The contest for the diamond sun to be given to the most popular actress closed at half-past ten Friday night. During the early part of the week Georgia Cayvan led in the contest, and it looked as though she would be the lucky winner. Estelle Clayton started in on Wednesday to loom up on the bulletin board, and quickly went ahead. She held a comfortable lead until late Friday afternoon, when a gentleman walked up and asked that Johnstone Bennett's name be placed on the board for 1,000 votes, handing over at the same time $500. This put Miss Bennett in the lead, but she only retained it a short time. Miss Clayton's friends kept piling up her votes in tens and twenties, until at nine o'clock she had 1,002 votes. Miss Cayvan's friends seemed more numerous, but they apparently had less money than Miss Clayton's, and when the sealed votes were handed in at ten o'clock, a half hour before the contest ended, she had but 700 votes. A big crowd collected around the board, and it was treated to a sight of Miss Clayton sitting above the board in Mrs. Palmer's headquarters, recovering from a fainting spell. Miss Cayvan apparently took little interest in the contest, and remained at work in her booth. Promptly at half past ten the sealed votes were opened, and they advanced Miss Clayton's score 1,000. This gave her 2,480 votes and the diamond sun. Miss Cayvan had 722 votes and Fay Templeton 140 votes. The contest for a gold watch to the most popular actor was won by Charles S. Dickson, whose only rival was Edwin Booth. There was no excitement over this contest, however, as Mr. Dickson's friends had sailed in to win from start. He received 511 votes. On Saturday night three other contests were decided. Georgia Cayvan defeated Mrs. Agnes Booth-Schoeffel in a vote for the most popular lady at the fair, winning a handsome diamond star by nearly one thousand votes in a total of about seven thousand. The most popular prima donna was declared to be Mme. Laura Schirmer-Mapleson, who was voted a $500 prize, while the Hoffman Club defeated "Our" Club in the contest for the $1,000 punch bowl contributed by Lotta. Thos. W. Hindley won the orchestra leaders' contest, getting a gold cornet. Mrs. A. M. Palmer, chairman of the Women's Executive Committee, and to whose earnest and brilliant work the success of the fair is in large share traceable, was presented by the ladies at the various booths, with a diamond star valued at $1,200. Mrs. Booth made the presentation speech. Mrs. Palmer had declined to enter in any of the above contests, and this gift was a fitting token of the friendship and admiration felt for her by the workers. Mrs. Mapleson generously turned over her prize to Manager Palmer. Charles W. Thomas managed a theatre at the eastern end of the garden. It had two stages, one some six feet wide and deep out of all proportions, and the other about two feet wide and of unknown depth. The first was used for trained birds, singers and other parlor entertainers, and the other for the classic drama of "Punch and Judy." The price of admission to the theatre was ten cents, and it was crowded chiefly with children. During the week there were many solid cash donations, Maude Harrison, Mrs. E. E. Kidder, Miss Cayvan and others collecting generous amounts from various political and civic magnates. The flower booth was very profitable, as were the lemonade well and soda fountain. During several afternoons popular actors aided the actresses in selling at the various booths, De Wolf Hopper, Burr McIntosh, Marshall P. Wilder, R. C. Hilliard, Charles Dickson and others specially distinguishing themselves. Manager H. C. Miner, Edwin Booth, Joseph Jefferson, Al Hayman, Mrs. Agnes Ethel Tracy and others were among the week's "big spenders," each opening his purse to the extent of $1,000 or more. Society men of note, political leaders and others well known to the public were also credited with helping the fair by purchases ranging from $200 to $2,000, while $100 visitors were too numerous to mention. A large quantity of things contributed to the fair were left over, and they will be put on sale in one of the rooms of the Madison Square Garden during this week. Even at very low prices, the managers expect them to bring several thousand dollars.

At the Russian booth the sales during the week were as large almost as at any other booth. One of the prominent figures in this booth has been Clo Hart, a granddaughter of William E. Burton, the old actor and manager of long ago; and she was very successful in her sales. Mrs. Frank Mayo is enthusiastic over her success in the Old Globe Theatre. The art sales averaged $500 a day. One of the immensely successful booths at the Fair was the one presided over by Georgia Cayvan and the actresses of the Lyceum Theatre. The sale of photographs at this booth amounted to $3,000. A lady who feels deservedly proud of her work is Mrs. E. E. Kidder, vice president of the women's executive committee. Since the Fair opened she received $1,276 in subscriptions. Estelle Clayton, who had charge of the lamp booth, did a rushing business all the week, and she said just before the Fair closed that she had made so much money that she gave up counting it some time ago. Her sales on Friday night footed up over $900. Miss Clayton had charge of the "Golden Book," and David H. King, Robert L. Cutting Sr., A. M. Palmer and ex-Judge Dittenhoefer paid her $100 each for the privilege of placing their names in it. The sale of souvenir spoons and plaques was enormous during the week. It was estimated that two thousand large spoons had been sold and three thousand small ones. The sale of plaques containing photographs was also very large. Mrs. Booth is particularly happy over her success in her quarters in the Shakespeare booth. She sold more bonnets and millinery goods probably than any professional milliner in New York during the week. Her sales during the week footed up over $1,000. The receipts turned in by Ray Rockwell, the Rebecca at the well, and her tastefully costumed assistants, who were all the week in the big well, amounted to nearly $1,000.

The crowd around the Cleveland diamond during the week was great. The honor of selling the greatest number of chances at the booth belongs to Mrs. Harry Mann. She sold nearly two thousand chances on the gem. After her came Dora Goldthwaite. She sold over fifteen hundred chances, and following her came Mrs. Benson Sherwood, wife of the superintendent of the Garden. Minnie Tittell, who was at the booth two afternoons, sold five hundred chances. At Mrs. W. J. Henderson's booth over $2,000 was taken in during the week from the sale of sheet music and musical instruments. The one booth in the Roman colonnade that did more business than any other was that presided over by Mrs. Fernandez and "Aunt Louisa" Eldridge. The children who assisted at this booth were all features, and turned in as much money as their elders. "Aunt Louisa" on Saturday received a big box through the Custom House from Mr. and Mrs. Osmond Tearle, who are acting in England. It contained a painting of Evangeline, a handsome silver gong mounted in buffalo horns and twenty-five photographs of Mr. Tearle containing his autograph.

An offer was received from a syndicate of Boston early on Saturday, offering to take all the material in the Garden and to give a fair in all of the big cities, the syndicate to pay all expenses and to give the Actors' Fund fifty per cent. of the gross receipts. Mr. Palmer promptly wired back his refusal to entertain the offer. In speaking to Mr. Palmer during the afternoon he took occasion to thank the press, public and profession for the aid they have given the fair. "I want to especially thank the press," said he, "for the magnificent manner in which it has treated this matter all the way through. The aid it has given us has been invaluable. We owe the entire press a deep debt of gratitude that we can never repay. The merchants, too, were more than good to us. The way in which they answered our appeals is simply bewildering. The women who came in at the last minute and worked for us all deserve the greatest credit in the world. As for the women of the profession, I cannot find words good enough to utter in their praise. They have worked nobly, giving up everything for us." As regards the Actors' Orphanage, Mr. Palmer said it would be established in the Fall on an unpretentious scale, but that he expected that it would be a credit to the fund in a short time. He added: "We want to wait until the fund reaches $350,000, and then we shall establish a modest orphanage, which shall also be a home. Then, if an actress is left with three or four small children, and is obliged to travel from Maine to George, she can have the privilege of leaving her children at the home during her absence, and feel at ease."

JOHN F. CORDRAY.

One of the best known and most successful theatrical managers on the Pacific Coast is John F. Cordray, of Portland, Ore., whose portrait we gave last week. He is a native of Lancaster, O., and was born on St. Patrick's Day, 1851. He was educated at Columbus, O. In 1866 he entered the employ of Manager John A. Ellsler, as property boy. While in this capacity he formed a strong liking for the theatrical business, and finally determined to follow it as a life occupation, hoping eventually to become a manager. His experience in minor capacities admirably fitted him for theatrical management, and in 1876, at the age of twenty-two, he became the manager of the Opera House—the old Town Hall—at Somerset, O., and demonstrated his ability to fill such a position. Two years later he was in the employ of Col. Theodore Morris, who had remodeled the old Athenæum, Columbus. In 1879, Mr. Cordray—who, by the way, is a practical jeweler, and something of an electrician—invented and built for public exhibition a remarkably clever and ingenious machine, which became known as "The Electric Clock." It had over a hundred moving figures, all operated by electricity. It represented the twelve apostles, gave instructive illustrations of astronomy, and played numerous fine musical selections. This entertaining machine was exhibited in almost every city of the United States during the Summer seasons for several years, and brought many thousand dollars to Mr. Cordray's pocket. The Winter seasons Mr. Cordray devoted to theatrical enterprises of every description, and in almost every instance he was successful. During 1885 he was associated with Eugene Robinson's enterprises at New Orleans, and, at the close of the World's Fair, he went to Denver, Col., and took the management of D. T. Keiller & Co.'s Theatre, where he remained two years. In 1887 he started out on the road with his own company, arriving at Portland in 1889. His first entertainments, including the exhibition of his electrical clock, were given in a tent. He met with wonderful success, and, becoming convinced that Portland was a good show town, and was bound to be a great city, he concluded to set his permanent stakes there. He decided to build a theatre for the purpose of maintaining a first class stock company, and giving performances at popular prices. The building of this theatre was a remarkable stroke of enterprise, and proved to the people of Portland that Mr. Cordray was a business man of indomitable will and push. The theatre—a substantial and commodious structure—was built over the tent, and was completed without interfering with a single performance. This house has proved a success, a performance being given every day in the year. The best plays are produced—comedy, tragedy, melodrama, and spectacular—with all the accessories that go to make up a first performance. Some of the plays have run three weeks, the usual run at this house being one week, the idea being to produce a different play every week. Mr. Cordray pays good salaries, and stands very high among professional people. As a business man he has an equally good reputation in Portland, and he is negotiating for the purchase of another site for a theatre and business block combined, a handsome five story brick structure, to cost, with the ground, about $350,000. He hopes to be able to carry out this plan within the next two years, as his present theatre is hardly large enough to accommodate the rapidly growing business. In addition to his Portland enterprise, Mr. Cordray has a theatre in the beautiful and prosperous city of Seattle. It was built by Mr. Cordray in 1890. Both houses are equipped with the latest improvements, and both are conducted on the same plan. They are stock company theatres, and are open all the year 'round.

GRACE FILKINS.

Of the younger actresses on our stage, few have had experience so varied as Grace Filkins. Born at Philadelphia, Miss Filkins made her debut at six as a child singer, and later appeared as the original Josephine of the Juvenile Pinafore Co., organized by J. H. Haverly. Season before last Miss Filkins was leading lady to Sol Smith Russell, winning golden opinions from the critics for her work in "A Poor Relation," both in the metropolis and throughout the country. While with McKee Rankin she played in "The Golden Giant" and "The Runaway Wife," creating the juvenile part in the latter play. With Modjeska, Miss Filkins essayed such roles as Phœbe, in "As You Like It;" Marianne, in "Measure for Measure;" Donna Fenisa, in "Donna Diana," and Mme. Olympe, in "Camille." Miss Filkins appeared in comic opera in "Josephine Sold by Her Sisters," when Col. J. A. McCaull first produced that novelty at Wallack's Theatre, and later she appeared in the original production of "The Crystal Slipper," creating the part of Fairy Graciosa, at the Chicago Opera House, under the management of David Henderson. Aug. Daly engaged Miss Filkins in 1886, and while at his theatre she appeared in "Nancy & Co.," "The Taming of the Shrew" and "Love in Harness." When Mary Shaw first produced "Mary Lincoln, M. D.," by Charles Barnard, at Proctor's Theatre, this city, Miss Filkins was especially engaged to play a dialect character part. When Otis Skinner first produced "The Red Signal" at Chicago, he selected Miss Filkins for leading juvenile business. At the beginning of this season Rosina Vokes engaged the auburn haired actress, and while in her company Miss Filkins played in "Barbara," "The Old Musician," "The Light that Failed" and "A Pantomime Rehearsal." On one occasion, at San Francisco, when Miss Vokes was indisposed, Miss Filkins stepped in at short notice, and played the English comedienne's part in "A Pantomime Rehearsal," dances and all, so well that the papers remarked upon the fact. Her recent work in "The Trumpet Call," produced by Eugene Tompkins at the Boston Theatre, was favorably commented on as refined and artistic. In view of this record Miss Filkins, if she continues in her chosen profession, seems likely to arrive at metropolitan histrionic honors.

Notice to Correspondents.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They must be returned to this office *at once*, for renewal for 1892-3.

— Manager Henderson has engaged Bessie Cleveland for the title role of "Ali Baba," at the Chicago Opera House. He has also retained Ida Mulle, Eddie Foy, Emma Mulle, Henry Norman, Dan Hurt, Arthur Dunn, Babette Rodney, Bessie Lynch, Frankie Raymond, Annie Dacre. Ada Deaves has also been engaged. Martha Irmler will be the premiere danseuse.

— Eugene Robinson's "Paul Kauvar" Co. closed a highly satisfactory tour of thirty-five weeks May 7, at Providence, R. I.

— W. T. Bennette, of the Boston Comedy Co., writes from Canada that Chas. Townsend's new play, "The Woven Webb," is taken from "Neck or Nothing," a military drama by Conquest and Pettit. We are not in possession of the plot of either play, and can say nothing therefore of the soundness of Mr. Bennett's charge of plagiarism against Mr. Townsend, who, by the way, has not produced his work as yet.

— "The Fat Men's Club" having closed its season, Prof. H. Schloss, the musical director, has been appointed to the same position with "The Two Johns" Co.

NEW YORK CITY

Last Week's Doings.—It was not a wholly prosperous week for the metropolitan managers. They had a powerful counter attraction in the Actors' Fund Fair, which closed May 7 with the record of a success that will probably stand unsurpassed for many years to come. But no manager in town begrudged this deserving charity its triumph, even though it was achieved in part at the cost of the theatres......Digby Bell's first week in New York as a comic opera star was attended by all the signs of success. PALMER'S was well filled May 2-7, and the new opera, "Jupiter," was received with many marks of favor. It is to be regretted that legal troubles between Harry Askin and his former partner, S. E. Rork, rather disturbed the engagement. On the opening night there were deputy sheriffs in the house, as well as in the box office and behind the scenes. Mr. Rork had levied an attachment on the box office receipts. He obtained his attachment from Judge McAdam. It was directed against his former partner, Henry Askin, who is a part owner of "Jupiter." The amount sued for is an old claim against "The Tar and the Tartar" for $7,000, which Mr. Rork says is owing to him by Mr. Askin. The trouble, however, arises from a complicated matter. "The Tar and the Tartar" was purchased recently by J. J. Rosenthal, who intends to go through the provinces with it next season. Mr. Rosenthal paid the money for "The Tar and Tartar" to Rork & Askin. However, the deed of sale had to be signed by Askin, Harry B. Smith, the librettist, and Mr. Itzel, the composer. Of the signatures transferring the property those of Messrs. Smith and Askin had not been obtained. An attachment for $5,000 was placed upon the scenery and costumes and property of "The Tar and the Tartar" Co., which played at Miner's Theatre, Newark, up to April 30. This attachment was obtained by Mr. Askin, the owner of the play, who asserts that Samuel E. Rork, the manager, owed him that amount for the use of the play. Later in the week, we believe, the tangle was satisfactorily straightened out......Rosina Vokes' initial week in her welcome Spring visit to DALY'S was devoted to a triple bill, consisting of "The Rose," "That Lawyer's Fee" and "A Double Lesson." The audiences throughout the week were of good size. Flora Clitherow, who made her New York debut with Miss Vokes at Daly's, 2, is not an English novice, as has been reported. Miss Clitherow had Mrs. Kendal as a teacher, and many of that capable actress' methods are noticed in the pupil. Miss Clitherow has also played with Wilson Barrett and E. S. Willard.....The unchanged attractions up to 7 were: "The Lion Tamer" at the BROADWAY, "Incog." at the STANDARD, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "The American Minister" at the STAR, "The Grey Mare" and "White Roses" at the LYCEUM, "Child of Fortune" at the CASINO, "A Jolly Surprise" at the BIJOU, "Reilly and the 400" at HARRIGAN'S, "Across the Potomac" at PROCTOR'S TWENTY-THIRD STREET, "Polly Middles" at the FOURTEENTH STREET, "Mr. Wilkinson's Widows" at HERRMANN'S and Cora Tanner, in "Husband and Wife" and "Drifted Apart," at the GARDEN. Harrigan's closed its second remarkably prosperous season night of 7, "Reilly and the 400" having been revived since April 18. Charles S. Dickson and his company played "Incog." for the one hundredth and last time in town at the Standard 7. Souvenirs marked the occasion. Francis Wilson's engagement at the Broadway closed 7, having lasted since Oct. 5, 1891. "White Roses" was withdrawn as the curtain raiser at the Lyceum 7. Georgia Cayvan was not in the cast at the Lyceum evening of 2, and "White Roses" was omitted from the bill in order to allow her to participate in the opening exercises of the Actors' Fund Fair. Miss Cayvan was seen 3, and for the rest of the week, going from the theatre, after the performance of "White Roses" to take charge of the Lyceum booth at the Fair. Week stands were ended 7 by Nellie McHenry, in "A Night at the Circus," at the GRAND OPERA HOUSE; Daniel Frohman's Co., in "The Charity Ball," at the COLUMBUS; Margaret Mather, in "The Egyptian," at the HARLEM OPERA HOUSE; J. B. Mackie, in "Grimes' Cellar Door," at H. R. JACOBS'; Dore Davidson and Ramie Austin, in "Dangers of a Great City," at the PEOPLE'S; the Columbia College Dramatic Club, in "Blue Eyed Susan," at the ACADEMY, and Janauschek, in "The Harvest Moon," at the WINDSOR. The New Park on 7 passed from the control of W. M. Dunlevy back to that of Hyde & Behman, its owners. Vernona Jarbeau's week in "Starlight" had been quite profitable, and her manager desired to stay longer, but Mr. Dunlevy could not arrange it with Hyde & Behman. Manager Dunlevy, whose health is not robust, informs us that he will take a two years' rest in the West. Mme. Janauschek's tour closed 7 at the WINDSOR. It is understood that her formal farewell to the stage will be made in this city later, when she will receive a benefit that promises to be notable. J. B. Mackie's season closed 7, at H. R. Jacobs'......The UNION SQUARE was dark all the week save on Saturday night, 7, when a concert was given by a company under the management of A. Farini, and comprising Mme. Deserio Plato, George Boardley, Mary Hoyt, W. Yanton, M. Friedberger, Mlle. Isbelli and a chorus......THE THALIA, NIBLO'S GARDEN, HARLEM THEATRE and the METROPOLITAN were dark...... Hebrew performances continued at the EIGHTH STREET and the ROUMANIA, while variety maintained the even tenor of its way at the LONDON, TONY PASTOR'S, the HARLEM OLYMPIC and MINER'S EIGHTH AVENUE and BOWERY THEATRES......The AMBERG'S week was chiefly one of benefits, the attaches and favorite actors appealing to their friends with generous results. Night of 7, however, there was a novelty in the first American performance of "His Best Friend." This four act farce ("Seine Bester Freund") is by Carl Teilheim and Fritz Brentano, and was originally acted at Vienna and Berlin some time ago. At the Amberg the chief roles were assumed by Herren Rank and Lube. The piece was not very successful.

DE WOLF HOPPER and his merry company opened a month's engagement at the Broadway May 9, to a crowded and enthusiastic audience. The troupe had rested in this city last week, their long tour (of fifty-three weeks) having closed April 30; therefore, they were in fine form for their supplementary season. "Wang" was revived, to the delight of all its hearers. There is no noticeable change in the cast. Della Fox, Samuel Reed, Alfred Klein, Marion Singer, Jeanette St. Henry, Anna O'Keefe, Edmund Stanley and Camm Mauvel still render excellent assistance to the popular Hopper, whose admirers on Monday night gave him a great reception. At the close of this engagement Mr. Hopper will go to Europe, returning in ample time to direct the rehearsals of his new opera for next season, and opening Aug. 15, at the Broadway. The libretto is by J. Cheever Goodwin and the music by Woolson Morse. On June 6 "King Kaliko," by Fred. Solomon and Frank Dupree, will be sung at the Broadway for the first time on any stage. It is expected to run about two months.

ROSINA VOKES' second week at Daly's opened May 9 to an excellent house. The triple bill of last week—"The Rose," "That Lawyer's Fee" and "A Double Lesson"—was repeated, and there will be no change in the programme until May 12, when "A Game of Cards" "The Circus Rider" and "A Pantomime Rehearsal" will be acted for the balance of the week.

HARRIGAN'S THEATRE, it is understood, will start its next regular season (1892-3) with an elaborate revival of "Squatter Sovereignty." Later in the season the celebrated Mulligan series will be reproduced.

DARK.—Niblo's Garden (which is still to rent), Harrigan's, the Union Square, the Thalia and the New Park are dark for the season.

THE boxes for the benefit to be given for the widow of Capt. William M. Conner were sold at auction in the Metropolitan Opera House May 5, by William Easton, and the fund was swelled to more than six thousand dollars. The first choice of boxes was knocked down to Lotta for $500. J. H. McVicker, of Chicago, secured the next choice for the same amount. The Coney Island Jockey Club paid $500 for the privilege of picking another box. Edward S. Stokes, James H. Breslin and Joseph Brooks paid $250 each for three boxes on the first tier. A number of boxes were knocked down at $100 each to the following gentlemen: H. C. Miner, J. F. Caldwell, H. S. Bloodgood, John Chamberlain, Stephen Sanford. Lucien Appleby bid $100 for one seat, and Al. Smith followed suit. Several New Orleans friends set $650 for one seat. Friends of the late Capt. Conner at St. Louis, Washington, Baltimore, San Francisco, Chicago, Louisville, Boston, Philadelphia, Nashville and other cities were represented at the sale. Rosina Vokes, Robert Dunlap, Aug. Daly and Joseph Reynolds all secured seats at fancy prices. The benefit will occur afternoon of 12 at the Metropolitan. Volunteers for the performance have appeared from nearly every company now in the city. The list includes Digby Bell and company in an act of "Jupiter," Hoyt's "A Trip to Chinatown" Co., Russell's Comedians, Alice Shaw, the whistler; E. H. Sothern, De Wolf Hopper, Wilton Lackaye, Robert Hilliard and Harry Kernell. The reverses of Capt. Conner during the latter years of his life left his widow and children almost penniless, but the committee hope to realize a substantial fund in their aid by means of this benefit.

JAMES BLACKETT, known professionally as "Quebo, the Zulu," was a complainant in Jefferson Market Police Court May 4 against Prof. Johnson, superintendent of Huber's Museum, and Prof. O'Reilly, a tattooer, connected with the same establishment. Quebo's specialty is to walk on razors. He is chocolate colored, and claims to be a scion of Zulu royalty. He was slightly disfigured 4, his head being swollen and both eyes inflamed. He told Justice Divver that recently he had been performing at Huber's Museum, but terminated his engagement April 30. On May 2 he went to the show as a visitor, wishing to chat with a few of his old "freak" associates, and was surprised when Prof. Johnson told him to take a walk. He protested, and Mr. Johnson called Mr. O'Reilly, who is as skillful with his fists as with his needle, and together they proceeded to pummel the Zulu. Kiki, a freak, who dances on broken glass, and Kaffir Joe, who walks on redhot iron bars, joined in the fracas. For a time it looked as though there would be a wholesale slaughter of freaks, but Quebo gave up the fight, and the others were driven back to their perches. Johnson and O'Reilly swore that Quebo was drunk, and interfered in the management of the museum. The Justice dismissed the case.

THROUGH his counsel, Baron Frederick N. Blanc has begun a suit for absolute divorce from Elizabeth Lawrence Blanc. The papers in the case were served May 3, and name Frederick G. Yuengling, a young son of the brewer, as corespondent. Baroness Blanc will have twenty days in which to file an answer to the charges. Deputy Sheriff Carraher took possession of the office and property of the Litotuge Manufacturing Company, at No. 62 John Street, of which Baron Blanc is president, 3, on an execution for $46,511 in favor of Baroness Blanc. The amounts named $24,000 salary due the Baron as president, and $22,000 for advances made to the company by him. These claims were both assigned to the Baroness, and judgment was obtained by default, Feb. 4, 1891. Baroness Blanc was on the stage some time ago, in "The Mystic Isle."

THE temporary injunction obtained by Alexander H. Ford, restraining Louis Davidson from producing the play, "Bernice," has been dissolved by Judge Lawrence, of the Supreme Court. The play is founded on the earthquake at Charleston in 1886, and was to be produced in this city before next November. Mr. Ford alleged that he was the author, and was about to produce the play. Mr. Davidson declared that he wrote the play, calling Mr. Ford in to assist him in the dialogue. Judge Lawrence says that there is such a conflict of authorship that Mr. Ford must prove his claim on the trial. Mr. Davidson now has a right to bring an action against Mr. Ford for damages on account of the temporary injunction.

IT IS REPORTED that several well known persons interested in musical matters have subscribed a liberal fund for the maintainance of Anton Seidl's orchestra, which has been about to break up. The amount contributed is said to be $60,000. Mr. Seidl says a proposition had been made looking to the continued and possibly broadened existence of his orchestra.

AN EFFORT is to be made by the Hahneman Hospital, at Park Avenue and Sixty-seventh Street, to have an endowed room for sick actors, where they may be taken care of in beds specially fitted up for the purpose, and surrounded by more quiet and comforts than are afforded to general patients.

AT THE BIJOU, the last week of Fanny Rice's engagement in "A Jolly Surprise" started quite promisingly May 9, the audience being large and demonstrative. Bobby Gaylor will open 16, in "Sport McAllister"—its first New York performance.

THE FOURTEENTH STREET THEATRE has as its continued star lively Annie Pixley in her new opera, "Polly Middles." This is the final fortnight of the engagement, which, to the surprise of the company, who had counted upon a much longer date, will close on May 21. Miss Pixley will then go to Europe on her annual vacation. "Imagination," by Sydney Rosenfeld, will follow Miss Pixley.

W. H. CRANE'S long stay at the Star will end in two weeks, on May 21. "The American Minister" will be retained as the play for the balance of the engagement.

ADELINA PATTI will sing at the Metropolitan Opera House evenings of May 10 and 12, and at a matinee Saturday 14.

"MR. WILKINSON'S WIDOWS" is in its fourth and last week at Herrmann's. "Elysium," adapted by Wm. Fleron from the French of one of "Gyp's" works, will be produced next week, for the first time in English. It is expected to have a run of several weeks.

"A TRIP TO CHINATOWN" is not far from its two hundredth consecutive performance at Hoyt's Madison Square. It has broken the farce comedy record in this or any other city.

THIS is the last week of Cora Tanner's engagement at the Garden, in "Husband and Wife." The continued curtain raiser is "Drifted Apart." The Bostonians will open May 16, in "Robin Hood." Henderson's "Sinbad" Co. comes to the Garden next month.

"ACROSS THE POTOMAC" continues to enthuse good sized audiences at Proctor's Twenty-third Street Theatre, and is booked to hold the boards two weeks longer, Richard Golden following in "Old Jed Prouty."

THE buildings on the Fortieth Street lots, where Sanger & Hayman's new theatre is to be erected, have been torn down. The new house will be called the Savoy.

HERBERT KELCEY and Eugene Ormonde, of the Lyceum Co., intend giving a special matinee performance Tuesday May 17, of "The Parvenu," which was produced some years ago by Lester Wallack. In addition, they will present a new one act play, by C. Haddon Chambers, entitled "The Pipe of Peace."

DORIS' EIGHTH AVENUE MUSEUM.—In Manager Doris' lexicon there is surely no such word as fail, and, if continued good business be any criterion, his enterprise is steadily bringing him under the radiance of smiling fortune. The curio halls for this week contain many strong features in German Rose, Liliputian songstress; Texas Ben and Ann, Western expert shooters; an Ethiopean glass dancer, Fritz, sword swallower; Saunders, lightning silhouettist and chalk portrayer, and Colorado Charlie, cowboy whittler. In theatre No. 1, Fanny Herring is appearing in "The Huntress of the Mississippi," and in the vaudeville halls attractive entertainments are offered to generally well filled seats.

THE roof garden of the Madison Square Garden, which occupies the entire block on Madison Avenue from Twenty-sixth to Twenty-seventh Streets, will be open to the public for the first time Monday evening, May 30 (Decoration Day). It will be decorated with rich foliage, rare flowers and fountains, and illuminated by myriads of varicolored electric lights. On the same night P. S. Gilmore, with his band, begins his Summer night concerts in the Amphitheatre. The Madison Square Garden tower will then be open until midnight, as will also the roof garden. The Tipaldi Brothers' Mandolin Orchestra will be an extra attraction. Drinks and refreshments of all kinds will be served.

WORTH'S MUSEUM.—There seems to be no cessation of the steady flow of regular patronage here. Good management has placed this establishment in the front rank of our city's amusement resorts. For this week is noted the continuation of the engagements of Senoj, the wonderful malformation; Mlle. Serambo, French flower maker; Nayo, Guatemalian dwarf; Guhliem Houssien, Persian wizard; Yetsuma, Japanese fruit maker, and Stephen Stephens, the clever Punch and Judy. Mons. Brugo, French musician, and William Brenetto, fire king, are among the new attractions in the museum department. Prof. Worth continues his interesting lectures upon special curiosities of art and nature. On the stage, the Mackleys, Fred J. and Jennie, with a capable company, are appearing in the drama, "The Blacksmith's Vow."

THE HENRY BURLESQUE Co., with boxers and wrestlers added, opened an engagement at the Academy May 9 to a fair sized house. The show is practically the same as at Niblo's.

"THE ORGANIST," a one act play, by Henry Arthur Jones, was done for the first time in America May 9, at the Lyceum, where it replaced "White Roses" as the curtain raiser for "The White Mare." In the cast were Bessie Tyree, W. J. Le Moyne, Augustus Cook and Fritz Williams.

THE NEW FIFTH AVENUE, it is certain, will not be ready to open on May 16, the date at first set for the performance of "The Robber of the Rhine." The company were notified last week that salaries would commence 21, and that the house would probably be in readiness by that date. There is considerable grumbling among the people, as they have been rehearsing several weeks.

GAIETY MUSEUM.—The female boxing tournament proved such an attraction last week that Manager Bernstein will continue it this week. Other features in the curio hall—White Eagle Bill, Anna Lyons, Dayton, Prof. Thos. Edwards, Prof. Davis, Mlle. Luciene and Campbell's Punch and Judy. Stage—Harry T. Stewart, supported by the stock, in "The Ranchman's Love."

BECKY HAIGHT AND JOHNNY DONOHUE, performers in Fanny Rice's "Jolly Surprise" Co., went out together between the second and third acts of the matinee performance May 7, for the purpose of buying something in a drug shop in Sixth Avenue. They wore their stage costumes, and looked proportionately picturesque. As they left the drug shop three men on a neighboring truck said to Miss Haight, "Ah, there, baby," or something of the sort. Donohue jumped on the truck and assailed the men. One of them used a whip on him, and he was badly battered, but he gave as good as he got until a policemen appeared and arrested him and one of the truckmen, named George Johnson. The other two drove away. Donohue subsequently got bail, but Johnson was locked up in the Thirtieth Street station. On 8th both men were discharged.

SUNDAY NIGHT ENTERTAINMENTS AND BENEFITS.—Prominent among the Sunday night entertainments, May 8, was the benefit to Treasurer Edward J. Rice, of the Standard. A large audience passed a delightful evening listening to such capable professionals as Mabel Stephenson, J. B. Radcliffe, Master Leon, La Regaloncita, Loie Fuller, Dutch Daly, Emma Pollock, Robert C. Hilliard, Harry J. Connor, Johnnie McKever and Ada Lewis......At the Academy of Music, Mme. Sisieretta Jones, the colored soprano, was welcomed by a good sized audience. The lady had the assistance of other colored entertainers, whose efforts the audience seemed to enjoy, while the dusky singer's notes were received with rapturous applause......The benefit to Wood and Shepherd, at the Park Theatre 8, packed the house. Among the volunteers were Harry Kernell, George F. Marion, Otis Harlan, Lawlor and Thornton, Conroy and Fox, Sadie Kirby, Ada Lewis, Eleanor Cleary, Emma Pollock, Jennie Joyce, May Yohe, Bonnie Thornton, Mark Sullivan, Brooks and Denton, Imro Fox, Rita Selby, Laura Russell and many more. The Liecester Square Quartet was well received. About $800 was realized......At the Grand Opera House, Jules Levy and his band, together with several popular singers, appeared to a large audience, and at the Union Square William Ludwig and the Gaelic Society gave a concert of Irish music.

ELDORADO PARK, on the Palisades at Weekawken, N. J., just across the Hudson from Forty-second Street, was opened to the public on Sunday, May 8. A sacred concert was the inaugural attraction. The Eldorado Band, under the direction of Nahan Franko, played pleasing selections at regular intervals, and Theodore Hock gave concert solos. The regular season will begin the first week in June, when the spectacle, "Egypt through Centuries," will be produced.

MINER'S EIGHTH AVENUE THEATRE.—Bob Fitzsimmons, at the head of a company of vaudevillers of more than ordinary merit, opened here on Monday night, May 9, to a crowded house. Fitzsimmons will meet all comers in his class during the week, and, when no one volunteers to meet him in a bout with the gloves, James F. Carroll, his sparring partner, will wind up with him. The following people are in the company: The Julians, Theo, Conroy and Fox, Vanola, Edwards and Kernell, Frank Moran, Rowe and Rentz, R. M. Carroll, Donovan and Lee, and Rentz, the wizard. Next week, Reilly & Wood's Co.

KOSTER & BIAL'S.—This week's programme presents Carmencita in two new dances, the "Caballero de Gracia" and "La Jota," which she performs to the music of a full chorus, dressed in Spanish costumes, and accompanied by the Spanish Students. This new departure has aroused an entirely new interest in the fair dancer. The balance of the bill includes Dagmar and De Celle, duettists, in a new repertory; Jules Keller, a really wonderful gymnast; James F. Hoey, eccentric comedian and burlesque ventriloquist, and Samuel Dearin, in a unique musical act. The travesty on "Fra Diavolo" remains a good drawing card. On May 16, Mons. Dufour and Mlle. Hartley, two famous dancers and singers from the principal vaudeville theatres of Europe, and who come to this country direct from the Eldorado Theatre, Paris, will make their American appearance.

MANAGER M. W. HANLEY, of Harrigan's Theatre, has concluded negotiations for a three weeks' extension of the Spring tour of Mr. Harrigan's company. They will therefore open June 13, at the Columbia Theatre, Boston, and will play there until July 2, when their season will cease. "Reilly and the 400" will be the play for the Boston date. Meanwhile, Manager Hanley is pushing forward very rapidly and completely the final arrangements for his own venture, "Inspiration," a new comedy drama by Howard P. Taylor (based upon the ideas of John Walsh, of Mr. Harrigan's forces), which will be acted at the People's Theatre May 23, for the first time on any stage. The cast has been completed by the engagement for the leading role of R. A. Roberts, who has been kindly loaned for the purpose by Hoyt & Thomas, whose stage manager he is. The company will be known as "Mart Hanley's Inspiration' Co.," and the genial manager has high hopes that a distinguished success will be achieved. The scenery and effects will be elaborate and novel.

COMING BENEFITS.—The air is generally thick with news of benefits at this end of the amusement season, and, though not in all cases fully warranted, they nevertheless are well patronized by a public that thoroughly realizes the charity which abounds in this most noble of professions. Of benefits which have been announced to come Manager J. M. Hill has tendered the use of the Union Square Theatre for the night of May 29 to Robert A. Duncan, the efficient press representative of that house and also of Mr Hill's Standard ....On Thursday, 12, an extra matinee will be given at Tony Pastor's for the benefit of the family of Patrick Haman for twenty years previous to his death engineer of Tammany Hall and the theatre......Arrangements are under way to give a benefit to Ernest Hutchison, Lydia Thompson's manager, at the Fourteenth Street Theatre, on May 19. Mr. Hutchison has not recovered from the assault made upon him at the theatre by Charles De Forest. The assault caused the abandonment of the company's plans for the rest of the season. De Forest was to be tried for the assault on 10, before Recorder Smyth ....Chas. A. Welch is to benefit at a Broadway theatre on Sunday night, 22......Lou F. Shaw, of the staff of H. C. Miner's Bowery Theatre, will be tendered a benefit on Sunday evening, 15. Mr. Shaw has been under the weather for several weeks with a severe attack of pneumonia, but is recovering ....Edward Bull will be the beneficiary at a special matinee at the London Theatre on Thursday, 12.

PEOPLE'S THEATRE.—A new play and a star who, judging by the cordiality which greeted his efforts on Monday night, May 9, is a too infrequent visitor to our city, opened the week to a well filled house. The play is an interesting and well told tale of Irish domestic life by James A. Herne. This is a new departure for Mr. Herne, for, though a writer of several dramas, this is the first time he has taken his scenes and characters from Ireland. Except to give the star an opportunity to display his proficiency in an Irish character, there was no necessity to locate the story of the play upon Irish soil, for the perfectly natural chain of happenings would appear entirely in harmony with any locality. It is a pretty story, full of good comedy, with never an attempt at the rough hurly burly scenes of Irish life to which we have too long been accustomed. Tony Farrell made his stellar debut in this city in the character of Jerry Doyle. The part fits him to a nicety, giving him the usual opportunities afforded to similar characters. He sings better and with more expression than many more noted performers of Irish roles. His delivery, though at times rather rapid, is always clear and distinct. Three and four encores were demanded and given to each song. The supporting company was in every way capable. Mamie Ryan, with a pretty face and a peculiarly sweet voice, played the character of Mary Doyle with intense earnestness. Jennie Deland (Mrs. Farrell) made a winsome Celia Hay, and Louise Arnot and Lorma E. Atwood gave due prominence to the characters assigned to them. There is the usual precocious child, and in this case deserving of more than a passing notice, while the support in the male line is in the main fully up to the requirements, especially in the part of Long Denny, played by G. K. Henry. There were times when the star role was subordinate to the comicalities of this elongated performer. The play was finely presented. There were horses, a sleepy donkey, an Irish piper who actually plays the pipes and a clever bit of low comedy as well. Following is the full cast: Gerald Ashley, Clarence T. Arper; John Doyle, W. J. Hurley; Martin Coyne, Seth Smith; Jerry Doyle, Tony Farrell; Long Denny, G. K. Henry; Rody, George Earle; Paddy Carr, James Brown; Jemmy Lawlor, T. Edwards; Thady Murphy, Billie Shields; Alick Russell, John O'Neal; Anne Grady, Lorena E. Atwood; Mrs. Mary Doyle, Louise Arnot; Mary Doyle, Mamie Ryan; Celia Hay, Jennie Leland; Little Honor, little Ollie Jones; Lizzie Kelly, Clara Grey; Alice Gorden, Martha Murphy. Executive staff—E. A. Higgins, general agent; Chas. E. Ross, advertising agent; Clarence T. Arper, stage manager; William Loraine, musical director; R. W. Jones, machinist. Next week, Mattie Vickers, in "Edelweiss."

LONDON THEATRE.—After a series of combinations follows a house show this week. The list has been judiciously selected. Logrenia, the magician, opens the olio, followed by Nellie Daly, the vocalist, her New York debut. Daly and Pearl, in a black face act, did well, and gave way to Anzo and Lee, in a good head balance and posturing act. Felix and Claxton's act gained approval. Collins and Welch, warblers, singers and dancers, were rewarded, as usual, for their efforts. Duncan, ventriloquist, and Roger and Belle Dolan made a hit. Binns and Burns were well received in their musical act. Armand and Raymond introduced some new features, and Robl and Siegrist, in their act, "Excitement," closed the show. Next week, Lester & Williams' "Me and Jack."

MINER'S BOWERY.—The company this week is booked as "Frank Bush's Congress of Vaudeville Stars." It includes the Marions (Frank and Clara), Isabel Ward, Allyn and Lingard, Emma Lee, Weston Brothers, Maud Huth, Imro Fox, Frank Bush, Baldwin and Daly. As easily seen, the programme is a good one, and all the favorites received hearty encouragement. The specialties were followed by an amateur sparring contest, which form of amusement is all the rage at present, it seems. Next week, Bob Fitzsimmons' Co.

WINDSOR THEATRE.—The first performance in this theatre of "The Nabobs," and the New York reappearance of John E. Henshaw and May Ten Broeck, occurred at the above house May 9, to a good sized audience. The piece is of the farce comedy order, and is filled with music. It might be said that the entire performance is made up of singing and dancing. Some of the people could be better, notably in the quartet. Quartet singing, as a rule, is always in favor, especially when the four are all good singers, but in the quartet in "The Nabobs" there are only two who are at all pleasing. Alfred Fairbrother, one of the quartet, has a splendid voice and sang with perfect ease. John E. Henshaw made quite a hit with his songs, especially his medley. Carrie Ezier "got there" in great shape as a rough Irish singer. Among the dancers are Kitty Beardsley and Nettie McConnell, very clever girls, known on the programme as "Bella and Della." There are two other excellent dancers, also down on the programme as "Bella and Della," but who, we believe, are Nellie and Minnie Blande, who take the parts of Ella and Vella. May Ten Broeck, as Clara Jolly, was well received. The company, so far as the speaking parts go, is composed of good people. The music is all catchy. The cast: Wood B. Good, John E. Henshaw; Philip Dropanickle and Scraps, Montjoy Walker; I. Bragg, George H. Carr; Will I. Crash, Barney McDonough; Mons. Antoine, Alfred Fairbrother; O. B. Neat, John Brighter; Spinage, by Himself; Clara Jolly, May Ten Broeck; Ella, Nellie Blande; Vella, Minnie Blande; Bella, Kittie Beardsley; Della, Nettie McConnell; Stella, Blanche Henshaw; Rella, Tillie Jardynne; Mella, Alice Veazie; Nella, Zeda Wilson; Waxey, Carrie Ezier. Executive staff: Henshaw & Ten Broeck, sole owners; Leon Mayer, manager; E. C. Undener, business manager; Walter A. Philips, musical director; V. D. Hudson, stage manager; John W. Maguire, properties. Next week, H. T. Chanfrau, in "Kit."

H. R. JACOBS' THEATRE.—"The Burglar" is the attraction this week, and the opening, May 9, was enjoyed by two large audiences. The company is composed of good people, who played the parts with such force that those in attendance were not slow in bestowing their applause. Next week, Tim Cronin, in "U and I."

THE Summer term of the Lawrence School of Acting will commence June 1. The building has been thoroughly renovated, new scenery placed in the main class room and all necessary arrangements made for the comfort and convenience of the new students.

STANDARD THEATRE.—"Friends," a four act comedy drama by Edwin Milton Royle, a young Western author and actor had its first New York hearing May 9. The play was originally produced at Salt Lake City, U., Aug. 7, 1891, under the title of "Out of Darkness." A good cast was secured for its Eastern presentation, and a large and friendly audience was constantly vociferous though not always discreet in bestowing approval. Just before the curtain rose, Manager George A. Homans made an announcement from the stage of a disappointment in the cast. E. J. Henley, who had been engaged to play one of the principal roles, sent word that he would be unable to appear on account of sudden sickness due to a severe cold. Mr. Royle, the author of the play, stepped in and filled the vacancy. The plot of "Friends" has already been published in detail in these columns. The theme is conventional, but the story is fairly well told, and the literary style is tolerably good, while one or two of the climaxes are quite impressive. The episodes are generally bright and sometimes original. Verbosity is the worst weakness of "Friends," and this is a fault easily remedied. A judicious slashing of the dialogue would probably prove highly beneficial toward making the performance brisker and more agreeable. Long speeches dotted with ancient axioms, grow tiresome, and quickly overshadow elements of success; and the sooner Mr. Royle awakens to this fact the better it will be for his essays. While the young author displays a deal of tact and considerable experience and sound judgment in the construction of his initial work, he seems to have "searched all through the directory," to use one of his own lines, before he struck a theatric description for it, and even then he shot wide of the mark. He culled from nearly every bed in the garden of amusement. "Friends" is not a comedy drama in the true sense of the word. Lurid melodrama wrestles with giddy farce and the next moment sensation grapples with emotion. Yet it is not altogether unlikely that the conflict may result in profit to its promoters. "Friends" will be whipped into shape as a road attraction for next season. An exceptionally good cast helped no little toward any favor gained for "Friends" on Monday night. As Marguerite Otto that always admirable actress, Selena Fetter, gave a capital impersonation, while a positive and thoroughly deserved hit was scored by Edmund Lyons in the role of a besotten old guardian. Mr. Royle and Lucius Henderson, as two impecunious, struggling young men, respectively poet and musician, were generally forceful and capable. Mr. Henderson, by the way, created quite a surprise in the exhibition of his skill as a pianist, executing several solos excellently. John Glendinning played the villian with his usual intelligence. Mrs. Sol Smith, Theodore Hamilton and Abi Stange had meagre roles with which they did as creditably as circumstances permitted. The costumes and scenery were correct and handsome. The cast: Marguerite Otto, Selena Fetter; Hans Otto, Edmund Lyons; Harold Hunting, John Glendinning; John Paden, Theodore Hamilton; John Paden Jr., E. J. Henley; Adrian Karje, Lucius Henderson; Mrs. Merryweather, Mrs. Sol Smith; Jennie Merryweather, Abi Stange; Miss Wolf, Marion Giroux; Miss Hartman, Fanny Jackson; Marie, Louise Wakelee; Henry, Augustus Hildreth; Gertrude Perry, Glen Rivers, Helyn Whiting, Pauls Rehne, Alvin Burton, Caryll Miller, William de Wolf and Jaques Carlyle. Geo. A. Homans is Mr. Royle's business representative and Edmund Lyons stage director. "Friends" is booked for a three weeks' run.

HUBER'S PALACE MUSEUM.—The chief curio hall attraction for week of May 9 is a Maori albino, called Unzie. Instead of being black, like his race in general, his skin is pink, his eyes a brilliant purple, and, for a further wonder, snow white hair stands straight out from his head in all directions, being uncommonly heavy and coarse. He looks like the ordinary albino in museums, but comes of Maori parentage, which makes him unique. Unzie is an educated man, considerable of a linguist, and quite polite in manner. Among the other features this week, Jo Jo, the famous dog faced boy, and some wrestling grizzly bears. The usual stage show is in vogue, and business continues very satisfactory.

TONY PASTOR'S THEATRE.—Novelty is the watchword here, and this week's bill is chuck full of it. To start with, a singer and dancer of much repute in metropolitan amateur circles made her professional debut on Monday night. Her name is Amy Swain, and she is the daughter of Excise Commissioner W. S. Andrews, an ex-actor himself. Miss Swain has a sweet voice, of limited range, and she dances gracefully and well. Her costumes were handsome and elaborate. Miss Swain scored an honest success. Her Spanish dance was cleverly executed and she was the recipient of some very pretty floral tributes. She bids fair to become a favorite serio comic in the vaudevilles, though it is said her aspirations tend toward comic opera. Another new thing on Pastor's bill was the initial production by Chas J. Ross and Mabel Fenton of their skit culled from Chas. Dickens' celebrated story, "Oliver Twist." Mr. Ross impersonated Fagan and Bill Sykes, and Miss Fenton appeared as Nancy Sykes, in a highly entertaining murder scene, called "The Death of Nancy." The sketch was a decided go, and this clever pair can justly add another triumph to their long list of successes. Harry Watson and Alice Hutchins also lent something of newness to the programme. It was their first appearance here this season. Popular and talented Lydia Yeamans Titus, assisted by her accomplished husband, Fred J. Titus, still hold the fort as tiptop entertainers, while little Bonnie Thornton has every reason to feel proud of her triumphs. Other clever and capable entertainers for this week include Rouclere, necromancer; Frank Riley, comedian and dancer; Petrie and Elise, sketch team; Mildred, mind reader; Montague and West, instrumentalists; Dutch Daly, comedian, and Harding and Ah Sid in their amusing specialty.

GRAND MUSEUM.—This museum will close for the season next Sunday night, May 15, and reopen about Aug. 15. On 16, the Lowenwirth Family Opera Co., who have leased the lower theatre for twelve weeks, will open a Summer season of opera, with "Joseph and His Brethren." The attractions in the curio hall for this week are Annie Bell, Maj. Atom, Eugene Feralto, Mollie Wood, George Lippert and Schlam. The variety company is unusually strong. Clara Bell, Mabel Rice, Major Atom and Scotlan and Osbord, all do good turns, and the performances are wound up by Sebastian, Keene and Mabel Rice in the ever popular old sketch, "The Mischievous Monkey." The employes of the house have been tendered a benefit today (Wednesday), and volunteers are numerous. Col. Milliken will manage the opera company during the Summer.

"THE STRUGGLE OF LIFE," with its clever scenic effects and sensational situations, attracted a large audience May 9, at the Grand Opera House. Frederick Paulding appeared to advantage in the principal part, and was well supported, the cast including Guy Lindsley, Colin Varrey, Ellis Ryse, Frank M. Kendrick, Walter Stuart, Thomas Maguire, Wm. Bently, R. E. Vance, Adelaide Fitz Allen, Ethelyn Friend, Clara Baker Rust, Mollie Ravel and Lillie Sinclair. On 16, Margaret Mather opens here in "The Egyptian."

MANAGER JOHN H. RUSSELL, of Russell's Comedians, and dainty Amelia Glover, "The White Fawn," are to be married in this city next week, so Dame Rumor hath it "on the Rialto." It is said that the happy couple will immediately sail for Europe on their honeymoon.

ARNHEIM, the tailor, opened his handsome new building at 767 and 767 Broadway on May 9. The entire six floors were open for inspection to all who called, and there was a unanimous verdict of approval for the enterprising firm.

Harlem.—Nellie McHenry, in "A Night at the Circus," opened to a crowded audience at the Harlem Opera House May 9. Next week, Vernona Jarbeau.

COLUMBUS THEATRE.—Packed to the doors was the order of things at this house 9, when "The Little Tycoon" began a week's engagement. Next week, "The Police Patrol."

OLYMPIC THEATRE.—Holmes' Continental Vaudevilles is the name given to the company here this week. Geo. W. Gallagher is the manager. The people: Murray and Aldien, Clark and Williams, Daly and Devere, Polly Holmes, Conners and Quigley, the Sheerans and Zamora, the Mexican daredevil. Next week, Gus Hill's World of Novelties.

HARLEM MUSEUM.—Business is good here. This week's bill: Scott and Wyman, Wm. Ferry, Giovani, Razoretta Zamasso, Floretta, Olive, Elmourae, Punch and Judy, Harry Fielding and Maggie Walker, Geo. Scobie, Geo. W. Wood, Annie and Lillian Trevallie, Cora Ernest, John F. Welch, and Devere and Carll. Manager Toovey sails for Europe June 12 on pleasure.

JUDGMENT for $5,805 was entered 9 against Ferdinand W. Hofele, manager of the Harlem Theatre, and Jannie C. Hofele in favor of the Twelfth Ward Bank on promissory notes made by Jannie and indorsed by Ferdinand.

NEW YORK STATE.

Brooklyn.—Although there is nothing startlingly new in the bills of this week, the offerings are such as should command good patronage. The list is short, one house, the Lee Avenue Academy, being dark on account of the collapse of "The Golden Ladder," which occurred too late to make substitution.

PARK THEATRE.—Drama takes a week's rest and gives way to black art, mystery and illusion. A large audience faced Herrmann May 9, and allowed their faculties to be deceived with evident satisfaction. "Dr. Bill" had many patients last week, and furnished allopathic doses of fun. Next week, Aug. Pitou's Co., in "A Modern Match" and "Geoffry Middleton."

GRAND OPERA HOUSE.—Robert Mansell will appear in three of his favorite roles at this house during the week, opening 9 in "The Corsican Brothers." He was welcomed by a fair and appreciative audience. The play was well staged, and its strong points of scene and stage mechanism were given due emphasis. The changes of the week will be "Monbars" and "A Marble Heart." "The County Fair" did the usual good business last week. "Zig Zag" 16.

COLUMBIA THEATRE.—Well heralded as a mirth provoker, "The City Directory" opened 9 to large attendance. The admirers of farce comedy were out in force, and the excellent company gave them what they wanted, plenty of fun. The dancing of Amelia Glover, as well as the other strong specialties were warmly encored, and the entire troupe was given a curtain call. Business took an upward jump last week, and full houses applauded E. H. Sothern after the opening date. "Incog." 16.

STAR THEATRE.—"The Planter's Wife" moved from the Eastern District and began a week at this house 9. Harry Lacy and Emily Rigl are seen in leading parts, and the first audience was of fair size. Mattie Vickers in "Edelweiss" pleased good houses last week. John L. Sullivan and Duncan B. Harrison 16.

HYDE & BEHMAN'S THEATRE.—Another house bill is seen this week, and played to good attendance at both performances 9. Composition of the troupe: The Clipper Quartet, Le Clair and Leslie, Three Judges, Dutch Daly, Press Eldridge, Ryland and Golden; Adams, Casey and Howard, Johnson, Riano and Bentley, Guyer and Goodwin, and Shedman's Kuno-drome. The strong array in the home company of last week drew full houses and was acknowledged the best bill of the season. A selected company will follow 16.

HUBER & GEBHARDT'S CASINO.—Another good bill has been provided by Manager Gebhardt for this week. The people: Stirk and Zeno, C. W. Williams, Mlle. Carrie, Wm. McMahon, Frank Gay, Helen Conklin and Minnie Schult.

AMPHION ACADEMY.—After a successful week at Mr. Knowles' Western District Theatre, E. H. Sothern opened here 9, what gives promise of being an equally successful week. He appeared in "The Dancing Girl" before an audience that taxed the seating capacity of the house to its utmost. During the week "The Highest Bidder" and "Lord Chumley" will be put on. The Kendals closed a big week 7. "The Two Sisters" 16.

LEE AVENUE ACADEMY.—"The Golden Ladder" was to have been this week's attraction, but, owing to its disbandment too late last week for Mr. Berger to fill the date, the house will be dark in consequence. It will reopen again 16, when "Bewitched" will be put on. The house attaches will benefit that week, and the following Monday Manager May and Treasurer Alberry will have a benefit.

NOVELTY.—Manager Robbins this week gives his patrons a spectacular performance in "Around the World." Although seen here pretty frequently in years past, it still retains an interest for theatregoers, and will, without doubt, prove a good drawing card. The opening house was good. Coming 16, "The Black Thorn."

LYCEUM THEATRE.—"The Great Metropolis" will bid for favor here this week. It ought to do well. Business last week was good. Coming 16, "Uncle Tom's Cabin."

BEDFORD THEATRE.—This is the closing week of the season. Boby Gaylor, in "Sport McAllister," is the attraction.

NOTES.—Brooklyn Lodge, No. 22, B. P. O. E., will hold a ladies' social session at the Bedford Avenue Theatre, Sunday evening 15 ....A delegation of fifteen or twenty from Brooklyn Lodge will accompany their delegate, Exalted Ruler Wm. H. Friday, to the session of the Grand Lodge of Elks, at Buffalo, June 15-18 ....Mme. M. Sissieretta Jones will be heard in concert at the Academy of Music 18, when Ernest Jarrold (Mickey Finn) will make his first Brooklyn appearance as a public entertainer.

Buffalo.—At the Star Theatre, "The Isle of Champagne" will be produced May 16-18.

ACADEMY OF MUSIC.—"The Voodoo" began 9, for three nights. Aug. Pitou's Co. has the balance of the week, which finishes the season here. "Natural Gas" and Stuart Robson fared excellently.

LYCEUM THEATRE.—"One of the Bravest" started for a half week 9. "The County Fair" 12-14. Baker Opera Co. closed a successful fortnight 7.

H. R. JACOBS' COURT STREET THEATRE.—Gowongo Mohawk began 9 for a week. "Muggs' Landing" went through all right, and left here 7.

ROBINSON'S MUSEE-THEATRE.—Luciano Galletti's trained birds and monkeys, Hungarian Band and Alf. Sydney are Lecture Hall attractions this week. Stage—Symonds, Hughes and Rastus, Lucian, Emma Berger, Pearl Raymond, Bebe Riel, Ward and Vokes, and Lottie and Charles Fremont. Business keeps up to the high pitch here.

SHEA'S MUSIC HALL.—This week: Harriss and Walters, Mazuz and Abacco, Kittie Wolf, Sadie McDonald, Grace Milburn, John Simons, Mollie Thompson and Jessie K. Giles.

NOTES.—Many concert halls will not receive new licenses here, as strict regulations have been put in force ....Louis Damphier, proprietor of the Buffalo Theatre, was shot by his wife 6, and death is probable. ....Forepaugh comes 16, 17 ....Irwin Brothers' Circus opened splendidly .....Manager Edward Madigan, of the Star, is in your city.

Rochester.—At the Lyceum, "Tuxedo" comes May 10 for two nights. The last half of the week the house will be dark. "Natural Gas" played to large receipts 5, 6. Due 19, Cleveland's Minstrels.

H. R. JACOBS' ACADEMY began 9 with Gus Hill's Co. for the week. Gowongo Mohawk left 4, doing well. Tony Pastor departed 7, playing to crowded houses. Coming, 16 and week: "One of the Bravest."

ROBINSON'S MUSEE THEATRE.—This week: Curio halls—Valentine's Italian Band, Ventian Pottery King, Howe and Scully and Wilford. Theatre—Fitzgibbon Family, the Lorretts, Little Chip, Lang and Sharpe, Laura Bennett and Morris and Cronin.

IRWIN BROS.' NEW RAILROAD SHOW give two performances here 10.

Troy.—At the Griswold Opera House, T. W. Keene May 13, 14 will be the only engagement of the week. Gus Hill's Co. had a big house 5. "Held By the Enemy" entertained three good audiences 6, 7.

RAND'S OPERA HOUSE.—Aug. Pitou's Co. did well 2, 3, 4. N. C. Goodwin Jr. had a good house 7.

GAIETY THEATRE.—Mrs. Manager Hearne is visiting relatives at Boston. Mr. Hearne has opened books for next season. He will play house companies exclusively after election.

ALHAMBRA GARDEN.—May Clifford, Carrie Scott and Lillian Melbourne.

Syracuse.—At the Wieting Opera House, May 10, 11, Aug. Pitou's Co.; 13, 14, "The Old Homestead." "Tuxedo" was presented 6, 7, to big business.

H. R. JACOBS' OPERA HOUSE.—May 9, 10, 11, "The County Fair;" 12, 13 14, "The Soudan." Tony Pastor's Co. drew its usual large houses 2, 3, 4. Charles McCarthy's "One of the Bravest" was well attended 5, 6, 7.

NEBRASKA.

Omaha.—At Boyd's Theatre, Francis Wilson comes May 12, 13, 14. Marie Frohman, in "The Witch," 19, 20, 21. Rhea played to good audiences 2, 3, 4. Miller Opera Co., in "Ship Ahoy!" had good houses 6, 7.

FARNAM STREET THEATRE.—"The Fast Mail," No. 1, comes 8-11, Dan McCarthy 12, 13, 14, "The Two Johns" 15-18, Duff Opera Co. 19, 20, 21. Henry Lee did a fair business the past week.

WONDERLAND.—May 9: J. W. Coffey, Billy O'Day, Sherman and Mann, Dollie Williams, Richard Griffin, the Gleason children, Leona Vanira, Willis and Halpin and Catulle's illusion, "Vanishing Cupid." Business is good.

MANAGER LAWLOR had a voting contest at Wonderland last week for the most popular policeman, the prize being an ebony club gold mounted. There were ninety contestants and the excitement ran high.

WISCONSIN.

Milwaukee.—A successful season of thirty-seven weeks closes at the Bijou Opera House this week, with "The Limited Mail." Mark Murphy's "O'Dowd's Neighbors" drew fairly last week.

DAVIDSON THEATRE.—"The Lost Paradise" pleased fair houses last week. The house is dark this week. The Duff Opera Co next week.

ACADEMY OF MUSIC.—Dockstader's Minstrels 8, Effie Ellsler 15, 16, 17.

STANDARD THEATRE.—Ada Gray opened 8 for four nights. "The Blarney Stone" 15.

PEOPLE'S THEATRE.—Sam T. Jack's Lilly Clay Co. began a week's engagement 9. The Adah Richmond Folly Co. had good houses last week. The Outlaw Burlesque Co. next week.

SLENSBY'S ALCAZAR.—Week of 9: Annie Schaefer and Lila Monte, Cuponti, Sadie Oatley, Lillian Williams and Bessie Milton. Business is good.

NOTES.—George H. Nicolai, manager of "A Barrel of Money," spent several days in the city last week. He reports a successful season. He will manage the same attraction next season .... Harry M. Farren, manager of "The Dear Irish Boy," will be married at Chicago next Fall to Lou Miller, a non-professional......Manager Jacob Litt has changed the title of his new play, in which Annie Lewis will star next season, from "The Nutmeg Girl" to "The Nutmeg Match."......E. J. Holland's Circus exhibited here 9, 10, 11.

PENNSYLVANIA.

Philadelphia.—The early closing movement is not in vogue this season. This time last year several local managers, who have not as yet made announcement of winding up, were preparing to ring down the curtain. So far the only houses to withdraw have been Kellar's Egyptian Hall, Carncross' Opera House, the Palace, Germania and Arch. The season at the latter theatre expired May 7, when the last performance during Mrs. John Drew's continuous management of thirty-one years was given. The Arch is now in the market, but will probably soon find a lessee. No acting in the Arch Street Theatre ever moved the feelings of an audience more than that event which took place after the performance of "The Love Chase" 7, and which was not acting, although it was the act of an actress. When the last curtain fell, the audience made no motion toward leaving. It was not a very large audience, but it had been very appreciative and enthusiastic during the play, and now it remained seated and applauded with the greatest earnestness. Once was the curtain lifted upon the whole company, and then it rose and revealed only Mrs. Drew, in the eighteenth century finery of the Widow Green. The curtain was dropped, through an error which Mrs. Drew endeavored to arrest by a feminine gesture; but it was raised again. Then Mrs. Drew spoke to the audience, slowly and simply, with a gentleness and an emotion both real and deep and greater than she had ever simulated. She said: "The time has come for me to say farewell. We meet now for the last time as auditor and manager. This is much worse for me than it is for you. It is a wrench for me, I confess it. After a most successful thirty-one years in this dear old theatre (Mrs. Drew's voice trembled here and she paused, unable for some time to regain control of it). I don't know exactly what to say. This week has been a very happy one for me. The only drawback was it was the last. To hear these walls resound with applause for simply acting and nothing more—the acting of an old comedy, merely acting—is something to make an actor's heart almost burst with joy. [Long applause.] I thank you sincerely, you representing the public, for your attendance and for your kind appreciation. I must also thank the entire press of this city. Their notices and criticisms of this play have been more than generous. I should feel proud if I deserve half that the press has said of me. And now let me add the undying gratitude which I feel for the owners of this theatre for thirty-one years of unswerving courtesy and substantial kindness, which I can never repay, but which I am glad of the opportunity to acknowledge publicly now. There is nothing more. I think, to say (again the actress' voice faltered), but farewell, and, as Dickens' 'Tiny Tim' says: 'God bless us, every one.'" The actress bowed her head, her eye glistened with tears, the audience applauded and slowly rose to depart, and the green curtain descended and hid from view the most remarkable and memorable figure in the history of Philadelphia theatrical management.

CHESTNUT STREET OPERA HOUSE.—"Love in Tandem," presented 9, ushered in the annual Spring engagement of Aug Daly's Co., which this time will continue, as usual, during a fortnight. Speculation as to the result is a waste of time, since a liberal advance sale invariably indicates the prosperity of the Daly engagements. With the exception of three nights, occupied with profit by the University Mask and Wig Club with a revival of "Mr. and Mrs Cleopatra," and a matinee and evening benefit performance, 7, in aid of the Central Theatre fire sufferers, the house was dark last week.

CHESTNUT STREET THEATRE.—The Chestnut is dark this week. The season will be resumed 16, when "The Little Tycoon" will be put on for a run, at the expiration of which the shutters will be put up for the Summer. "Rory of the Hill," locally introduced by James Connor Roach, was enjoyed by medium audiences last week.

BROAD STREET THEATRE.—Mr. and Mrs. Kendal reappeared 9, opening with a local novelty, "Katherine Kavanagh." "The Disciple," to be presented 13, is also new here. Otherwise, the repertory is familiar. Lillian Russell and "La Cigale" departed 7 after a fortnight of good receipts. H. Grattan Donnelly's new comedy, "Her Ladyship," will be produced by Helen Barry 16 for the first time on any stage.

PARK THEATRE.—"Dr. Bill" made its uptown debut 9. Robert Mantell gave a varied repertory to good attendance last week. What ought to be a prosperous season of light opera begins 16, with a revival of "Genevieve De Brabant." At the head of the company collected by Manager Frank Howe Jr. is Fay Templeton. The roster includes Helen Lamont, Delia Stacey, Leah Van Dyck, Rose Figman, Blanche Howard, Eloise Mortimer, Ida Van Osten, Leona Amrose, Peter F. Daly, Ignacio Martinetti, Charles Kirke, William H. Haddon, Basil Stetson, and T. J. Grady. New scenery and costumes have been provided. There will be a chorus of forty-five voices, and an augmented orchestra under the direction of Adolph Leisegang.

WALNUT STREET THEATRE.—"Little Tippett," an Americanized version of Bisson's comedy, "Les Joies des Paternites," adapted by Harry and Edward Paulton, was produced 9 under the management of Abbott & Teal. The story deals with a case in which Tippett and Newton, two young lawyers, are involved in a series of complications over the rightful ownership of various babies, which are always bobbing up when they are not wanted. The cast includes Charles Coote, Jacques Kruger, Arthur Forrest, Grace Thorne, Effie Germon, Mabel Bert, Master Charles Thropp and Sheridan Tupper. "Little Tippett" is on for a fortnight. After two weeks of excellent business "Imagination" went its way 7. The season at the Walnut expires 21.

EMPIRE THEATRE.—"The Police Patrol" was seen 9. Lewis Morrison's "Faust" drew good audiences last week. May 16, "The Danger Signal."

GRAND OPERA HOUSE.—The first week of the annual season of grand opera was attended with success, both financially and artistically. "Il Trovatore," "La Gioconda," "Tannhauser" and "Faust" were given during the week to large and delighted audiences. "Cavaleria Rusticana" started off this week's repertory, which includes "Marriage by Lantern," "Tannhauser," "Faust" and "The Bohemian Girl."

NATIONAL THEATRE.—John L. Sullivan and Duncan B. Harrison came 9 with "Honest Hearts and Willing Hands" to close their season. Edwin Arden's "Night and Morning" drew fair houses last week. May 16, "The Struggle of Life."

PEOPLE'S THEATRE.—W. S. Cleveland's Consolidated Minstrels opened 9 for a week. "A Royal Pass" did fairly last week. May 16, "My Colleen."

FOREPAUGH'S THEATRE.—"A Wife's Peril" was revived 9. Isabel Morris leading, supported by Maurice Drew, Claude H. Brooke, Byron Douglas and Carrie Radcliffe. "Guilty Without Crime" was well patronized last week. May 16, "The Creole."

GIRARD AVENUE THEATRE.—"Moss Roses" was staged 9 by Manager Holland. "Fogg's Ferry" was revived to moderate business last week. May 16, "Forget Me Not."

BIJOU.—"Princess Toto" was revived 9 by the Gaiety Opera Co. In the variety bill: Hines and Remington, Clem Magee, Nellie Parker, Silver Bells Quartet, Foden, Prof. Burk's Dog Circus, Sheridan and Flinn, and Tambourine McCarthy. The house was crowded last week.

KENSINGTON THEATRE.—Flynn & Sheridan's City Sports' Co. arrived 9. A vaudeville bill, diversified by fistic exhibitions by Bob Fitzsimmons, drew crowds last week. The season here closes 14.

LYCEUM THEATRE.—Turner's English Gaiety Girls came 9. Vaudeville and athletic entertainment attracted large audiences last week. Due 16, Flynn's London Gaiety Girls.

STANDARD THEATRE.—"Burr Oaks" is on for a week. "The Shadow Detective" had good fortune last week. Due 16, "Mrs. Partington."

NINTH AND ARCH MUSEUM.—An eight footed horse is the chief novelty this week. Most of last week's features are held over. In the theatre: Guichard Sisters, Ida Rainor, Hunn and Briscoe, Maud Allen, Rosemount and Morton, H. Leopold and Chick Kehoe. Business is good.

CENTRAL SUFFERERS' BENEFIT.—Afternoon and evening performances at the Chestnut Street Opera House 7 in aid of the sufferers of the Central Theatre fire netted $1,750. A check for $50 was received from Tony Pastor. The people: George H. Adams, Joseph Ott, Frank McNish, Lena Merville, the Philadelphia Mandolin Club, Dunn's Imperial Japanese Troupe, Ramza and Arno, Bessie Clayton, H. Scarborough, Le Clair and Leslie, Phyllis Allen, Puck and Judge, Master Lubin, the Three Rockets, Murphy and Turner, Jennie M. Houghton, M. J. Fenton, Willie Wamsley, McBride and Goodrich, Baby Tinnie, Binns and Burns, the McCoy Sisters, Barney Fagan, Max Friedman, the De Witt Sisters, the Braatz Brothers, Jas. McAvoy, Martin O'Neill, Rich and Elmar, Paddy Murphy, Guyer and Goodwin, William Disstin, Sherman and Kennedy, Brown and Harrison, the Three Judges, Billy Rayor and Frank Moran. The stage manager was William H. Carroll. Marie Tempest did not appear. She telegraphed from New York that she had a cold. Among the contributions received from professional people are: N. C. Goodwin Jr.'s Co., $43; B. F. Keith, $100; James J. Armstrong, $10; Wm. R. Stobbe, $3; Milton Aborn, $5; May Greville, $1; R. S. Nodine Jr., $2; Hattie Arnold, $2; Le Clair and Leslie, $5; W. J. Lombard and Marion Chester, $5; F. Belmont, $1; Foy Bros., $2; McCoy and McEvoy, $2; Jennie Barry, 50 cents; Dora Beny, 50 cents; Frank Woolley, $2; Dave Fritzgibbon, $1; John A. Flynn, $3; Ed. Rentz, $1; Prof. M. J. Fenton, $1; John Rowe, $1; E. H. Chase, $5; H. McBride, $2; Charles Harris, $2; L. A. Lesure, $1; Harry H. Howard, $1; Brunelle, $1; Ollie Kirschman, 50 cents; Nellie Hill, 50 cents; J. W. Harrington, $1; Dick Welch, $1; Fitzsimmons and Carroll $5; the Julians, $2.50; R. M. Carrol, $2.50; Murray and Alden, $1; Edwards and Kernell, $2; J. B. Donovan and Lula Albright, $1; James P. Lee, $1; Vinola, $1; F. D. Coyle, $1; R. A. Coverdale, $1; Wm. R. Bloce, 50 cents; Mauritius, 50 cents; Katie Davis, 50 cents; Walter Marshall, 50 cents; John C. Marshall, 50 cents; Thos. Curran, 50 cents; Texas Ben and Ann, $2; Bob Craige, 50 cents; George Biddle, 50 cents; Madame Zamiga, 50 cents; J. W. Ward, 25 cents; L. B. Green, 25 cents; Mrs. Patterson, 50 cents; Thos. W. Perry, 25 cents; W. H. Voltz, $2; Samuel Devere, $10. The following contributed $1: A. F. Meurer, J. Hope, Richard Clark, Cash, Daniel Yoder, Charles E. Mason, Robert Porter, Tom Webster, Leo Zanfretta, Retta Lister, Daisy Powell, Baby Rill, Daniel G. Biddle, J. Wood Everett, H. C. Palmer, Eva Emerson, J. N. Zaona the Addys, Charles Mitchell, H. S. Duffield, Belle Barron, Geo. Hagar, William Knapp, Carrie Perkins, Louis F. Howard, Harrison Wolfe, Hugh Gilson, J. P. Loughney, John Hicky, George V. Smith, C. A. Engle, Ed. Fritz, W. Fullermann, C. Havie, James A. Willard, T. F. Hopkins, Ed. Ruepp, Wm. Haslett. Total, $574.80. Agent James J. Armstrong, of New York, deserves great credit for his clever and generous work. He took over twenty people, and to his efforts was due in large part the success of the entertainment.

NOTES.—On April 18, Max Arnold, a Philadelphia actor who was stricken blind, was given a benefit at the Walnut Street Theatre. May 2, Jessie Bartlett Davis, of the Bostonians, sent a check for $100 with the following note: "I know of no greater loss than that which denies to us the privilege of seeing the beauties of God and man—our eyesight. So I would ask you to accept this small check for the benefit of Mr. Arnold. I do not know the gentleman, but he is in my profession and in trouble. May it do him some good." John W. Dunne, manager of the Patti-Rosa Co., has forwarded to Business Manager Simpson, of the Walnut Street Theatre, a check for $25 for Mr. Arnold.....A signal triumph was achieved 7, by Mme. Marie Van Canteren, who on that date made her American debut at the Grand Opera House as Leonora in "Il Trovatore." Her superior ability won flattering recognition from a large audience. Her voice is fresh, pure and remarkably clear and rich. Mme. Van Canteren is a native of Kentucky. She has, within the past few years, successfully sung in opera in Europe and Kentucky......Manager J. Fred Zimmerman and family contemplate making a European tour during the Summer vacation ....The Bijou will remain open all Summer..... John H. Keenan, advertising agent of the Empire, benefits 16 ....Nixon & Zimmerman intend to make many changes at the Chestnut during the Summer vacation. The theatre will be newly decorated from pit to dome, and will have new chairs and carpet. Electric lights will supplant gas on the stage and in the dressing rooms. Zimmerman & Nixon intend having electric lights on the stage and in dressing rooms at their three theatres.... After the close of the Walnut's season Business Manager E. P. Simpson will start for Denver May 23. He will sail for Europe about June 10 to introduce into the London theatres the American system of using tickets with coupons....For the Summer opera season at the Empire, Manager J. Bard Worrell has engaged Myra Mirella, Frances Rousseau, Helen Judson, Florence Bernard, Clara Whitney, Clara Crisp, Richie Ling, Rita Mann, Herbert Holcombe, Frank Blair, W. F. Rochester, Charles Parr, F. W. Bratton, Fred Houston and John Ryder; George P. Towle, conductor, and W. F. Rochester, stage manager.

Pittsburg.—The last day of May will see the completion of the season, theatrically speaking, of several of Pittsburg's most prominent theatres. The Duquesne Theatre closed May 7, after a successful season. The Alvin, the Grand and the Academy will follow suit 30, the Bijou June 6, and the Museum and Harris' Theatre will run their seasons far into the Summer. The season, for the most part, has been a satisfactory one to nearly every manager. The multiplication of places of amusement has multiplied facilities for seeing and having the best the "land can give," and the people are always satisfied with the best.

ALVIN THEATRE.—"Mr. Wilkinson's Widows" this week. Last week, "Belshazzar" drew well. Next week, Kate Claxton.

GRAND OPERA HOUSE.—"The Fire Patrol" this week. Last week, "The Voodoo" was given to a satisfactory business. Next week, "The County Fair."

BIJOU THEATRE.—Sybil Johnstone, in "The Clemenceau Case," this week. Last week, "Honest Hearts and Willing Hands" was given to large houses.

HARRIS' THEATRE.—Marlande Clarke this week, in "Dr. Jekyll and Mr. Hyde" and "The Bells." Last week, "Two Old Cronies" was given to the capacity of the house.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Kennedy's King Laugh Makers this week. Last week, Sam T. Jack's Creoles had their usual packed houses. Next week, the City Sports Burlesque Co.

HARRY DAVIS' MUSEUM-THEATRE.—"The County Circus" is still running, with Clark Gibbs at the head, in the theatre. In the museum, Mr. Davis has a myriad of curiosities.

WORLD'S MUSEUM.—The wrestling bears in the museum and Stanley's Palace Varieties in the theatre.

JOTTINGS.—Charles L. Davis, proprietor of the Alvin Theatre, is at New York, arranging his coming season's "bill of fare."... ..Chas. A. Berg, treasurer of the Duquesne, has gone to New York for the Summer .... Manager Geo. Conner, of the World's, is at New York. .....Fin Reynolds, stage manager of "A Hole in the Ground," is here for his vacation ....Manager Harry Davis, of the Fifth Avenue, is arranging for his annual baby show .... Barnum & Bailey's Shows come here next week .... Manager David Henderson of the Duquesne, has been here for several days. He says he has no intention of relinquishing his Pittsburg house, but will make it better and greater.

Scranton.—At the Academy of Music, Kittie Rhodes opened May 9 for a week. Kellar 7 had a good house ......At Davis' Wonderland week of 9: Clarence Dale, Dick Alden, Alfred Pilgrim Serpentello, Alexander Punch, Gondolier Four—Kelly, Rooney, Johnson and Black, Frank E. Edwards, Billy Jackson, Irving Jones and Sylvester Russell......At the Palace Museum week of 9: Odell Sisters, Sig. Giovanni Coffru, Sol Stone, Clifford Mendozea, Sanford and Seixes, Clements and Barnes, John Max and Dan Regan.

Erie.—At the Park, "Natural Gas" May 7 played to large attendance. Coming: Chas. A. Gardner 9, "Tuxedo" 12......McClure's Central Dime Museum continues to draw large attendance. Week of 9: Theatorium—Master Eddie Abbott, George Scobie, Haynes and Leigh, Flora Scott, Andy Lewis and Maud Elliott and the Montaliens. Curio Hall—Belle Carter, Robert E. Dittrick and Capt. R. H. Potter.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Duff's Opera Co. comes May 9, for the first half of the week, to be followed by Frederick Warde 12, for three nights. "The Ivy Leaf" was given to fair business 2-4.

BIJOU OPERA HOUSE.—"Mr. Barnes of New York" opened for seven nights 8. "Alone in London" will come 15. "The Two Johns" did a fair business 1-7.

PENCE OPERA HOUSE.—Billed for 8 and week: Billy Cartwright, Harry J. Conners and others, in "Fun on the Bristol." Hall's Georgia Minstrels 2-8, drew big houses.

THEATRE COMIQUE.—This week; Walbrook and Simons, Mamie Champion, Lorraine and Howell, Georgia Palmer, Ford and Wilson, James Wheeler and the regular stock.

KOHL & MIDDLETON'S DIME MUSEUM.—This week: The lady sprinters—Lela Devon, Louisa Philips, Lila Cleveland and Jose McFarland, Omaha Charlie, Quebow Thaumaturgis, Frank L. Hesse, Paul B. Maltby, Bertie Riegle and Latta and Lynch on the stages, and "Hick'ry Farm," by the stock, on the lower stage.

ORCHESTRION HALL.—This week: The Two Howards and Lottie Cremonti.

WORLD'S THEATRE, FORMERLY PANORAMA BUILDING.—Geary's Show, a dime circus, opened 2 to good houses.

St. Paul.—At the Metropolitan, business was fairly good week of May 1. Frederick Warde came 8, 9, 10, 11, Duff's Opera Co. 12.

GRAND.—"Mr. Barnes of New York" has had a big run week of 1. Wm. De Shetley's "Alone in London" week of 8, "Spider and Fly" week of 15.

HILTON'S.—"Carmen Up to Date" did an immense business week of 1. Lew Hall's Georgia Minstrels week of 8. "Fun on the Bristol" week of 15.

MANAGER LOUIS N. SCOTT went to New York 6, for two weeks, to make dates for next season.

Duluth.—At the Temple Opera House, Gorton's Minstrels had a fair audience May 3. They are on their way to the Pacific Coast. "O'Dowd's Neighbors" had a good house 26. Corinne comes 17, 18 .....At the Lyceum, the Duff Opera Co., 6, 7, instead of 5, 6, 7, as they could not get here 5 .....At the Parlor Theatre: Nellie Shook, Lillie La Verne, Kitty Deagon, Emma Forrest, George Allen, May La Verne, the Deagons, Ed. Welch and the stock.

CONNECTICUT.

New Haven.—The season is about over, and very few more companies will visit us until Fall. Financially, the season has been successful, and the managers are happy.

HYPERION THEATRE.—The Dessauer Opera Co. May 17, "Miss Helyett" 21. Chas. Dickson, in "Incog.," had large receipts 9.

GRAND OPERA HOUSE.—The season closes here 14. Week of 9, the Night Owls opened to a packed house. The plans for the remodeling of this theatre have been completed, and the work will be commenced 16. The changes will consist of adding one story and putting in a second gallery, besides completely renovating the house. The owner of the house, C. A. Moeller, intends that the Grand, when the improvements are completed, will be one of the finest opera houses in the State.

PROCTOR'S OPERA HOUSE.—This house remains dark until 16, when "Love on Wheels" comes for a three days' engagement. "Zig Zag" 23-25.

WORLD'S MUSEUM.—Major Huzza is now sole proprietor of this resort, where business continues large. New people this week: Kittie Bingham, Ripley and Rasby, McDonald and Franklin, Prof. Queen and Flo Wallace.

BELL'S MUSEUM.—This week's people: Burke and Cavanaugh, Bryan Collins, May Raymond, Morton and Sullivan, Edward Reagan, Connors and Willis, James Sullivan, Ella Gilbert, Rose Murphy and Nellie McGrath.

NOTES.—Mort McKim, of Gus Williams' Co., is summering in this city .....Vernon Somers had an attachment for $250 placed on scenery, etc., of W. J. Fleming's "Around the World" Co., which played at the Grand Opera House 5-7, to recover alleged back salary of $100. The attachment was served 7. Mr. Fleming claims that he owes Mr. Somers nothing, and says he has the latter's receipt in full for all demands .....Charles W. Hilliard, a contortionist, was taken to State's Prison 7, where he will spend eighteen months for forging the name of Chester A. Bell, of Bell's Museum, to several checks. ..... The scenery, baggage, etc., of the "Down on the Farm" Co., will soon be sold at auction, to satisfy a judgment of $80 for board obtained from a hotel proprietor in this city.

Bridgeport.—At the Grand, May 7, 9, 10, 11, 12, Prof. Carpenter; 13, 14, "Love on Wheels." The regular season closes 23.

BUNNELL'S.—May 10, "Incog.;" 12, 13, 14, Ullie Akerstrom.

Hartford.—At Proctor's Opera House, "The Lost Paradise" May 14. Coming: Week of 16, Prof. Morris' Theatre Circus. "Tangled Up" had a small attendance 3. "Held by the Enemy" did fairly well 4. .....Prof. Carpenter closed a two weeks' engagement at Unity Hall 6 to good business......Prof. Morris' illusions continue to draw big crowds ....M. E. Horan, of Field's Minstrels, benefits at Proctor's Opera House 12. Mr. Horan leaves for England where he has been engaged for two years with Christiansen's English Minstrels .... The Hartford Lodge of Elks entertained the "Tangled Up" Co. with a social session 3.

ILLINOIS.

Chicago.—At Hooley's, "Alabama" began its three weeks' stay May 2 to a crowded house. Such was the case each night during the week, and it promises to continue during the entire engagement. "The Broken Seal" will be given week of 16.

McVICKER'S.—Rose and Charles Coghlan's appearance last week, in "The Check Book," was before houses of good size. Admirable stage setting and a well selected company assisted in the success of this mixture of farce and comedy. Although the plot is trivial, the author, Mr. Coghlan, has worked in some effective bits of dialogue and amusing incidents. The play was well received. "The Check Book" will be given week of 9, repertory week of 16.

GRAND.—Sol Smith Russell continues at this house. His audiences last week to witness "A Poor Relation" testified to the popularity of the star, for the house was frequently crowded. "Peaceful Valley" will be given during the fourth week, beginning 8. The engagement closes 21.

CHICAGO OPERA HOUSE.—Herrmann was the attraction last week, although after the opening the houses were not over crowded. His entertainment has not undergone any essential change since it was last seen here. "Natural Gas" 8, Fanny Davenport 16 for two weeks.

COLUMBIA.—"The City Directory" was witnessed by large houses last week. "The Lost Paradise" 9, for two weeks.

HAYMARKET.—The Hanlons disported to the edification of West Siders last week in "Superba." Some new mechanical business has been introduced in the piece since it was last seen here. The Bostonians 8, "Ship Ahoy!" 15.

ALHAMBRA.—"The Soudan" pleased fine audiences of South Siders last week. Eva Mountford 8, Tony Pastor 15.

WINDSOR.—"The Police Patrol" was last week's attraction to good attendance. "The Old, Old Story" 8, Frank Mayo 15.

HAVLIN'S.—Annie Ward Tiffany closed a successful week 7. O'Dowd's Neighbors" 8, Ada Gray 15.

CLARK STREET THEATRE.—Eva Mountford gave her revised version of "East Lynne" to fair attendance last week. "Uncle Tom's Cabin" 8, with Frederick Bock in the lead; "Forgiven" 15.

ACADEMY.—Lincoln J. Carter's "Limited Mail" drew good houses to Mr. Jacobs' West Side resort last week. "Forgiven" 8, Eva Mountford 15.

PEOPLE'S.—"The Blarney Stone" held the boards last week. The Orpheum Novelty Co. 8.

STANDARD.—"Fun on the Bristol" gives way 8 to "Ten Nights in a Bar Room." Fair attendance last week.

OLYMPIC.—This week, Doutrick & McVey's California Co., including Nellie Maguire, Wm. Mitchell, Claude Lorraine, John L. Manning, Conners and Gibson, Herbert Albini, Sparks and Hiatt, Ben Mowatt, Silurian Quartet. Ed. Sandford, Palmer and Demonto, Emma La Mause and La Mothe and Maynard.

PARK.—This week: James Flynn, Maud Walker, Morris and Raymond, the Rossleys, the Amanns, Laura Ritchie, Leonzo. H. W. Eagan, J. B. Houlihan and J. W. Kelly.

THIRTY-FIRST STREET MUSIC HALL.—This week: Bertha Rujel, Marie Reinbach, Al. W. Filson, Frank Latonia and Bertha Stead.

ENGEL'S OPERA PAVILION.—This week: Regina Emelli, Ida Howell, Gertie Harrington, J. M. Doner, Allie Gilbert, Sutherland Sisters, Billy Robinson, Gus Bruno, Lilly Beach, Theresa La Mar, Ella Dean and Dot Lathrop. "Faust on Time" is continued.

LYCEUM.—This week: La Mondue's Specialty Co., comprising Emerson and Cook, Leslie and Collins, Howe and Craven, Zola Haywood, the Fergusons, Fanny Foran, F. La Mondue, Geo. H Wood and Bob Harrison. Filson & Erroll's Co. drew well last week.

CASINO.—Last week was the twenty-first of Col. Haverly's Minstrels at this house, and the business was profitable. Cornet solos by Jessie Miller and harp solos by Mme. La Roche will be new features this week.

MADISON STREET THEATRE.—The Lilly Clay Co. closed its engagement to well filled houses. The City Club Burlesque Co. 9 for two weeks.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curios—Leona, Mme. Warren, Emma Shaller, Amelia Hill and Fanny Burdette. Stage—Crolius Comedy Co., Frank Bryant, Max Williams, Montgomery and Wilson, Lena Lacouver and the Rinaldos.

GLOBE DIME MUSEUM.—This week: Curio—Mme. Carver and son Chevalier and Mlle. Cliquot, Major Hurd and sister, Whistler King and Mary Sawyer. Stage—Charles and Nellie Diamond, Wade and Hastings, Gus Warren and Cool Burgess.

EPSTEAN'S DIME MUSEUM.—This week: Curio—Prof. S. W. Wetmore, Hattie Leslie, and Amazonian hod carriers. Stage—Alpine Quartet.

NOTES.—Frank Glover will be given a benefit at the Park Theatre 10. Among those taking part will be Billy Myer, Capt. Dalton and Harry Gilmore. Tony Denier, the retired pantomimist, of this city, took in the Actors' Fund Fair at New York. Mr. Denier has acquired considerable Chicago real estate, and spends his time mostly in looking after his property.....At Treasurer Geo. A. Fair's benefit at the Haymarket, 6, the following will take part: Caroline Hamilton, Charles Harris, Billy Rice and Percy Denton, Jessie Miller, Ben King, Emerson and Cook, Susie Fish, Charles Diamond the Murray Children, the second act of "Medea," with Mr. Fair, Melissa Breslau. Mildred Holland, George Paxton, F. Wilkes and Josie Dell in the cast.... It is said that Koster & Bial, of New York, have been negotiating for a site for a new music hall in this city. One site offered them is the old Brunswick Billiard Hall, south of the Chicago Opera House building on Clark Street. Another is on Wabash Avenue, near the Auditorium. The firm has an option on both places good until May 21......The funerals of the Chicago victims of the Central fire, Philadelphia, were held last week. Fanchon Conyers was buried at Forest Home Cemetery. Sarah Goldman was taken to her father's home, 751 West Van Buren Street, and thence to Graceland Cemetery. The body was accompanied from Philadelphia by Regina Goldman, of "The Devil's Auction" Co. Manager Davis and Mr. Fair, of the Haymarket, sent beautiful floral offerings in both cases, as did Victoria Walters and Regina Goldman..... Manager McVicker will inaugurate his stock season under the management of James A. Herne, 23, in a comedy drama by Mr. Herne, entitled "Shore Acres Subdivision." .....A season of Summer opera by juveniles will be given at the Alhambra to begin the first week in June.

KENTUCKY.

Louisville.—At the Auditorium the Liliputians presented "The Pupil in Magic" May 4-7, drawing good audiences.

HARRIS' THEATRE.—Marlande Clarke drew light houses last week. The season at this house closed 7.

BIJOU.—"The Merry Cobbler" played to moderate business last week. Week of 9, the Bijou Opera Co., under the direction of Osgood, Brown & Reilly.

BUCKINGHAM THEATRE.—Whallen & Martell's "South Before the War" made the hit of the season, playing to full houses. Week of 9, Occidental Star Specialty Co.

GEM THEATRE.—Week of 9: Pearl Drew, Winnie Bell, Lottie Lee, C. F. Romsey, Billy Reed, Nellie Parker, Bell and Fitzgerald, Nina Mason, Edna Flora and R. R. Edwards. Business is fair.

STANDARD THEATRE.—Week of 9: Lillie McHenry, Mattie Edwards, Josie Ulmer, the Hammonds and Jessie Duval. Business is fair.

W. A. COLES, proprietor of the Gem Theatre, this city, has organized a company to take the road 12, playing the South.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 2, "Blue Jeans" pleased large audiences. Week of 9, "All the Comforts of Home."

BROADWAY THEATRE.—Week of 2, Carroll Johnson's "The Gossoon" drew well. Week of 9, "The Midnight Alarm."

PEOPLE'S THEATRE.—Week of 2, the usual crowds assembled to see "Ten Nights in a Barroom." Week of 9, "The Long Strike."

WONDERLAND.—Week of 2 the drawing cards were the Capaldi Band and Pat Maglone. Week of 9: Indian Albino Child, Channey Morlan, McGlone and Lucille, Prof. Wm. Burke and the "Ghost of Paganini." Jos. Clifton, supported by Louise Arnott and the stock, in "The Ranch King," is the dramatic feature.

CENTRAL THEATRE.—Week of 2, the same bill continues, with the addition of Coulton and Winchell.

NOTES.—Louis York, manager of Mozart Garden (lately closed), attempted suicide night of 3. Financial difficulties are supposed to be the cause......Raymond's Circus drew crowds at the performances so far......On 9, the Broadway Theatre was given up to the second appearance of the amateurs in "Native Silver." The director and part of the company, who are members of the choir of St. Mark's, met such opposition from their pastor to their appearance in "Native Silver" that they resigned. It would seem that they prefer the stage to the organ loft.

Pueblo.—At the Grand Opera House "Jane" played to good houses May 2, 3. Coming, "Bluebeard Jr." 9, "All the Comforts of Home" 16, 17.

WONDERLAND.—Business is excellent. Curio Hall: The Moore Sisters, Master Bertie, cosmoramic view, etc. Theatorium: "The Private Secretary."

HANLIN'S STANDARD.—With the exception of the Darrows, who closed April 29, no notable changes have been made in last week's programme.

RIGHT in the wake of the Raymond Show, which comes 9, the Cook & Whitby Circus is billed for 18.

MARYLAND.

Baltimore.—Harris' Academy was again crowded May 9, when "Poor Jonathan" received its first local production. The members of the Harris, Britton & Dean Opera Co. established themselves at once in popular favor by their excellent work in "Erminie" last week. Patti filled the house 6, as did the Mask and Wig Club 7. "The Pirates of Penzance" 16.

FORD'S OPERA HOUSE.—"The Dazzler" brought out an audience of large size 9. Next week, Lillian Russell, closing the season.

ALBAUGH'S LYCEUM THEATRE.—Jennie Winston commenced an engagement of two weeks 9 in "Fra Diavolo," which will be followed 12 by "La Perichole." The house was well filled. Aug. Daly's Co. delighted large audiences week ending 7.

HOLLIDAY STREET THEATRE.—"May Blossom" drew two good houses 9. "Keep It Dark" did fairly, closing 7. "The Midnight Alarm" comes 16.

KERNAN'S MONUMENTAL THEATRE.—Flynn's London Gaiety Girls opened to the usual large attendance 9. Lester & Williams' Co. closed a good week 7. Next week, Billy Lester's Co.

ODEON THEATRE.—New 9: Needham and Jones, Gertie Miller, Jennie Linden and Taggart and Garland.

WORLD'S MUSEUM.—New 9: Curio hall—Gaddah and Electra. Stage—Westlyn, Shepley and Westlyn, Truehart and Scofield, and Nettie Fields.

BARNUM & BAILEY'S CIRCUS is due 11, 12.

WORLD OF PLAYERS:

—Edgar Selden's friends will be glad to know that fortune continues to smile upon him. His clever farcical comedy, "McKenna's Flirtations," which has been for several seasons a very valuable medium for the drollery of Barry and Fay, is to be produced in England. Mr. Selden received the contracts last week. The bright play will be toured through the thirty principal cities in England and Ireland by two companies, both under the management of James M. Hardie and Frank A. Gordyn, whose success on the other side with "On the Frontier" is well known here. The young author-actor will receive handsome terms, and should profit substantially. One of the companies will open Aug. 11 (Bank Holiday) in London. Mr. Selden will sail from this city for England June 18, to stage the piece, and with him will go two well known comedians for the principal roles. Mr. Selden will return about Aug. 20, in ample time to resume his starring tour in this country. The deal was arranged through Manager Frank W. Sanger, of this city, and G. Edwards Minor, of Chas. J. Abud's Agency, London.

—George D. Melville, who during his recent engagement as clown and acrobat in "The Circus" at the Thalia Theatre, this city, was arrested in the suit of his wife, Anna M. Melville, for absolute divorce, has been directed by Justice Patterson, of the Supreme Court, to pay her $25 a week alimony for the support of herself and their three children, and $150 counsel fee.

—Mr. and Mrs. George M. Kimball mourn the loss of their infant son, who lived only one day.

—The following is Manager Jacob Litt's staff, as far as completed, for next season: Sol Litt, manager of "The Nutmeg Match;" Melville Stoltz, business manager; A. W. Dingwall, manager "The Ensign;" Jo Paige Smith, business manager; John Hogarty, manager "Yon Yonson;" Bert Gonden, business manager; Val Boshell, advertising agent; George Kingsbury, advance of "The Stowaway." C. P. Dearing will again act as treasurer of the Bijou Opera House.

—Thomas Jordan, of McVicker's Theatre, Chicago, Ill., was presented with a diamond stud by the Liliputian Co. last week, as a token of esteem.

—"The Voodoo" Co. will cease their travels May 14 at Albany, N. Y.

—Daniel Sully closed his regular season at Jersey City May 7. He will open again at Milwaukee, Wis., July 17 and play west to San Francisco, Cal. He will add to his repertory his old plays, "The Corner Grocery," "Daddy Nolan," etc., and also a new venture from the pen of Alex. Sweet, of *Texas Siftings*, entitled "Tammany Hall," a political satire, and if the Western dog survives it, it will be brought East with Mr. Sully Dec. 1. Rose Watson, all the season with "The Millionaire," will again be with him next season. Business Manager James Galvin, for the past two years with Mr. Sully, will again look after his interests next season.

—C. E. Eldridge will go to Chicago, Ill., this week, for a six weeks' engagement with "Capt. Hearne."

—Manager A. Y. Pearson, of "The Midnight Alarm," etc., will assume the management of the Lee Avenue Academy, Williamsburg, N. Y., Aug. 27, the opening date. The time has been nearly all filled, and the attractions are of the best. Mr. Pearson will remain East with "The Midnight Alarm," Co. A., which closes its season at Pittsburg, June 4, reopening again at Boston, Aug. 13, while Charles Young, who left Jersey City March 4, will take charge of "The Midnight Alarm," Co. B., at St. Louis, and work to the Pacific Coast, staying out all Summer. Mr. Young took a number of new people with him.

—Manager Sam M. Young, of the Melville Sisters, has leased the Star Theatre, Cleveland, O., for a Summer season, and will open it June 27 with popular plays at popular prices. His "Zeb the Clodhopper" Co. will open at Havlin's, Chicago, June 20, with a strong company and new scenery.

—Will K. Hamilton has signed for next season with Ferris' Comedians, to play dialect and character parts.

—Manager John Clark has secured an Irish drama that he will place on the road next season.

—"The Fire Patrol" closes at Newark, N. J., June 2, and will resume again at Philadelphia Aug. 29.

—Jerome H. Eddy informs us that he will next season place on the road for a long tour his new comedy drama, "The Country Postmaster," which will contain many realisms never before put forth. The story is based on fact, and deals with the adventures of a New Hampshire country postmaster during the time of President Franklin Pierce. Mr. Eddy is making extensive preparations. Several noted comedians are being negotiated with for the title role. It is, by the way, worth while noting that a play of the same name was produced in the Winter of 1890 by Arthur L. Fanshawe. THE CLIPPER published the plot at the time. There is no similarity between the stories of the two dramas, however, and only in one scene—the country postoffice—are they at all alike.

—"Hands Across the Sea" Co. close their season May 14, at Scranton, Pa.

—James H. Reilly, the German dialect comedian, will produce a new play next season, "A German Soldier," by Harry W. Emmett. The play deals with the Franco-Prussian war, and tells a pleasing love story. The dialogue is short and crisp, the comedy is neat and quiet, and there is just enough pathos to carry it along smoothly. Mr. Reilly's part will give him excellent opportunities to introduce his songs. Mr. Reilly furnished the situations, around which Mr. Emmett wrote the story. The season opens late in October. Mr. Reilly's present tour in "The Broom Maker" will not close until July 2.

—The Sherman, Tex., Opera House Co. have leased the house for a term of two years, commencing May 1, to A. W. Neville, of Paris, Tex. Mr. Neville has been manager of the Paris Opera House for number of years.

—Clair Tuttle, who is reported to have done well this season in her comedy of American life, "Her Sister," intends to continue in the same play next season. Manager Lew Gleason is making strenuous efforts, and the play will be produced with special scenery, properties and music by a selected orchestra.

—Manager Thos. H. Davis, of Litt & Davis attractions, was among last week's CLIPPER callers. The title of the new play in which Annie Lewis is to be starred by Litt & Davis has been changed from "A Nutmeg Girl" to "A Nutmeg Match." Manager Davis may go to St. Paul to witness the *premier* next month. He reports a thoroughly successful season with "The Hustler," "The Stowaway" and "Yon Yonson."

—M. E. Howorth's Comedy Co. will not close their season until the end of June.

—Emma Sinclair and Master Eddie joined the Isaac Peyton Co. May 2.

—Alf. G. and Editha Herrington's five months old baby girl made her professional debut at the Worcester, Mass., May 7, with Charles Frohman's "Jane" Co.

—May Louise Aigen's Co., by special request, gave a return performance at Deadwood, Dak., May 5, for the benefit of the Russian relief fund, to a crowded house. Fred Marsh, who has been back with the company during the past three weeks, is again in advance.

—Carstensen and Johannsen closed a very successful season with the Felix A. Vincent Co., at Clinton, Ia., April 30.

—Vera Evans (Mrs. Will McRobie) has presented her husband with a fine baby boy. Mother and child are doing well.

—G. M. Faith has retired from the stage management of "The Castaways," and is now visiting his home at Frankford, Pa.

—At the expiration of their engagement with Stetson's "U. T. C." Co., May 3, Mr. and Mrs. Walter Gifford returned to Chicago, where Mr. Gifford will have the stage management of Pain's "Pompeii."

—Charles L. Davis, of "Alvin Joslin" fame, and the owner and manager of the Alvin Theatre, Pittsburg, Pa., was in town all last week with his wife, attending the Actors' Fund Fair. Mr. Davis made liberal purchases at the Fair. He was looking the picture of good health, and a warm greeting was extended to him by his many friends in the metropolis.

—N. S. Wood's Co. close a highly successful season of thirty-six weeks at Montreal, Can., May 7. Their next tour commences Aug. 29 and is booked solid. G. C. Francis, the popular, energetic advance representative of the company, was a CLIPPER caller May 9.

—"Roger McFee, M. P.," is the title of the new musical comedy in which John T. Kelly will star next season. It will be Mr. Kelly's first effort in legitimate comedy. The company's tour will be under the management of J. H. Springer.

TENNESSEE.

Nashville.—Both theatres are closed May 2. ......John P. Reilly's Bijou Opera Co. closed a six weeks' engagement April 30. They will play four weeks at Louisville, and there is a probability of them returning here in June......Manager W. A. Shultz, of the Vendome, is on the road with Capt. Andrew Melville's "Battles of the War." He also has with him the California Quartet, composed of W. B. Atchison, John Consadine, Ed. Inman and Hiram Hooper, and the Hartwell Bros. They will be at the Theatre Vendome May 10. ...."The Naiad Queen" will be given at the Theatre Vendome week of 16.

CANADA.

Montreal.—Proprietor W. W. Moore, of the Lyceum Opera House, was a visitor in your city last week. He took in the Actors' Fund Fair, and also transacted considerable important business. He has engaged Fred White, a well known professional of many years' experience, to manage the house, which will open on June 1 for a season of straight variety. A vaudeville stock company will be engaged, and there will be weekly changes in the olio. The best people will be played, and the design is to have a high class vaudeville. Proprietor Moore is confident of meeting with success.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Bridgeport, Ct., May 12, 13.
Asher & Wassman's—Marion, Wis., May 11, 12, New London 13, 14.
Atkinson's, Maude—Muskegon, Mich., May 9-14, Manistee 16-21.
Aigen's, May Louise—Chadron, Neb., May 12, Rushville 16, Fort Niobrara 18, Long Pine 19, Stuart 20, Atkinson 21.
Adams', Justin—Binghamton, N. Y., May 9-14, Cooperstown 16, 17, Cobleskill 18, 19.
Amberg Theatre—N. Y. City May 9-14.
"A Crazy Lot"—Steven's Point, Wis., May 11, Marshfield 12, Antigo 13, Menominee, Mich., 14, Marinette, Wis., 16, Sturgeon Bay 17, Gladstone, Mich., 18, Norway 19, Florence, Wis., 20, Crystal Falls 21.
"Across the Potomac"—N. Y. City May 9-21.
"Around the World"—Williamsburg, N. Y., May 9-14.
"All the Comforts of Home"—Denver, Col., May 9-14, Pueblo 16, 17.
"Alone in London"—St. Paul, Minn., May 8-14, Minneapolis 16-21.
"Alabama"—Chicago, Ill., May 9-21.
"Avenger's Oath"—Schuylkill Haven, Pa., May 12, Frackville 14, Girardville 16, Ashland 17.
"Avenged," Clifford's—Lewiston, Wash., May 11, Wallace 12, Spokane Falls 13, 14, Missoula, Mon., 16, 17, Granite 18, Phillipsburg 19, Marysville 20, Boulder 21.
Baldwin's Dramatic—Columbus, O., May 11, Indianapolis, Ind., 16-18.
Barbour's, Edwin—Evanston, Wyo., May 5-7, Green River 9, 10, Rock Springs 11-14, Rawlins 16-18, Laramie 19-21.
Barry & Fay—Boston, Mass., May 9-14.
Barry's, Helen—Philadelphia, Pa., May 16-21.
Bindley's, Florence—Toronto, Can., May 9-14, Hamilton 16-18, London 19-21.
Beebe Barbour—Evanston, Wyo., May 5-7, Green River 9, 10, Rock Springs 11-14, Rawlins 16-18, Laramie 19-21.
Bryton's, Fred—Chicago, Ill., May 8-21.
Boston Comedy—Newcastle, N. B., May 13-18.
Bronridge's Theatre—Gallitzin, Pa., May 9-14.
"Banker's Daughter"—Providence, R. I., May 9-14.
"Blue Jeans"—Salt Lake City, U., May 11.
"Burglar"—N. Y. City May 9-14.
"Beacon Lights"—Tilton, N. H., May 11, Laconia 12, Manchester 13, Lowell, Mass., 14, Haverhill 16, Gloucester 17, Lynn 18, Lawrence 19, Amesbury 20, Dover, N. H., 21.
"Black Thorn"—Williamsburg, N. Y., May 16-21.
"Blarney Stone"—Grand Rapids, Mich., May 9-14, Milwaukee, Wis., 15-21.
"Bewitched"—Williamsburg, N. Y., May 16-21.
Coghlan's, Rose—Chicago, Ill., May 9-21.
Chase's, Chas. W.—Collingwood, Can., May 11, Stratford 13, Brantford 14, Toronto 16-21.
Carey Learock—Kansas City, Mo., May 8-21.
Clarke's, Wilfred—Lynchburg, Va., May 11, Charlottesville 12, Fredericksburg 13, Alexandria 14.
Claxton's, Kate—Pittsburg, Pa., May 16-21.
Clifton's, J. D.—St. Joseph, Mo., May 9-14.
Cumpson's, J. R.—Dayton, O., May 11, Columbus 12-14, Pittsburg, Pa., 16-21.
Crane's, W. H.—N. Y. City May 9-21.
Cameron's, Josephine—Hoboken, N. J., May 11, Yonkers, N. Y. 13, 14.
Clarke's, Marlande—Pittsburg, Pa., May 9-14.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Syracuse, N. Y., May 11, Buffalo 14, Pittsburg, Pa., 16-21.
"City Directory"—Brooklyn, N. Y., May 9-14.
"Cruiskeen Lawn"—Denver, Col., May 11, Omaha, Neb., 12-14.
"Cold Day," Fisher's—Bessemer, Mich., May 11, Ishpeming 12, Marquette 13, 14, Sault Ste Marie 16, 17, Cheboygan 18, Alpena 19.
"Clemenceau Case," Brady's—Pittsburg, Pa., May 9-14.
Davenport's, Fanny—St. Louis, Mo., May 9-14, Chicago, Ill., 16-28.
Daniels', Frank—Tacoma, Wash., May 16-17, Seattle 18-20.
Daly's, Aug.—Philadelphia, Pa., May 9-21.
D'Ormond's, John—Waterloo, Ia., May 9-15, Waverly 16-21.
Dallas', Mervyn—Boston, Mass., May 16-21.
Dean & Ketchum's—Ludington, Mich., May 9-14, Manitowoc 16-21.
Dickson's, Chas. S.—Trenton, N. J., May 12, Brooklyn, N. Y., 16-21.
"Danger Signal"—Jersey City, N. J., May 9-14, Philadelphia, Pa., 16-21.
"Dr. Bill"—Philadelphia, Pa., May 9-14.
"Dazzler"—Baltimore, Md., May 9-14.
Ellsler's, Effie—Milwaukee, Wis., May 15-17.
"Elysium"—N. Y. City, May 16, indefinite.
Frohman's, Marie Hubert—Pittsburg, Kan., May 11, Parsons 12, Fort Scott 14, Omaha, Neb., 19-21.
Farrell's, Tony—N. Y. City May 9-14, Philadelphia, Pa., 16-21.
Frost & Fanshawe's—Fredericton, N. B., May 9-14.
Fremont's, Alfred W.—Indianapolis, Ind., May 9-14.
Frayne's, Frank I.—Cincinnati, O., May 8-14, Washington, D. C., 16-21.
"Friends"—N. Y. City May 9-27.
"Fast Mail," Carter's, Northern—Omaha, Neb., May 11, Denver, Col., 16-21.
"Fast Mail," Carter's, Southern—Cleveland, O., May 9-14.
"Fire Patrol," Pearson's—Pittsburg, Pa., May 9-14, Providence, R. I., 16-21.
"49"—Newark, N. J., May 9-14.
German Liliputians—St. Louis, Mo., May 9-14.
Geary's Stock—Fort Wayne, Ind., May 9-June 1.
Gray & Stephens'—Washington, D. C., May 9-14.
Goodrich's, Eunice—Elgin, Ill., May 9-14, Peoria 16-21.
Gaylor's, Bobby—Williamsburg, N. Y., May 9-14, N. Y. City 16-21.
Goodwin's, N. C. Jr.'s—Manchester, N. H., May 11, New Bedford, Mass., 12, Worcester 13, 14.
German Dramatic—St. Paul, Minn., May 15-21.
Gardner's, C. A.—Meadville, Pa., May 11, Warren, O., 12, Salem 13, Massilon 14, Urichsville 16, New Philadelphia 17, Canton 18, Rochester, Pa., 19, Butler 20, Irwin 21.
Gray's, Ada—Milwaukee, Wis., May 11, Chicago, Ill., 15-21.
Grismer-Davies—San Francisco, Cal., May 9, indefinite.
Gibney, Gordon & Gibney—Canton, O., May 9-14.
"Great Metropolis"—Williamsburg, N. Y., May 9-14.
Harrigan's, Edward—Jersey City, N. J., May 9-14, Newark 16-21.
Hall's, Jessie—Chillicothe, O., May 9-14.
Holden's Comedy—Portsmouth, O., May 9-14, Columbus 16-21.
Hearn's, Alma—Rockport, Ind., May 16, 17, Grand View 18, 19, Troy 20, 21.
"Hoss and Hoss"—Cincinnati, O., May 9-14, Evansville, Ind., 16, Terre Haute 17.
"Hands Across the Sea"—Paterson, N. J., May 11, Scranton, Pa., 14.
"Ivy Leaf"—Helena, Mon., May 13, 14.
"Imagination"—N. Y. City May 16-28.
Jarbeau, Vernona—Newark, N. J., May 11, Hoboken 12-14, Harlem, N. Y., 16-21.
Janauschek's—Newark, N. J., May 10-14.
"Jolly Surprise"—N. Y. City May 9-14.
"Jane"—Salt Lake City, U., May 12-14.
"Joshua Simpkins"—Kansas City, Mo., May 8-14.
"Junior Partner"—Boston, Mass., May 9-21.
Keene's, T. W.—Schenectady, N. Y., May 12, Troy 13, 14.
Kelly's, Dan A.—Washington, D. C., May 9-14.
Kennedy's, Lillian—Stillwater, Minn., May 11, Hastings 12, St. Peter 14, Mankato 16, Sioux City, S. D., 17, Sioux Falls 18, Mitchell 19, Huron 20, Watertown 21.
Kendal's, Mr. and Mrs.—Philadelphia, Pa., May 9-14, Toledo, O., 16, Bay City, Mich., 17, East Saginaw 18, Grand Rapids 19, Kalamazoo 20, South Bend, Ind., 21.
Kendall's, Ezra—Toledo, O., May 9-14, Grand Rapids, Mich., 16, Lansing 17, Muskegon 18, Huntington, Ind., 19, Sidell 21.
"Kajanka"—Des Moines, Ia., May 11.
Lyceum Theatre, Frohman's—N. Y. City May 9, indefinite.
Lewis', Lillian—Sioux Falls, S. D., May 20, 21.
Labadie-Rowell—Washington, Pa., May 11, 12, Cannonsburg 13, Apollo 16, Emlenton 19, Petrolia 20.
Lacy's, Harry—Brooklyn, N. Y., May 9-14, Jersey City, N. J., 16-21.
Louis', Carrie—Delphos, O., May 11, Dayton 12-14, Richmond, Ind., 16-21.
Lee's, Henry—Sioux Falls, S. D., May 13.
Leonzo Bros.'—Newark, N. J., May 16-21.
Lyceum Theatre, Sharpley's—Richmond, Mo., May 9-14.
"Little Tippet"—Philadelphia, Pa., May 9-21.
"Little Nugget"—Detroit, Mich., May 15-21.
"Lost Paradise"—Hartford, Ct., May 14.
"Lost Paradise"—Chicago, Ill., May 9-21.
"Limited Mail"—Milwaukee, Wis., May 8-14, Racine 16, Janesville 17, Madison 18, Chippewa Falls 19, Eau Claire 20, Stillwater, Minn., 21.
"Later On"—Portland, Ore., May 9-14.
"Love on Wheels"—Stamford, Ct., May 11, Bridgeport 13, 14, New Haven 16-18.
"Lucky Ranch"—Lincoln, Neb., May 9-14.
Mountford's, Eva—Chicago, Ill., May 9-21.
Morrison's, Lewis—Boston, Mass., May 9-14, Lynn 16, 17.
Mantell's, Robert—Brooklyn, N. Y., May 9-14, Boston, Mass., 16-21.
Mansfield's, Richard—San Francisco, Cal., May 9-14, Fresno 16, Los Angeles 17-21.
Marlowe's, Julia—Washington, D. C., May 9-14.
Mather's, Margaret—N. Y. City May 16-21.
McHenry's, Nellie—Harlem, N. Y., May 9-14.
Mitchell's, Annie—Newark, O., May 9-14.
Mayo's, Frank—Chicago, Ill., May 15-21.
Mera-Williams—Jamestown, N. Y., May 9-14, Fredonia 17-18, Niagara Falls 19-21.
McGinley's, Bob and Eva—Payson, U., May 11, 12, Melrose, Mon., 13, 14, Dillon 16-June 18.
Mohawk's, Gowongo—Buffalo, N. Y., May 9-14.
Maloney's, Pat—East Liverpool, O., May 11, Wellsville 12, Toronto 13, Martin's Ferry 14, Barnesville 16.
Melville Sisters'—Hamilton, O., May 9-14, Springfield 16-21.
"Midnight Alarm," Pearson's—Denver, Col., May 9-14, San Francisco, Cal., 16-21.
"Midnight Alarm," Pearson's—Paterson, N. J., May 12, 13, Baltimore, Md., 16-21.
"Mr. Barnes of New York"—Minneapolis, Minn., May 9-14, Des Moines, Ia., 16-17.
"May Blossom"—Baltimore, Md., May 9-14, Jersey City, N. J., 16-21.
"Mugg's Landing"—Montreal, Can., May 9-14.
"McCarthy's Mishaps"—Lawrence, Mass., May 11.
"Miss Helyett"—Boston, Mass., May 9-14, New Haven, Ct., 21.
Neuville's, Aug.—Lawrence, Mass., May 13, 14.
Negrotto Langley—Monticello, Ark., May 9-14.
Noss Jollities—Beaver Falls, Pa., May 11, 12, New Brighton 13, 14.
"Nabobs"—N. Y. City, May 9-14.
"Natural Gas"—Chicago, Ill., May 8-14.
"New England Home"—Bath, Me., May 11, Brunswick 12, 13, Freeport 14.
O'Neill's, James—Wilmington, Del., May 13, Trenton, N. J., 14.
Ousley's Comedians—Lincoln, Neb., May 11, Omaha 12-14.
Oswald's, Maude—Lancaster, O., May 11, Colton 12-14, Jackson 16-18.
"O'Dowd's Neighbors"—Chicago, Ill., May 8-14, South Chicago 15-18, Lima, O., 19, Springfield 20, Erie, Pa., 21.
"Old, Old Story"—Chicago, Ill., May 9-14.
"One of the Finest"—Philadelphia, Pa., May 9-14.
"One of the Bravest"—Buffalo, N. Y., May 11, Rochester 16-21.
"Old Homestead," No. 2—Oswego, N. Y., May 11, Auburn 12, Syracuse 13, 14, Albany 16-18, Poughkeepsie 19, Newburg 20, Yonkers 21.
"Old Jed Prouty"—Dover, N. H., May 11, Amesbury, Mass., 13, Haverhill 14, Boston 16-21.
"Ole Olson"—Butte, Mon., May 11, Bozeman 12, Livingston 13, Miles City 14, Bismark, N. D., 16, Jamestown 17, Grand Forks 18, Grafton 19, Brainerd, Minn., 20.
"Oh, What a Night"—Indianapolis, Ind., May 19-21.
Pitou's, Aug.—Syracuse, N. Y., May 11, Buffalo 12-14, Brooklyn 16-21.
Payton's, Corse—Council Bluffs, Ia., May 16-21.
People's Theatre, Henry's—Warren, R. I., May 9-14, Pascoag 16-21.
Prescott's, Marie—Salem, O., May 11, Steubenville 12, Butler, Pa., 13, Johnstown 14, Altoona 16, Tyrone 17, Shamokin 18, Shenandoah 19, Pottsville 20, Girardsville 21.
"Power of the Press"—San Francisco, Cal., May 9-14.
"Police Patrol"—Philadelphia, Pa., May 9-14, Harlem, N. Y., 16-21.
Russell's, Sol Smith—Chicago, Ill., May 9-21.
Redding-Stanton—Hornellsville, N. Y., May 9-14.
Reed's, Roland—Paterson, N. J., May 14.
Randall & Dickson's Stock—Baltimore, Md., May 9, indefinite.
Russell & Henderson's Comedy—Wrightsville, Pa., May 11, Marietta 12, Bainbridge 13, Marysville 14, Duncannon 16.
Raymond's Surprise Comedy—Monroe City, Mo., May 9-14, Salisbury 16-21.
Raymond's, Sadie—Trenton, Mo., May 9-14, Milan 16, Unionville 17, Lancaster 18, Memphis 19, Kahoka 20, La Harpe, Ill., 21.
Rhea's—Kansas City, Mo., May 11, Lincoln, Neb., 12, Council Bluff, Ia., 13, Kearney, Neb. 14, Cheyenne, Wyo., 16, Ogden, U., 18, Salt Lake City 19-21.
Rhoades', Kittie—Scranton, Pa., May 9-14.
Sothern's, E. H.—Williamsburg, N. Y., May 9-14.
Salvini's, Alex.—Boston, Mass., May 9-14.
Stevenson's, Charles—Watkins, N. Y., May 9-21.
Spooner's, Ed.—Beaver Dam, Wis., May 9-14, Green Bay 16-21.
Spooner Comedy—Quincy, Ill., May 9-14.
Sullivan-Harrison—Philadelphia, Pa., May 9-14, Brooklyn, N. Y., 16-21.
St. Felix Sisters—Aspen, Col., May 9-14, Grand Junction 17, 18, Montrose 19-21.
Smith-Gorton—Richfield Springs, N. Y., May 19-21.
"Spider and Fly"—St. Paul, Minn., May 15-21.
"Struggle of Life"—N. Y. City May 9-14, Philadelphia, Pa., 16-21.
"Soudan," Jefferson, Klaw & Erlanger's—Syracuse, N. Y., May 12-14.
"Side Tracked"—Ionia, Mich., May 12, Hastings 13, Charlotte 14, Eaton Rapids 16, Marshall 17, Jackson 18.
Tanner's, Cora—N. Y. City May 9-14.
Townsend's, Camille—Napanee, Ont., May 11, Brockville 12-14, Gananoque 16-18.
Tiffany's, Annie Ward—Elmira, N. Y., May 13.
Tuttle's, Clair—Clifton Forge, Va., May 9-14, Roanoke 16-21.
"Two Sisters"—Williamsburg, N. Y., May 16-21.
"Two Old Cronies," Wills'—Cincinnati, O., May 15-21.
"Trip to Chinatown"—N. Y. City May 9-Aug. 27.
"Ten Nights in a Barroom"—Chicago, Ill., May 8-14.
"The South"—Cincinnati, O., May 15-21.
"Tuxedo"—Rochester, N. Y., May 11, Erie, Pa., 12, Detroit, Mich., 13, 14, Cincinnati, O., 16-21.
"The Westerner"—Boston, Mass., May 9-14.
"Two Johns"—Omaha, Neb., May 15-18.
"U and I"—Baltimore, Md., May 9-14, N. Y. City 16-21.
"Uncle Rube"—Attica, N. Y., May 11.
"Uncle Tom's Cabin," Webber's—Paterson, N. J., May 9-14.
"Uncle Tom's Cabin," Langstaff's—Hartford City, Ind., May 11, New Cumberland 12, Fairmount 13, Summitville 14, Alexandria 16, Elwood 17, Sharpsville 19, Windfall 20.
"Uncle Tom's Cabin"—Williamsburg, N. Y., May 16-21.
"Uncle Tom's Cabin"—Chicago, Ill., May 8-14.
Vokes', Rosina—N. Y. City May 9-27.
"Voodoo"—Buffalo, N. Y., May 11, Albany 12-14.
Vicker's, Mattie—N. Y. City May 16-21.
Williams', Gus—Tacoma, Wash., May 11, Seattle 13, 14.
Waite's Comedy—Hazleton, Pa., May 9-14, Wilkesbarre 16-21.
Willard's, E. S.—Boston, Mass., May 9-21.
Wallick's, J. H.—San Francisco, Cal., May 9-14.
Woodruff's, Josephine—Buckhannon, W. Va., May 11, Sutton 12-14, Fairmount 18-21.
Wainwright's, Marie—Seattle, Wash., May 11, Tacoma 12-14, Boise City, Ida., 17, 18, Cheyenne, Wyo., 20, 21.
Warde's, Frederick—St. Paul, Minn., May 11, Minneapolis 12-14.
Wells', Emma—Coburg, Ont., May 13-19.
"Wilkinson's Widows," No. 1—Pittsburg, Pa., May 9-14, Washington, D. C., 16-21.
"Wilkinson's Widows," No. 2—N. Y. City May 9-14.
"Zig Zag"—Brooklyn, N. Y., May 16-21.

Musical.

American Opera—Philadelphia, Pa., May 9, indefinite.
Aronson's Opera—N. Y. City May 9, indefinite.
Aborn Sargent Opera—St. John, N. B., May 9, indefinite.
Baker's, Geo. A.—Louisville, Ky., May 9-June 4.
Bijou Opera—Nashville, Tenn., May 9, indefinite.
Bostonians—Chicago, Ill., May 8-14, N. Y. City 16-28.
Carleton's Opera—Washington, D. C., May 9-July 23.
Corinne's—Helena, Mon., May 11, Duluth, Minn., 17, 18.
Crow's, Walter—Effingham, Ill., May 14, Altamount 15, 16.
Dunbar-Broderick—Charleston, S. C., May 9-14.
Digby Bell Opera—N. Y. City May 9, indefinite.
Duff Opera—Minneapolis, Minn., May 11, Milwaukee, Wis., 16-21.
Dodd Opera—St. Joseph, Mo., May 9-14.
Deshon Opera—Augusta, Ga., May 9-14, Atlanta 16, indefinite.
Damrosch Orchestra—Rochester, N. Y., May 18.
Dessauer Opera—New Haven, Ct., May 17.
"1492"—Boston, Mass., May 9-21.
Grau Opera—Charleston, S. C., May 9, indefinite.
Gruber Family Concert—Waterboro, S. C., May 11, 12.
Hopper's, De Wolf—N. Y. City May 9-June 4.
Harris, Britton & Dean's Opera—Baltimore, Md., May 9, indefinite.
Heywood's, Alba—Edinburg, Ind., May 11, Danville 12, Salem 13, Bedford 14, Bloomington 16, Martinsville 17, Spencer 18, Washington 19, Mt. Carmel, Ill., 20, Harrisville 21.
"Isle of Champagne"—Buffalo, N. Y., May 16-18.
"Little Tycoon"—Harlem, N. Y., May 9-14, Philadelphia, Pa., 16-June 4.
Musin's, Ovide—Tacoma, Wash., May 11, Seattle 12, Ellensburg 13, Spokane Falls 14, Missoula, Mon., 16, Butte 17, 18, Great Falls 19, 20, Helena 21.
Nashville Students—Valparaiso, Neb., May 11, Clarks 12, Fullerton 13, Blair 16.
New York Symphony Orchestra—Utica, N. Y., May 14.
Patti—N. Y. City, May 12, 14.
Pixley's, Annie—N. Y. City May 9-21.
Philadelphia Park Theatre Opera—Philadelphia, Pa., May 16, indefinite.
Russell's, Lillian—Washington, D. C., May 9-14, Baltimore, Md., 16-21.
Spencer Opera—Cleveland, O., May 16-June 4.
"Ship Ahoy!"—Marshalltown, Ia., May 11, Chicago, Ill., 15-21.
Thomas' Orchestra—Omaha, Neb., May 11.
Winston's, Jennie—Baltimore, Md., May 9-21.
Wilbur Opera—Cleveland, O., May 9, indefinite.
Wilson's, Francis—Omaha, Neb., May 12-14.

Variety.

City Club—Chicago, Ill., May 9-21.
Creole Burlesque, Jack's—Indianapolis, Ind., May 9-14, Cleveland, O., 16-21.
City Sports—Philadelphia, Pa., May 9-14, Pittsburg 16-21.
Columbia Four—St. Louis, Mo., May 9-14.
Delaur & Debrimont's—Cleveland, O., May 9-14, Buffalo, N. Y., 16-21.
English Gaiety Girls, Turner's—Philadelphia, Pa., May 9-14.
French Folly—Providence, R. I., May 9-14, Boston, Mass., 16-21.
Fitzsimmons', Bob—N. Y. City May 9-21.
Fay Foster—Providence, R. I., May 16-21.
Hill's, Gus—Rochester, N. Y., May 9-14, Harlem 16-21.
Henry Burlesque—N. Y. City May 9-14, Newark, N. J., 16-21.
Kennedy's King Laugh Makers—Pittsburg, Pa., May 9-14.
London Gaiety Girls—Baltimore, Md., May 9-14, Philadelphia, Pa., 16-21.
Lilly Clay—Milwaukee, Wis., May 9-14.
Lester's, Billy—Washington, D. C., May 9-14, Baltimore, Md., 16-21.
Mabel Snow—Webster City, Ia., May 11, Iowa Falls 12, Ackley 13, Cedar Falls 14, Waverly 16, Charles City 17, Osage City 18, Austin, Minn., 19, Albert Lea 20.
"Me and Jack"—Boston, Mass., May 9-14, N. Y. City 16-28.
Night Owls—New Haven, Ct., May 9-14.
Pastor's, Tony—Detroit, Mich., May 9-14, Chicago, Ill., 16-28.
Paris Gaiety Girls—Cincinnati, O., May 9-14.
Reilly & Wood's—Newark, N. J., May 9-14, N. Y. City 16-28.
Rhodei Family—Lawson, Mo., May 11, Chillicothe 13, Galt 14, Powersville 16, Seymour, Ia., 17, Ottumwa 19.
Roulette Club—Washington, D. C., May 16-21.
Siddons', Ida—Ogden, U., May 9-14, Minneapolis, Minn., 16-21.

Minstrels.

Arlington's—Halifax, N. S., May 11.
Cleveland's—Philadelphia, Pa., May 9-14, Rochester, N. Y., 19.
Dockstader's—Indianapolis, Ind., May 14.
Decker Bros.'—Burlington, N. J., May 13, Tenton 13, 14.
Guy Bros.'—Dover, N. J., May 11, Boonton 12.
Haverly's—Chicago, Ill., May 9, indefinite.
Vreeland's—Bath, Me., May 12, Thomaston 13, Rockland 14, Camden 16, Belfast 17.

Circuses.

Allen's—New Florence, Pa., May 11.
Barnum & Bailey's—Baltimore Md., May 11, 12, Wheeling, W. Va., 19, Zanesville, O., 20, Newark 21.
Cannon's—Kansas City, Mo., May 11-14, Atchison 15-17, Topeka 16-20, St. Joseph, Mo. 21.
Cook-Whitby—Pueblo, Col., May 18.
Doris'—Alton, Ill., May 11, Carlinsville 12, Litchfield 13, Taylorville 14, Pana 16, Shelbyville 17, Mattoon 18, Marshall 19, Paris 20, Tuscola 21.
Forepaugh—Buffalo, N. Y., May 16, 17, 19.
Great International—Pearsall, Tex., May 11, Cotulla 12, Laredo 13-15.
Hurlburt & Leftwich's—Manton, Neb., May 11, Winside 12.
Holland's, E. J.—Milwaukee, Wis., May 11.
Henderson & Allen's—Toledo, Ia., May 11, Ames 12, Nevada 13, Perry 14, Grand Junction 15, Boone 16, Fort Dodge 17, Webster City 18, Hampton 19, Mason City 20, Waverly 21.
Harper Bros.'—Farnumsville, Mass., May 11, Uxbridge 12, Millville 13, Woonsocket, R. I., 14.
La Pearl's—Highland, Ill., May 11, St. Jacobs 12, Troy 13, Collinsville 14, O'Fallen 16, Lebanon 17, Trenton 18, Mascoutah 19, Nashville 20, Mt. Vernon 21.
Orrin Bros.'—*En route* through Mexico.
Raymond's—Leadville, Col., May 12.
Rice's—Streator, Ill., May 11, Pontiac 12, Bloomington 13, Delevan 14, Pekin 16, Canton 17, Bushnell 18, Galesburg 19, Monmouth 20, McComb 21.
Stone's—Golconda, Ill., May 11.
Sells Bros.'—*En route* through Australia.
Scribner & Smith's—Lawrence, O., May 11, Orrville 12, Ashland 13, Mansfield 14.
Sautelle's—Jordan, N. Y., May 16, Weedsport 17, Montezuma 18, Clyde 19, Newark 20, Macedon 21.
Taylor's, F. J.—Omaha, Neb., May 11, South Omaha 12, Louisville 13, Plattsmouth 14, Nebraska City 16.
Washburne's, L. W.—Asbury Park, N. J., May 11, Red Bank 12, Rahway 13, Elizabeth 14, Orange 16, Morristown 17.

Miscellaneous.

Bristol's Equines—Mt. Holly, N. J., May 13, 14, Chester, Pa., 16-18.
Bourne's Carnival—Hudson, Mass., May 11, Maynard 12, Littleton 13, Groton 14.
Carpenter's, Prof.—Bridgeport, Ct., May 11, 12.
Edna & Wood's—*En route* through West Indies.
Flint's, Dr. Herbert L.—Toledo, O., May 9-14, Detroit, Mich., 16-21.
Herrmann—Brooklyn, N. Y., May 9-14.
Mrs. Gen Tom Thumb—Rawlins, Wyo., May 11, Park City, U., 12, Ogden 13, Logan 14, Brigham 16, Provo 18, Salt Lake City 20, 21.
Morris', Prof.—Hartford, Ct., May 16-21.
Mountford's Aquarium Car—Montreal, Can., May 9, indefinite.
Pugsley's, R. C.—Macon, Ga., May 14-18, Milledgeville 19-21.
Pawnee Bill—Naugatuck, Ct., May 11, Thomaston 12, Torrington 13, Bristol 16, Windsor Locks 17, Thompsonville 18, Meriden 19, Wallingford 20, Middletown 21.
Swain's, W. J.—Grenada, Miss., May 9-14.
Smith's, W. H.—Cincinnati, O., May 9-16.
Vertilli's, Prof. J.—Forrest City, Pa., May 14.
Westlake's New Orleans Museum—St. Louis May 9, indefinite.
Yellowstone, Kit—Birmingham, Ala., May 9, indefinite.

WASHINGTON.

Seattle.—At Cordray's Theatre, "Harbor Lights" was kept on till 5, on account of the crowds, when it gave way to "Led Astray."

SEATTLE OPERA HOUSE.—Corinne came April 25-27 to fair business. "All the Comforts of Home" drew good houses 28, 29. James Corbett's Athletic Co. comes May 5, Marie Wainwright 9-11, Ovide Musin 12, Gus Williams 13, 14, Frank Daniels 18-20.

CORDRAY'S AUDITORIUM.—People 2: Blanche Newcomb, Burns and Donnelly, Camilla, Cain and Orndorff, and Charles Glidden.

SMITH'S STANDARD THEATRE is receiving a large share of the patronage. People 2: Irene Stoll, Carroll and Rogers, Fred Gardner, Alda N. Armour, Burns and Donnelly, Bernard Sisters, Billadeau and Lysle, Trixie Wentworth, Judd London, Millie Davenport, Benoit and Lovell, Gerald Ryley, Jennie Howard and Jennie Allen.

PEOPLE'S THEATRE continues to meet with success. New people 2: Cain and Orndorff, Prince Paul and Laurine. Remaining: Chapman and Quigley, Baldwin and Rixford, Lulu E. Roze, Jessie Dunning, Wm. E. King, Carrie Badgley, Nettie West, Rice and Lottie Bowers. "The Radloff Mystery," by Frank Rice, was the drama. The plot, etc., are taken from a case which came to light in this city a couple of weeks ago. Radloff had some domestic troubles and insured his life for $55,000. He then robbed a grave with the assistance of Luding Kastrof, who is now in the County Jail, and took the body to his house, put on it his own clothes, and then set fire to the house. He left for parts unknown. The scheme was for his wife to get the insurance money, meet him and Kastrof and divide. The case has created a great sensation here on the Coast.

BERDE'S MUSIC HALL is crowded nightly. New people 2: Adele Stuart and Jackie Payton.

CHAT.—Jas. W. Smith will be tendered a benefit at the Standard Theatre 13......Chapman and Quigley leave for the East 8......Minnie Huff has joined Cordray's stock.

Tacoma.—At the Tacoma Theatre, the New York Opera Co., May 2-4, Gus Williams 10, 11, Marie Wainwright 12-14, Frank Daniels 16, 17. "All the Comforts of Home" April 25-27, and Corinne 28, 29 drew good houses.

HAYMARKET THEATRE.—Week of May 2, Dan Creedon's Co. in "McMullin's Home," Billy and Lena Grace, Susie Wilde, Mike Whalen and Zitta Tu Forne.

THEATRE COMIQUE.—This house reopened April 25. Week of May 2: Dolph and Susie Levino, Stanley and Hayes, Bessie Foy, Della Pina, Cain and Cundorff, James Woodville, John and Louise Baker, and Weston Sisters.

MICHIGAN.

Detroit.—At the Lyceum, "Tuxedo," May 13, 14. "Beatrice," 3, played to a large audience. Patti Rosa, 5-7, drew well.

DETROIT OPERA HOUSE.—Mrs. Pendleton's "Four-in-Hand" and the spectacular tragedy, "Alpheria" was, acted 7 to good houses.

WHITNEY'S GRAND OPERA HOUSE.—Tony Pastor 8-14, "Little Nugget" 15-21. "The Vendetta" crowded the house at every performance.

WONDERLAND THEATRE AND MUSEE.—Curio hall—Double headed boy, A. O. Babel, Mattie Bobel and Little Dott. Stage—Fish and Richmond, Pauline Batcheller, Tom Mackentosh, the Earls and Antonio Van Gofre.

JACOBS' ACADEMY OF MUSIC.—Raycraft Bros., Minnie Hurd, Lizzie Harris, Myers and Russell, Rose Mitchell, John Thatcher and Pokey Bill.

SCRAPS.—The benefit tendered Manager Shaw, of the Lyceum, was a success 5. The attaches of the theatre presented Mr. Shaw with a fine basket of flowers...... Patti Rosa closed her season here......"The Vendetta" closes at Toledo this week.

Grand Rapids.—At Smith's Opera House Clayton & Jenkins' Co. drew fair houses.

REDMOND OPERA HOUSE.—Jas. O'Neill had a large audience May 3. "A Modern Husband," given for Manager C. H. Garwood's benefit, had a small house. Ezra Kendall comes 16, the Kendals 19.

MANAGER C. J. WHITNEY, of Detroit, and Prof. Hennequin, author of "A Modern Husband," were in town 4.

IOWA.

Des Moines.—At Foster's Opera House, Dockstader's Minstrels did a good business May 2. Lew Dockstader missed the train, but came in after the curtain raised. "The Tennessean" 7, "Kajanka" 11, "Mr. Barnes of New York" 16, 17.

GRAND OPERA HOUSE.—"Ship Ahoy!" 9, 10.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Big business ruled week of 2 with the Columbian Opera Co., in "The Mascot." Week of 9: Curio hall—Capt. Hinman, Austins and Val Vino. Theatre—Columbian Opera Co. in "The Mikado."

WEST VIRGINIA.

Wheeling.—Col. Genther closed the season of the Grand May 3. The Opera House will have a few attractions this month before closing. Josephine Woodruff, in "A Hoop of Gold," pleased fair sized audiences May 2, 3. At the Opera House, "Little Lord Fauntleroy" comes 6, 7, Jas. O'Neill 10. ....Mr. and Mrs. Al. Merdith joined Kidder & Sergent's Circus May 3, at Orville, O. They will do their aerial and contortion acts. The season opens May 7......T. K. Burk's Circus did well 5, 6.

INDIANA.

Indianapolis.—At the Grand Opera House, the Liliputians drew packed houses May 2, 3, 4. "Hoss and Hoss" had the standing room only card up 5, 6, 7. Lew Dockstader's Minstrels come 14, which will probably be the last attraction for the season.

ENGLISH'S OPERA HOUSE was dark last week. Sam T. Jack's Creoles fill this week, closing the regular season.

PARK THEATRE.—The Holden Comedy Co. closed a prosperous week 7. "777" this week. Baldwin's Dramatic Co. 16, 17, 18, Charles A. Loder 19, 20, 21.

NOTES.—Manager Henry M. Talbott has gone to South America for a pleasure trip......W. O. Wheeler was here last week.

Evansville.—At the Grand, "The Midnight Alarm" had a fair house April 30. "Hoss and Hoss" play a return engagement 16. Joe Burke has resigned his position as stage manager...... John Albecker will reopen his Ice Palace for the Summer season 8...... White's World of Wonders is here for a few days.

Terre Haute.—At Naylor's Opera House the Wabash Club Minstrels (local) repeated their performance April 26 to a crowded house. They were assisted, as before, by Ellsworth Cook, Billy Link, and the Hoddy Bros., the professionals. Sam M. Young's Melville Sisters May 2-7 played to fair business. ...There is nothing booked at Naylor's after "Hoss and Hoss" return 17......Billy Casad, the minstrel, was in the city 3 visiting friends.

UTAH.

Salt Lake City.—"The Power of the Press" had big business April 25-27. Effie Ellsler fared poorly 28-30. The Bostonians came May 3, 4. "All the Comforts of Home" 6, 7. "Blue Jeans" comes 9-11, "Jane" 12-14, Rhea 19-21.

WONDERLAND is winning dimes with the rooster orchestra, Prof. Miller, Sig. Doddretti, Al. Leach, Leonard and Kelley, the Musical Pavers and the Dixey Quartet.

PEOPLE'S THEATRE.—The people: Murray and Gray, Duffy and Shelton, Cummins and Gore, Morrissey and Rich, the Hewletts, Odell and Page, Dolan and McIntyre, and Pearl Ardine.

NOTE.—C. W. Couldock, the veteran actor, was given a reception here April 30 by old time friends. Mr. Couldock played one Winter here, in 1867-8, supported by the old stock, in the days before the railroad. He has a daughter buried here......John Lindsay sued the Western Union for damages recently, and the case is now in the hands of the judge. He sent a telegram to Helena, offering to play six weeks for $300 per week. The telegram was made to read $30, and he asks for full damages.

CONTINUED ON PAGE 158.

RATES:

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

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THE FRANK QUEEN PUBLISHING CO.,

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In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London. In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 14, 1892.

QUERIES ANSWERED.

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Theatrical.

H. B., Norfolk.—The number varies. Write to J. A. Bailey, who will give you accurate information.

E. A F., Toronto.—1. Smith, Waldron, Lester and Allen comprised the original team. If you read the paragraph carefully, you would have seen that it did not say otherwise. 2. This team originally included Pettengill, Gale, Dailey and Hoey.

"PHARISEE."—It is accepted.

M. H., Williamsport.—The Park Theatre, Cleveland, O., was burned on Jan. 5, 1884.

G. C., Detroit.—They will appear in THE CLIPPER during August next.

READERS, Roseville.—In the Spring of 1871.

THEKLA, Boston.—He has not yet recovered, and there seems to be no likelihood that he will ever reappear on the stage.

C. J. F., Pittsburg.—We should say it would be worth from $50 to $100, according to its merits. The act has been done before, in one form or another.

E. A., Philadelphia.—Write to Mr. Bush himself, as per the notice at the head of this column.

G. M., Cleveland.—There is no published book covering that subject, so far as we are aware.

PROF. E. S., North Adams.—1. See the notice at the head of this column. 2. We cannot supply the recipe you seek. You had better consult with other balloonists.

J. P. G., National Military Home.—See the notice at the head of this column. We have made a note of Mr. M's death in another column.

W. A. Q., Philadelphia.—See the notice at the head of this column.

"HAND OUT."—1. From $40 to $150 or $200 a week, according to the merits of their act. 2. The Stage Novelty Co., No. 9 Hayward Place, Boston, Mass., may supply you.

GEO. H., New Orleans.—Write to any of the dealers in those goods who advertise in THE CLIPPER. We cannot spare the space for a full description of them.

H. G. MCL., Haverhill.—Try R. H. Mayland, Myrtle Avenue, Brooklyn, N. Y.

READER, Pittsburg.—That company is not as yet booked in your city for next season. You might write to its manager, who will doubtless be glad to tell you whether he intends to play there.

R. L., Pittsburg.—Either form is business like and to the point. There is no established rule for the wording of such applications. Say what you mean to say as briefly and as succinctly as you can.

B. F. T., Boston.—Neither is dead, so far as we know at this writing (May 9). J. M. was quite ill some time ago, but we have never heard that he died, and we believe he lives.

R. & H., Washington.—Last season.

FELIX MCG.—1. The price would depend altogether upon the play's merit. 2. Advertise it in THE CLIPPER, read it to such managers and stars as may care to listen to it, and also consult the agencies who deal in plays. Meanwhile, be patient and persevering.

MRS. E. H., St. Joseph.—We do not care to give advice in such matters. Undoubtedly the house is of value as a curio. You had better advertise your want in our columns.

C. VAN D., Northampton.—1. They generally carry a treasurer. 2. From $25 a week upwards.

"CREMATION."—She was born Feb. 19, 1843, at Madrid, Spain, and first appeared in opera in August, 1862, at the Academy of Music, this city.

B. P. D., Huntington.—It seems to be a paraphrase of Richard's line: "My kingdom for a horse!" We do not know who originated it.

G. R. A., Philadelphia.—The route of that show is published in another column. See the notice at the head of this column.

J. F. P., Albany.—Yes, they starred jointly in that play all one season.

Cards.

G. E. W. C., Boston. H gets the third prize. L was fourth on the list, having been thrice beaten.

M. J. F., Louisville.—You must make a more explicit statement. Specify the respective points made by each player.

CONSTANT READER.—D could draw down his ante. There was no pot. All the players passed.

D. D.—The six-ten straight flush is the superior hand.

J. W., Titusville.—J was entitled to a sight for the amount he had up. L had no right to withdraw any of his money covering J's bet.

S. B.—A hand is dead.

Aquatic.

E. E.—There is such a work in existence, published by a firm in Boston, Mass., but we do not remember the name of the book. By writing to the American News Company, of this city, you could doubtless obtain the desired information.

H. E. W., Hartford.—Joey Nuttal is the fastest man who has yet shown in the ranks of swimmers. So far as "championship of the world" is concerned, there is no champion.

Baseball, Cricket, Etc.

T. H. S., Marietta.—Yes. The St. Louis Club won the championship of the American Association four successive seasons, viz., 1885, '86, '87 and '88. No answers by telegraph.

B. F. J., Brooklyn.—The Cincinnati-Boston game last week is not the only one, as several other extra inning games have been played in which neither club scored a run. The list includes one of twenty-five innings, one of twenty-four innings, two of fifteen innings each, and another contest of fourteen innings between professional teams.

E. B., Altoona.—It is a matter of opinion merely, and we prefer not to express ours.

C. S. H., Philadelphia.—One of the most remarkable bowling records in America was made by Jungkurth, a Philadelphia amateur, on May 30, 1882, he then capturing eight wickets for no runs. G. S. Patterson, however, is credited with a comparatively better record in a first class match, May 25, 1889, when playing for the University of Pennsylvania against Harvard College, he bowled five wickets, without a run being obtained off him.

A. M. R., Knoxville.—A wins, his guess being nearer to the total score made in the contest.

Billiards, Pool, Etc.

C. H. E., Lenox.—"Modern Billiards," issued by the Brunswick-Balke-Collender Co., this city, is considered the most complete and instructive work upon billiards yet published. It contains over seven pages of useful information, besides three hundred diagrams of shots.

ST. DENIS CLUB, Montreal.—Your diagram shows that one player in the tournament won six games, finishing with a clean score. That fact should certainly entitle him to the credit of being the best player engaged in that tourney.

Ring.

J. V. H., Harrison.—In the glove contest between John L. Sullivan and Paddy Ryan at San Francisco, Cal., the latter was "put out" in three rounds.

A. S., Fleet.—John L. Sullivan was born on Oct. 15, 1858, at Boston Highland.

T. S., Trenton.—The first man with whom Charley Mitchell sparred in public after his first visit to this country was Mike Cleary, whom he met at the American Institute in 1883, the latter being beaten.

H. A., Hanford.—1. Which of their fights do you refer to? They have met twice in the ring, once with gloves and once without. 2. See THE CLIPPER ANNUAL for 1892 for answer to question.

D. C. H., Albany.—The Olympic Club, of New Orleans, La., own a piece of ground measuring 224ft. in width by 179ft. in depth. The club house, or arena, as now arranged, measures 129ft. by 140ft. in depth. The building's seating capacity is 4,600, but the club can easily reconstruct the building and make it seat from eight to ten thousand people, as they own quite enough ground to do so.

READER, Bellaire.—The first fight between Sam Collyer and Barney Aaron took place at Pohick Landing, Va., and was won by the former. They met again at Acquia Creek, Va., when Aaron was declared the winner.

M., Cincinnati.—The fight between Joe Coburn and Mike McCool for the championship of America took place at Charleston, in Cecil County, Md., May 5, 1863, and was won by Coburn.

J. J. B., La Rue.—Charles Mitchell was born at Birmingham, Eng., of, we understand, Irish parents, although that is in dispute.

Miscellaneous.

MRS. S. D. P., Brooklyn.—Address Clark, bookseller, 34 Park Row, New York City.

M. E. O., Cohoes.—We do not know of any publication of that kind.

L. B., Boise City.—1. Never. 2. No.

H. C. B., Tacoma.—We keep no record of such matters.

C. F. H., Canton.—No. It is a distinction without a difference.

J. R., Seattle.—B wins.

S. G. S., Denver.—All such records are contained in THE CLIPPER ANNUAL for 1892, which we will forward on receipt of the price, twenty-five cents.

W. J. L., Troy.—1. THE CLIPPER did not declare all wagers off. We held that bettors won or lost, according to the nature of their bets. 2. No replies by mail or telegraph.

J. P. AND P. W., Cohoes.—Dawson loses. He erred in his assertion.

J. K. O., Chicago.—Sept. 24, 1876.

J. R.—We do not possess such a recipe. Consult a chemist.

J. H., Baltimore.—Answer next week.

CHESS.

To Correspondents.

W. WRAY MORGAN JR.—Thank you heartily for the additions; may *The C. P. C.* flourish *per omnia!*

JAS. RENNIE, Toronto.—We are always pleased to further your views.

C. O. JACKSON.—Thank you very much for present favors and future suggestions.

S. LOYD.—Please favor us, or spur your secretary up to do so, with an account of your new Problem Association, of which we hear some fragmentary rumors.

Lipschutz-Showalter.

The match for the American championship is now under way, and the outlook is for a long and severe struggle, to abound in long and hard fought games. In the first, Showalter offered an "Evans," which Mr. L. declined by 4..K B to Kt 3. After several well defined turns in the tide of battle, the fiftieth move showed this remarkable position, White having rather the laboring oar:

at K Kt, K 2, Q R 4, Kt 5, B 4, Q 5, K 4.

at K R 3, K 4, Q Kt 2, 3, Q B 2, Q 3, K Kt 3.

Now it was that the champion rose for the occasion, and, by an exhibition of "remarkable skill," drew the game.

The second game, a "Queen's P Opening," was about as uneventful as a game could well be. But Mr. S. again displayed masterly power and resource in drawing a difficult position. This result was reached in thirty-five moves.

The third, a "Hungarian Defence" by Lipschutz, was a tremendous battle of seventy-seven moves, Mr. L. having much of the time a rather up hill struggle. But Mr. S., seeing clearly no better result, offered a draw.

We shall give the fourth game, a win in twenty-seven moves for Lipschutz, probably next week.

ANENT the Canadian correspondence tourney, our correspondent, Jas. Rennie, discourseth: "The divisions desiring it may send moves direct, otherwise I will print and send all moves free of postage and all other trouble. Of course I could only do this weekly; but if sent individually, two or three moves a week are quite possible. If not addressed individually, address 'Chess, 117 Mutual Street, Toronto.' Competitors should send at once six preferred openings, carried to the sixth move *pro forma*, then I could more probably give each the game he likes—provided any others desire a similar game. Thus I expect something worth publication from week to week, to offset any monotony in giving the same games for a long time."

Solutions.

OF ENIGMA NO. 1,838.

White.	Black.	White.	Black.
1..R to Q 2!	Kt × Q (if)	3..Kt × Kt P!	K to Q 5 +
2..P-B 5 +	Kt × Kt (Q 5)	4..B-Q B 4 *dis* + mate.	

If Black 1..Kt to B 4; 2..B × Kt +, etc.: if 1..Kt to R 4; 2..Q × Kt, etc.: if 1..Kt to K 5; 2..B × Kt, etc.: and if 1..B to K B 2; 2..Q to R 6 +, etc. Numbers of variations. * * * N. B.—1..P × P is met by P to Q B 4: and 1..Kt to K 3, by R to K B sq. A veritable masterpiece.

Problem 1,838 (by B. M. Foster).—Mousie is neatly trapped thusly:

1..B to Q 5	P to B 5	4..K to Kt 2	K × Kt (*)
2..P-Q 4	P moves	5..B mates.	
3..B-his 3	P moves	(*) Nibbles the fatal bait.	

If Black 1..P to K B 4; 2..B to B 4; 3..B × P; 4..B to his 3; and 5.. mates.

Enigma 1,839 is solved by the game.

Problem 1,839.—1..Q to her 8 +!, etc. Good!

Enigma 1,840.—Not yet to hand.

Problem 1,840.—See Bro. Carson's advice.

Enigma 1,841.—Solved by the game.

Problem 1,841.—White could have won by 28..B to K 5 +, P to B 3 (If K to B sq; 29..P to Q 5 wins) 29..B × P +, K to R 3; 30..Kt to B 3, etc.

Enigma 1,842.—Who will prove as witty as the Irish champion?

OF PROBLEM NO. 1,842.

Black.	White.	Black.	White.
1..Kt to B 7 +	K to Kt sq	5..Q to Q 6 +	K home
2..Kt × K P *dis* +	Q-her 4 (1)	6..R-Q sq	Kt-K 3
3..B × Q +	K-B sq	7..B × Kt	B-Q 2
4..Q-K Kt 6	Kt-Kt 4 (2)	8..Q × B +; 9..Kt mates.	

(1) If 2..K to B sq; 3..Kt to Kt 6 +, and mate on the seventh move.

(2) White may also play 4..K to his 2, then 5..Q to K 6 +, K to Q sq; 6..Kt to B 7 +, and mate in two.

OF ENIGMA NO. 1,843.

White.	Black.	White.	Black.
1..R to R 3 +	R × R	4..Kt to Kt 6 +	K to Kt sq
2..Q-Kt 5 +	K-Kt sq	5..Q-B 8 +	R × Q (3)
3..Kt-Q 7 +	K-B sq	6..Kt-Q 7 +, mate in two.	

(3) But here subsequent analysis showed that Black might play 5..K to R 2 and temporarily, at least, escape.

Enigma No. 1,847.

Ending of match game below.

at Q B 4, K B 5, 6, K R, Q R 2, Kt 3, B 2, Q 5, K 4.

at K R, K 2, K Kt 2, K 6, Q R 2, B 2, Q 3, K R 2.

Not a great problem, but an elegant study for beginners in the art of winning a won game in the neatest manner. If Black persists in keeping his Q, White mates in five moves.

Problem No. 1,847.

The promised closing gem of *The International.*

BY A. B. HODGES.

BLACK (Max Judd).

WHITE (Mr. H.) announces mate in seven moves.

Game No. 1,847.

The fourth of the Steinitz-Anderssen match for the championship in 1866.—LOEWENTHAL.

SALVIO GAMBIT.

White, Steinitz.	Black, Anderssen.	White, Steinitz.	Black, Anderssen.
1..P to K 4	P to K 4	21..K to Kt 2	K B × Kt (c)
2..P-K B 4	K P × P	22..Q Kt × Kt	P × Kt P
3..K Kt-B 3	P-K Kt 4	23..Q Kt-Q 3	K B-R 5
4..K B-B 4	P-K Kt 5	24..Q-K 2	Q-K 2
5..K Kt-K 5	Q-R 5 +	25..Q R-K B sq	K B-Kt 4
6..K-B sq	K Kt-R 3	26..Q R-B 5	P-K B 3
7..P-Q 4	P-Q 3	27..K R-K B sq	Castles (d)
8..K Kt-Q 3	P-K B 6	28..P-Q Kt 3	Q R-K sq
9..P-K Kt 3	Q-K 2 (*)	29..K R-K sq	K-R sq
10..K Kt-B 2 (a)	Q B-K 3	30..Q Kt-B 2	K B-R 5
11..Q Kt-R 3	Q B × B	31..Q R-R 5	K B × Kt
12..Q Kt × B	Q-K 3	32..Q × K B	K R-Kt sq
13..P-Q 5	Q-Kt 3	33..Q-K B 5	K R-Kt 2
14..P-K R 3	Q Kt-Q 2	34..Q R-R 6	Q R-Kt sq (e)
15..Q B × Kt	K B × B	35..K R-home	K R × P +
16..R P × P	P-Q Kt 4	36..K-his B 3	R-Kt 6 +
17..Q Kt-R 3	Q Kt-K 4	37..K-his 2	Q R-Kt 2
18..Q Kt × P	Q R-Kt sq	38..Q R × B P	K R-Kt 7 +
19..Q Kt-Q 4	K B-K 6 (b)	39..K-Q 3	R-Kt 6 + (?)
20..Kt × B 2d P	Q-K B 3	40..K-Q B 4	R-K 6, and

we have our Enigma.

(*) [The point of departure; a vast improvement on the second game.]

(a) A novelty deserving analysis; it not only defends his own centre P, but threatens to break up the hostile P's by P to K R 3. The routine move is 10..K to his B 2.

(b) Good play, we believe, if correctly followed up.

(c) He should here, we suspect, have taken the other Kt, compelling an exchange of all the pieces except the Rooks. R could then × Q Kt P, with at least an equal game * * * For his next move 22..Q × Kt appears stronger.

(d) However hazardous this may seem, the menaced advance of the centre P perhaps rendered it imperative.

(e) After this the adverse K Kt P can scarcely be maintained (unless by submitting to a somewhat servile defence); still, unless we are mistaken, it would have been sounder to play to defend his own K B P by 34..R to K B sq.

(?) Prof. A. subsequently admitted that this was a mistake, and thought that he would have obtained the advantage by first moving P to Q R 4. But this may be doubted; as Herr S. observed, he would simply rejoin P to Q B 3—*not* R to K B 7, for this attempt Prof. A. would meet with Q R to Kt 6 +, and force mate in a few moves. As it is, his attack is over, and it does not matter much what he does.

Interesting Corollary.

In the Indiana State tourney, W. H. Ripley vs. our contributor, C. O. Jackson.

(Play eight moves as above.)

Mr. Ripley.	Mr. Jackson.	Mr. Ripley.	Mr. Jackson.
9..Kt P × P (f)	Q Kt to B 3	23..Kt to Kt 3 (k)	Kt to his 5!
10..K Kt-B 4 (g)	K B-Kt 2	24..Q × R P	K B-R 3 +
11..P-Q B 3	Q B-Q 2	25..K-Q B 2	K R-B 2
12..Q B-K 3	Castle, Q R	26..Q-her 3 (l)	P-Q B 3!
13..Q B-B 2?	Q-K 2!	27..Q Kt-B 5	K B-home
14..K Kt-Q 5	Q-K sq	28..K Kt-K 7 +	K B × Kt
15..Q B-R 4	P-K B 4 (h)	29..K B × R	Q × K B
16..Q B × R	Q Kt × B	30..Q Kt × B +	Q × Q Kt
17..Q Kt-Q 2	B P × P	31..Q-K B 5 +	Q-K 3
18..Q Kt × P	K R-B sq	32..Q × Q +	Q Kt × Q
19..Q-K 2	Kt P × P	33..K-Q 2	Q B × R
20..Q-her B 2?	Q B-R 6 + (i)	34..Q R × B	K Kt × P
21..K-home!	P-B 7 +	35..K-his 2	P Queens +
22..K-Q 2	Q B-Kt 7	36..Q R × Q	Kt × R, wins.

Notes by our contributor.

(f) Weak; Black might *reprise* at once and get the best of it.

(g) Should have played 10..P to Q B 3; and Q B to K 3 was stronger than the text move. * * * His 13.. was simply loss of time.

(h) Here is where Black gains valuable time, and hence believes the exchange unwise for White.

(i) It would seem that 20..Kt × Q P +, P × Kt; 21..Q × Q, etc., was better for White than the text; but from this on Black wins.

(k) We fail to find any really satisfactory move for White at this juncture.

(l) 26..Kt to Kt 6 +, followed B × R, would have made a very difficult ending for Black; as it is, the reply is the key of Black's final combination.

CHECKERS.

To Correspondents.

E. F. BOSS.—Any text book on the game contains rules and analysis.

DR. SCHAEFER.—We failed to see you.

JAS. MCENTEE.—Your kindness appreciated.

"MIRON."—Received with thanks.

MR. POLLAK.—We are indebted to you for games.

Brevities.

H. L. Wright has been in this city, and showed up in splendid form. He had his pocketbook with him, and was prepared to play any of the resident players for money as high as $100 a side. In a scrub match for a small stake with Berry Mitchell, he won by the score of Wright, 2; Mitchell, 1; drawn several......*The World* says that "Mr. Wright beat D. H. Daley by the score of Wright, 17; Daley, 1; drawn, 23." As Mr. Daley has aspirations for State championship honors, it will be necessary for him to take a few more lessons in the game before he is proficient..... J. P. Reed will shortly issue an analysis of the "Cross" opening in pamphlet form. The best lines have been selected, and all desirable known corrections of Bowen's Cross will be incorporated. It will comprise, with notes, one hundred and twenty-five variations, and will be sold at a popular price......In the Chicago tournament, Messrs. Starkweather and Crowell divided first and second prizes. Hefter and Baldwin third. They expect to inaugurate a ticket tourney in order that they may improve their cross board play..... Mr. McKelvie, in speaking of Searight, says that there will be a match between Searight and Barker, as one gentleman alone offered to find the whole of the former's stake......There is considerable talk in Glasgow about organizing a national tourney. ......During Wyllie's visit to Edinburgh he was defeated by Jordan by the score of 1 to 0 and 3 draws. Hence the coming match......Harvey L. Hopkins has presented the Chicago Club with "Lyman's Book of Problems."......A restricted match of twenty games is being played between Messrs. Slocum and Reilly, of the Chicago Club. The score at present is Slocum, 3; Reilly, 1; drawn, 4......H. L. Wright's total score with the Coxsackie players was as follows: Wright, 2: Van Loon, 0; drawn, 8. Wright, 2; A. J. Collier, 1; drawn, 7. Wright, 1; Fairgrieve, 2; drawn, 7. Wright, 19; all others, 0; drawn, 3.

Solution of Position No. 9, Vol. 40.

BY GROSVENOR.

Black 1 11 12 15 K 19
White 20 K 2 3 11
Black to play and win.

23	27(a)	27	24	24	28	15	19	11	15
8	4(b)	4	8	8	4	4	8	8	11

and Black wins by 15 to 18.

(a) If 23 to 19, then 2 to 6, followed by 3 to 7, draws.

(b)

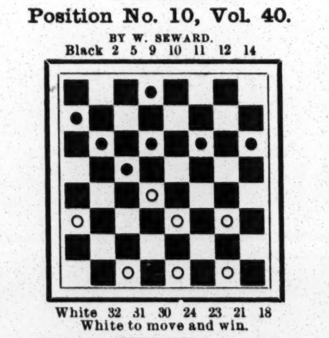
3	7	27	24	7	16	12	19	8	11

Black wins.

Position No. 10, Vol. 40.

BY W. SEWARD.

Black 2 5 9 10 11 12 14



White 32 31 30 24 23 21 18

White to move and win.

Game No. 10, Vol. 40.

DOUBLE CORNER.

Played in New York recently, between H. L. Wright and Berry Mittchell for a small stake. Mr. Mittchell moved first.

9	14	27	24	9	14	15	10	26	23
22	18	7	10	24	15	8	11	10	14
5	9	24	15	14	18	10	7	23	16
25	22	10	19	23	14	11	15	14	17
11	15	29	25	6	10	7	2	21	25
18	11	1	5	15	6	15	19	17	22
8	15	32	27	2	18	2	7	25	30
22	17(a)	8	11	28	24	19	23	18	14
4	8	27	23	16	20	22	18	16	19
17	13	11	16	26	22	27	31	13	9
15	19	31	27	20	27	7	10	19	24
23	16	3	8	22	15	23	26	9	6
12	19	21	17	27	31	30	23	24	27
24	15	14	21	25	22	31	26	6	2
10	19	27	24	31	27	23	19	27	31

Drawn.

(a) This is new. 29 to 25, or 23 to 18 are the conventional moves. Dr. Schaefer gives an analysis on 24 to 19 at this point as follows:

24	19	10	15	15	22	9	13	27	23
15	24	19	10	11	15	6	1	29	25
28	19	6	22	23	19(b)	3	7	21	17
4	8	26	10	14	18	24	19	13	22
22	18	7	14	19	10	7	10	30	21
8	11	29	25	18	25	32	27	10	14
27	24	1	5	10	6	25	29	24	19

(b)

22	17	31	26	14	7	30	23	19	10
14	18	12	16(c)	2	11	22	26	26	23
23	14	24	20	21	17	28	24	10	7
9	18	16	19	18	22	26	31	11	15
17	14	32	28	26	23	23	19	Drawn.	
3	7	7	10	19	26	31	26		

(c)

2	6	6	9	15	19	19	23	9	18
24	20	30	25	26	22	22	15	21	17

Drawn.

ATHLETIC.

Fresh Lacrosse Rulings.

A meeting of the Lacrosse Committee of the Amateur Athletic Union was held in this city on May 4, at which the following letter was adopted:

TO AMATEUR LACROSSE TEAMS: At a meeting of the A. A. U., held in New York April 30, the Board of Governors directed the Lacrosse Committee to withdraw the championship circular issued and to make arrangements for the lacrosse championships, as follows:

The A. A. U. recommends to the Board of Managers of each of the associations that they institute a lacrosse championship, open only to teams residing in their territory, and whose schedule shall be decided before Sept. 10. Then the Lacrosse Committee will arrange a schedule for the championship teams of each association.

If any of the associations do not announce before June 1 its intention to hold the contests, the committee will receive entries from any club in the association's territory and arrange a schedule for such club or clubs. If there be only one entry it will be the association champion.

Sport on Staten Island.

The members of the New York University Athletic Association held their annual Spring meeting at the handsome grounds of the Staten Island Athletic Club, at West New Brighton, on May 7. Summary:

One hundred yards run—Won by T. J. Shearman, '94; C. A. Bill second, H. E. Pratt third. Time, 11s.

Two hundred and twenty yards hurdle race—Won by C. A. Bill, '94; H. J. Lewis, '93, second; G. L. Wickes, '93, third. Time, 31⅘s.

Half mile walk—Won by J. L. Lambert, '94. Time, 3m. 3⅘s.

One mile run—Won by D. D. Jessler, '95; G. R. Piseck, '94 second. Time, 5m. 2s.

Four hundred and forty yards run—Won by F. J. Adams, '94; C. W. Pink, '93, second; G. L. Wickes, '93, third. Time, 58⅘s.

Two hundred and twenty yards run—Won by C. A. Bill, '92; L. M. Roberts, second. Time, 26s.

Half mile run—Won by T. B. Gunnison, '92; C. A. Bell, '94, second; J. H. Blum, '96, third. Time, 2m. 34s.

One mile relay race—Won by class of '94—J. M. Holt, A. P. Voislawsky, H. E. Pratt and G. F. Piseck. Time, 4m. 56s.

Running high jump—Won by T. J. Shearman, 5ft. 2½in.

Pole vault—Won by F. J. Shearman. 8ft.

Putting the shot—M. O'Sullivan, '93, first, 29ft. 3¼in.

Throwing the hammer—F. M. Cressett, first, 80ft. 8in.

Running broad jump—Won by T. J. Shearman. Distance, 20ft. 3in.

Williams College Athletes.

The annual Spring games of the Williams College Athletic Association were held at Weston Field, Williamstown, Mass., on Wednesday afternoon, May 4, the events resulting as shown in the summary below:

One hundred yards run.—First heat, won by Elder, '95, in 11⅕s. Second heat, won by Lee, '94, in 10⅘s. Final heat, won by Lee in 11s.

Shot put.—Won by Sawtelle, '94, 30ft. Ogilvie, '95, second, 29ft. 3in.

Half mile run.—Won by Evans, '92, in 2m. 25 2-10s.; Boon, '93, second.

One hundred and twenty yards hurdle race.—Won by Elder, '95, in 17⅘s.; Towne, '94. second.

Two hundred and twenty yards run.—Won by Goodrich, '94, in 25⅗s.; Evans, '93, second.

Standing high jump.—Won by Jeffrey, '95, 4ft. 6in.; Gorman, '95, second.

One mile run.—Won by Peabody, '92, in 5m. 27⅘s.; Smedley, '93, second.

Four hundred and forty yards run—Won by Evans, '93; Reed, '94, second. Time, 58⅕s.

One mile walk—Won by Goldsbury, '92, in 8m. 15⅕s.

Running high jump—Won by Knight, '95. Height, 5ft. ½in.; Bartow, '92, second.

Standing broad jump—Won by Bartow, '92, 9ft. 5in.; Ramsay, '95, second.

Two mile run—Won by Wood, '92, 12m. 54s.; Peabody, '92, second.

Throwing the hammer—Won by Towne, '94, 76ft. 3in.; O'Gilvie, '95, second.

Pole vault—Won by Towne, '94, 9ft.; Ramsay, '95, second.

Running broad jump—Won by Towne, '94, 15ft. 9in.; Rowe, '92, second, 15ft. 8in.

Two hundred and twenty yards hurdle race—Won by Elder, '95, 28⅕s.; Towne, '94, second.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A dispatch from Butte, Mon., says: "Recently grounds were secured and the Athletic Association commenced erecting a fence. An injunction was secured by the Johns family preventing the continuance of the work on the grounds, alleging that the property belonged to them on a Northern Pacific homestead grant. The ball players secured another injunction preventing the interference of the Johns contingent, stating that the ground was leased to them by parties having a prior claim to the property. Fifty men went at once to work, when the shotguns again appeared, but the Johns were arrested. As soon as they were out on bail they had the fifty men and the principal members of the athletic association arrested on a charge of trespassing. The Johns contingent then went home and made kindling wood of as much of the fence as had been erected. Mrs. Johns and her son Frank were arrested, charged with malicious mischief. Mr. Johns promised not to interfere with the baseball team's plans, but Mrs. Johns and her son went out and with axes knocked down 540ft. of the fence. The baseball people have taken measures to place Mrs. Johns and her son in prison on a charge of malicious mischief."

In the championship contest between the New Haven and Buffalo Clubs, of the Eastern League, May 3, at New Haven, Ct., Blansfield, of the home team, made a safe hit for one base each of the five times he went to the bat.

The Binghamton and Albany Clubs, of the Eastern League, commenced a game May 3, at Binghamton, which was forfeited to the home team at the end of the third inning. Field, of the Albany Club, attempted to steal a base, but was declared out. After considerable "kicking" Umpire O'Brien fined Field $25 and ordered him from the field. On his refusing to go the game was declared forfeited to the Binghamton team.

James Wolf, recently released by the Louisville Club, of the National League and American Association, has signed with the Syracuse Club, of the Eastern League. The later has released Sales, who played second base on its team.

Foutz is pitching in as fine form for the Brooklyn Club as he did for the St. Louis Browns. It is remarkable for a man to cease pitching for several seasons and then go into the box again regularly with good effect against some of the strongest teams ever organized.

Eleven innings were necessary in the championship game between the Columbus and Minneapolis teams of the Western League May 4, at Minneapolis, the former then winning by a score of 6 to 7. The home team made four runs in the first inning, and held the lead until the last half of the ninth, when the visitors batted out two runs and tied the score.

George Meakin, one of the pitchers of the Chicago Club, has been given a ten days' notice of his release. Pitchers Viau and Shearon have also received similar notices from the Cleveland Club.

The Bristols were shut out by the Camden Club May 5, at Camden, N. J., the latter then winning by a score of 10 to 0.

Manager Bancroft, of the Cincinnati Club, recently said: "That Sunday games hurt the week day attendance. On Saturday I believe we would have had a much larger crowd if our patrons hadn't been waiting for the Sunday game with Cleveland. Then it hurts the Monday attendance."

Harry Sterne, formerly treasurer of the old Cincinnati Club, is quoted as saying: "I am of the opinion that the Brooklyn team will win the pennant. I like Ward's men better than any other team in the National League and American Association. It is an evenly balanced team. It is strong in everything, batting, base running and fielding, and barring accidents will finish high in the race. I can't see any team that will shut them out."

The Franklins defeated the Johns Hopkins University team May 6, at Baltimore, by a score of 14 to 11. Eighteen men went to the bat in the first two innings of the Franklins, they then scoring eleven runs.

John M. Ward, captain of the Brooklyn team, is quoted as saying: "The impression prevails that Anson can pick up players anywhere and make first class men of them. Pfeffer's absence from the Chicago team is an irreparable loss, and I don't think Anson and his team will rank very high this year. Hutchison held him up among the leaders last year."

Catcher Hess, who was recently released by the Louisvilles, has signed with the Macon Club, of the Southern League.

The St. John's College team had the Trinity College boys for opponents May 6, at Fordham, this city, the former then winning by a score of 19 to 1. The visitors made only two safe hits off Carmody and Smith, who alternated in the box, while no fewer than eighteen struck out off these two pitchers.

The three championship games of the National and American Association scheduled for May 3 between Pittsburg and Brooklyn, at Pittsburg; Chicago and Boston, at Chicago, and Louisville and Baltimore, at Louisville, resulted in the home team twice and the visitors once being shut out without a run. The other scheduled games on that day were postponed by rain.

The Pennsylvania League failed to secure York as the eighth city in its circuit. The Schedule Committee will meet May 12 at Harrisburg, and during the interim efforts will be made to secure the eighth club.

The opening game of the American College Association was played between the Williams and Dartmouth College teams May 6, at Williamstown, the former then winning by a score of 3 to 0. J. Hollister pitched for Williams and O'Connor for Dartmouth. Only one safe hit was made off Hollister, while four were scored off O'Connor. The game was called in the last half of the eighth inning on account of rain. The same result marked the game played May 7, Williams winning by 5 to 4.

It is announced that Howe, one of the change pitchers of the Harvard College nine, is "on probation" by the decree of the faculty. The penalty prohibits him from representing Harvard in any athletic event, so that the baseball team will be unable to use him, unless the decree is removed.

F. B. Nichols, manager of the Colby University team, was tried May 5, at Waterville, Me., for an assault upon a boy. The testimony showed that the boy got too frisky on the ball grounds, and that Nichols twisted his ear. The Court found Nichols guilty, and fined him $2. He appealed.

Van Dyke, an outfielder, who was released by the St. Louis Club, has signed a Western League contract.

The University of Pennsylvania team defeated the Georgetown College nine, May 4, at Philadelphia, by a score of 12 to 8. Thomson's three safe hits were home runs, his hard hitting being the feature.

The *Boston Herald* credits Charles Flack, of the Woonsocket nine of the New England League, with saying "that there is no doubt about O'Connor, the pitcher of the Dartmouth College nine, being a professional, as he played in the same league with him in New York State, and as he saw him pitch in Cambridge last week there can be no question as to the identity of the man."

Nines of the Pennsylvania Railroad and Schuylkill Navy Athletic Club played May 4, at Philadelphia, the latter winning by 6 to 5. Fifteen of the winners were retired on strikes by Denny, many at critical points.

The Harvard College team had the Cornell College nine for opponents May 4, at Boston, the former then winning by a score of 3 to 0. The Cornell team made only four scattering safe hits off Highlands and Bates, the former pitching the first five innings.

The Polytechnic Institute nine and a team from the College of the City of New York played May 4, at Eastern Park, Brooklyn, the latter then winning by a score of 4 to 1. Hofford pitched for the College team and Burt for the Institute nine. Only one safe hit was made off Hofford, while four were made of Burt, three of which were credited to Bjorkwall.

The Crescent team unexpectedly defeated the Staten Island Athletic Club nine May 4, at Staten Island, by a score of 8 to 1. The home team made only four scattering safe hits off Keenan.

The game between the Staten Island Cricket Club and Mercury Athletic Club teams, played May 4, at Staten Island, resulted in a victory for the former by a score of 7 to 3.

The championship game between the New York and Cincinnati Clubs scheduled May 3, at Cincinnati, was called on account of rain in the second inning. Rain also prevented the Cleveland-Philadelphia game on that day.

The Amherst College nine defeated the Andover Academy team May 3, at Andover, by 7 to 6, in ten innings.

The St. John's College nine defeated the Xavier team May 3, at Fordham, this city, by 18 to 1. Roche held the losers down to three scattering hits.

The game between the Reading and Catasauqua teams May 5, at Reading, Pa., was marked by a disgraceful disturbance. In the seventh inning, on account of a disagreement about a foul, the manager of the Catasauqua team ordered his men to leave the field. This insensed some of the spectators, and they made an attack on the visiting players. The spectators hailing from Catasauqua endeavored to protect their players, and then there was a free fight for a time, which was finally quelled by the police. The score at that time stood 6 to 5 in favor of the visitors, but on account of the refusal of the Catasauqua team to finish the game without sufficient police protection the umpire declared it forfeited in favor of Reading.

The Yale and Cornell College teams played a game of six innings May 5, at New Haven, Ct., the former then winning by a score of 5 to 1. Bowers, of Yale, pitched in good form. Only two safe hits were made off his delivery. Murphy and Bliss, of the Yale team, were taken from the field disabled. The former wrenched the same knee he sprained last year. The latter twisted the same shoulder he dislocated last month. Both were injured in sliding bases.

Rhines, Harrington and Burke, of the Cincinnati team, were mixed up in a fight the evening of May 4, at Cincinnati. Harrington and Burke were each fined $100 by Captain Comiskey, and Rhines was suspended for the entire season without pay.

The trial of Mark Baldwin's suit against President Von der Ahe, of the St. Louis Club, for alleged false imprisonment, has been postponed until May 23.

It required ten innings before a result was reached in the game between the Hopkinson and Somerville teams May 4, at Boston, the former then winning by a score of 7 to 6.

The Alvin Club defeated the Oakland Stars at Oakland by a score of 4 to 0. Collins struck out fourteen men, and Coulters, his catcher, accepted nineteen chances.

Edward Hanlon, for several seasons the captain and an outfielder of the Pittsburg team, has signed for the remainder of this season as manager of the Baltimore Club's team.

The University of Pennsylvania team defeated the Wesleyan College nine May 5, at Philadelphia, by a score of 3 to 2. Bayne pitched for the home team and Kidd for the visitors. It was a pitcher's game, and only five safe hits were made off each pitcher. Bayne made a triple and two singles, besides retiring no fewer than nineteen of his opponents on strikes. The visitors had two men on bases, with no one out, in the last half of the ninth, when Bayne struck out two in succession, and Thompson captured a low liner at second, retiring the side.

It required eleven innings to decide the contest between the New Orleans and Birmingham teams, of the Southern League, May 2, at Birmingham, the former then winning by a score of 8 to 7. After the game was concluded, some of the spectators accused Umpire Wilson of robbing the home team. Wilson called his accuser a liar, and a row followed, in which Wilson was knocked down and knives and pistols were drawn. The police protected the umpire, but it was considered unsafe for him to remain in that city, and he was transferred.

The Princeton College team shut out the Wesleyan team May 4, at Princeton, N. J., the former then winning by a score of 4 to 0.

The New Jersey Athletic Club team shut out the Young Men's Catholic Literary Association nine May 4, at Elizabethport, N. J., the former in the first inning making the solitary and winning run.

The Lehigh University nine scored an easy victory over the Lafayette College team May 4, at South Bethlehem, Pa., the totals being 18 to 3.

The Brown University nine defeated the Boston College team May 4, at Providence, by a score of 12 to 1.

A dispatch from Atlanta, Ga., dated May 6, says: "Two thousand people saw a game between the Atlanta and New Orleans teams terminate in a pugilistic encounter between Umpire Wilson and Hill, of the Atlantas. Wilson, from the time the game started until it finished, never forgot that his appointment came from New Orleans. The Atlanta players became weary and began kicking. Hill proved a star in the kicking, and Wilson ordered him out of the game. Then after Lawson had been substituted, Wilson ordered Hill off the grounds. Hill refused to go, and Wilson appealed to the police to take him off. The police took charge of Hill, and as they were leading him away Wilson followed. The excitement became intense and the people began getting at the officers to turn Hill loose. Finally he jerked away from the officers, and, wheeling upon Wilson, knocked him almost senseless with his fist."

Manager Selee, of the Boston Club, in a recent interview, said: "The championship race? Well, it looks like it was going to be pretty close. Several are already claiming the pennant. Louisville is a good team this year. The Bostons of course have their expectations. We will be found making a good argument all through the season. We have made a good record thus far in the face of unfavorable conditions. All our games have been played away from home with the exception of two. Then the boys are not hitting the ball as they will later on. In fact, the men whom we know are good batters have been doing scarcely anything at all in that line. I see Louisville claims to have the greatest short stop in the League, but I can't help believing that Long is just a little better."

The St. John's College and Volunteer teams played May 8, at Fordham, this city, and at the end of the first half of the fifth inning, with the score standing 9 to 6 in the collegians' favor, the Volunteers refused to play any longer. The collegians outplayed their opponents from the start, and in the fifth inning, when the score was a tie, they batted out three runs. The third run was scored on a close decision at the plate. The Volunteers claimed it was unfair, and refused to continue the game unless the decision was changed. Umpire Horne stuck to his decision, and the visitors left the field. The Fordhams were then declared the winners by the score of 9 to 0.

The Cincinnati and Boston Clubs have arranged to play off their fourteen inning, 0 to 0, tie game on July 4, at Cincinnati, making three games to be played on that day by these teams.

A fatal accident happened in an amateur game played May 7, at Dover, N. H., J. Ricker then died from injuries received while sliding to the home plate.

It is said that Bayne, the pitcher of the University of Pennsylvania team, may become a professional at the close of his college course.

The New Jersey Athletics met the West Ends May 7 at Somerville, N. J., the home team then winning by a score of 14 to 10. Westervelt, of the visiting team, was batted freely.

The Lehigh University team had the Wesleyans for opponents May 7, at Bethlehem, Pa., the former then winning by a score of 10 to 2. Both pitchers were batted freely but the faultless fielding of the home team prevented the visitors from increasing their score.

The Cuban Giants defeated the Leontines May 8, at Long Island City, L. I., by a score of 16 to 5.

The Harlem Athletic team were defeated by the Emeralds May 8, at Van Nest, N. Y., by a score of 17 to 11.

The Leos fell victims to the Xaviers May 8, at Erastina, S. I., the latter then winning by a score of 13 to 6.

The Orange Athletic team shut out the Trinity College team May 7, at Orange, N. J., and winning by a score of 10 to 0.

The Staten Island Cricket Club team had the Suburbans for opponents May 7, at Livingston, S. I., the former then winning by a score of 8 to 1.

The Gorhams defeated the Readings May 7, at Reading, Pa., by a score of 10 to 8.

The Manhattan Athletic Club nine were beaten by the Staten Island Athletics, May 7, at West New Brighton, S. I., the score being 13 to 8.

A dispatch from Pittsburg, dated May 8, says: "Shugart and Raymond, of the Pittsburg ball team, were fined for careless playing in yesterday's game with the Washingtons. Raymond was fined for not running to first base on his fly, which was muffed, and Shugart for not staying at third base when he was told to."

Charles Briody, the ex professional catcher who was reported to be dead, and of whom elaborate obituary notices recently appeared in Boston, Philadelphia and other contemporaries, is alive and well. Our Troy correspondent writes us that Briody had a severe spell of pneumonia a few weeks ago, but he has fully recovered from that and is enjoying life quietly at his home in Lansingburg, N. Y.

Ryan's two excellent throws from centre field in the tenth and twelfth innings had much to do with accomplishing Chicago's victory over the Baltimores May 4, at Chicago. In the tenth Ryan got the ball to Schriver just as Schoch was about to cross the home plate. If the ball had been one second slower or a few feet to either side of the plate the game would have been lost. In the twelfth he got the ball to Dahlen in time to retire one of the visitors who was trying to steal third.

The Cuban Giants made ten runs in the ninth inning of the game between them and the Passaics, May 7, at Passaic, N. J., thereby securing a victory by a score of 14 to 6.

The Amhert College team unexpectedly defeated the Yale College nine May 7, at New Haven, by a score of 12 to 8. The score stood 8 to 2 in favor of Yale at the end of the seventh inning. Bowers then weakened, and the Amhersts made ten runs in the last two innings.

A dispatch from Easton, Pa., dated May 7, says: "The University of Pennsylvania and Lafayette College teams did not play today, owing to the former's non-arrival, the reason being that their catcher was sick. Manager Dare, of Lafayette, telegraphed that the game must be played, but Pennsylvania refused to come." A majority of the University of Pennsylvania team witnessed the Harvard-Princeton game on that day.

The standing of the clubs in the Illinois-Indiana League to May 6, inclusive, is as follows: Joliet, won 8, lost 0, per cent. 1.000; Peoria, won 4, lost 1, per cent. .800; Evansville, won 3, lost 3, per cent. .500; Jacksonville, won 3, lost 3, per cent. .500; Quincy, won 1, lost 2, per cent. .333; Terre Haute, won 2, lost 5, per cent. .285; Rockford, won 1, lost 3, per cent. .250; Rock Island, won 1, lost 6, per cent. .142.

The Cornell College team defeated the St. John's College nine, May 7, at Fordham, this city, by a score of 9 to 4.

The Harvard and Princeton College teams played May 7, at Princeton, N. J., the contest resulting in a victory for the former, by a score of 11 to 5. Young pitched for the Princeton team, and was batted hard throughout the game, Hallowell and Hovey each making three hits. Highlands pitched for the visitors, and only three safe hits, including, however, a home run by King and a triple bagger by Mackenzie, were made off him.

LEAGUE-ASSOCIATION.

Small Scores and Extra Innings Marked Many Contests Last Week.

Pittsburg vs. Brooklyn.

Two games for one admission were played May 3, at Pittsburg, the first, which was played under protest by the Brooklyn Club, having been prevented by rain on the preceding day. Baldwin was in fine form in the opening contest, keeping the Brooklyns from making more than seven safe hits, which were widely scattered through five innings. The visitors had three men on bases in the seventh, Baldwin purposely giving Brouthers his base on balls, and thus saving the day. Corkhill closed the contest by throwing out Daly at the plate. The home team batted Hart only in the fourth and sixth innings, when they scored three runs off five safe hits. The lead thus gained proved sufficient to win. Ward made three costly errors. O'Brien was sick, and Foutz filled the vacancy at right field.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, cf	4	0	0	0	0	0	Collins, lf	5	0	1	2	0	0
Bauer, 2b	4	0	0	3	1	1	Ward, 2b	4	0	1	1	3	3
Smith, lf	4	0	0	4	0	0	Joyce, 3b	4	0	1	4	1	1
Farrell, 3b	4	1	1	0	1	2	Brouthers, 1b	4	0	0	14	0	0
Beckley, 1b	4	1	1	13	0	0	Foutz, rf	4	1	1	1	0	0
Shugart, ss	4	1	1	2	6	0	Griffin, cf	4	1	1	4	0	0
Corkhill, rf	4	0	2	1	1	0	Corcoran, ss	4	0	1	0	4	0
Mack, c	4	1	1	4	2	0	Daly, c	4	0	0	0	0	0
Baldwin, p	4	0	0	0	0	0	Hart, p	4	1	1	1	7	0
Totals	36	4	6	27	11	3	Totals	37	3	7	27	15	4

Pittsburg....... 0 0 1 1 0 2 0 0 0—4
Brooklyn........ 0 0 0 0 1 0 0 1 1—3

Earned runs—Pittsburg, 1; Brooklyn, 1. Base on errors—P., 3; B., 3. On balls—P., 2; B., 3. Struck out—B., 1. Umpire, Gaffney. Time, 1.45.

Inks' pitching proved too much for the Pittsburgs in the second game, he shutting them out with a solitary safe hit. The Brooklyns batted Galvin out of the box at the end of the fourth inning, having then scored six runs off a like number of safe hits. Camp pitched, and Earle relieved Mack during the remainder the contest. Griffin hurt his thumb while at the bat in the fifth inning, and gave way to Hart. The game was called at the end of the eight inning on account of rain. Collins and Inks led in batting.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, cf	4	0	1	1	1	1	Collins, lf	5	1	3	0	0	0
Bauer, 2b	4	0	0	0	5	1	Ward, 2b	5	1	1	2	1	1
Smith, lf	3	0	0	2	0	0	Joyce, 3b	4	1	2	0	2	1
Farrell, 3b	3	0	0	1	4	1	Brouthers, 1b	4	0	1	8	0	0
Beckley, 1b	3	0	0	10	1	1	Foutz, rf	4	0	0	0	0	1
Shugart, ss	3	0	0	2	1	1	Griffin, cf	2	0	0	0	0	0
Corkhill, rf	3	0	0	4	1	0	Hart, cf	2	0	0	1	0	0
Mack, c	1	0	0	3	1	0	Corcoran, ss	4	0	0	4	3	0
Earle, c	2	0	0	1	1	0	Daly, c	4	3	0	8	3	0
Galvin, p	1	0	0	0	0	2	Inks, p	4	2	3	1	1	0
Camp, p	2	0	0	0	1	0							
Totals	29	0	1	24	16	7	Totals	38	8	10	24	10	3

Pittsburg........ 0 0 0 0 0 0 0 0—0
Brooklyn........ 3 1 0 2 0 2 0 0—8

Earned runs—Brooklyn, 4. Base on errors—Pittsburg, 3; B., 2. On balls—P., 2; B., 2. Struck out—P., 6; B., 2. Umpire, Gaffney. Time, 1.30.

Chicago vs. Boston.

These clubs contended for the second time this season, May 3, at Chicago, the Boston team then reversing the result of the game on the preceding day. Kittridge was the only one of the home team to do any batting and he made a double and a single. Staley was very effective, the three hits made off him being scattered through as many innings, and failing to yield a run. Hutchison held the Bostons down to six scattering safe hits and one earned run, the lattar being the result of a double bagger by Quinn, followed by two outs. Lowe took Nash's place, the latter being sick. The visitors fielded faultlessly.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wilmot, lf	4	0	0	0	0	0	Long, ss	4	1	0	0	7	0
Dahlen, 3b	4	0	0	1	3	0	Duffy, cf	4	0	1	2	0	0
Ryan, cf	4	0	0	0	0	1	Stovey, lf	4	0	0	2	0	0
Anson, 1b	4	0	0	11	1	1	McCarthy, rf	4	0	0	1	0	0
Dungan, rf	4	0	1	2	0	1	Lowe, 3b	4	0	1	1	2	0
Canavan, 2b	3	0	0	4	4	0	Ganzel, c	3	1	1	6	0	0
Cooney, ss	3	0	0	3	1	0	Quinn, 2b	3	1	1	3	2	0
Kittridge, c	3	0	2	3	3	0	Tucker, 1b	3	0	2	12	0	0
Hutchison, p	3	0	0	0	3	0	Staley, p	3	0	0	0	3	0
Totals	32	0	3	24	15	3	Totals	32	3	6	27	14	0

Chicago......... 0 0 0 0 0 0 0 0 0—0
Boston.......... 1 1 0 0 0 0 1 0 —3

Earned run, Boston. Base on errors—B., 2 On balls—B., 2; Chicago, 2. Struck out—B., 1; C., 3. Umpire, Hurst. Time, 1.15.

St. Louis vs. New York.

The initial contest of the series took place May 4, Louis, the home team then scoring a victory. The spectators warmly welcomed Boyle, Fuller and King, formerly of the St. Louis. Hardie Richardson made his first appearance with the New York team taking the place of Bassett at second base, where he accepted all of five chances in the field and drove in two runs by a timely double bagger. Rusie and Gleason each had a costly inning. The former was wild in the fourth inning, giving four men bases on balls, three of whom scored. This gave the St. Louis team a lead which the New Yorks could not overcome. Wild pitching by Gleason gave the visitors two of their three runs. Rusie let up at the finish, the home team then getting four safe hits in the last two innings. Tiernan made two of the four scattering safe hits scored off Gleason. Caruthers made two difficult catches, one of which started a neat double play.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	0	1	3	1	1	Gore, cf	4	0	0	0	0	0
Carroll, lf	5	0	1	2	0	0	Ewing, 1b	4	0	0	12	1	0
Werden, 1b	4	0	0	5	1	0	Tiernan, rf	4	1	2	2	0	0
Glasscock, ss	4	1	0	4	0	1	O'Rourke, lf	4	1	0	1	0	0
Brodie, cf	4	2	2	3	0	0	Lyons, 3b	4	1	1	2	2	0
Caruthers, rf	4	1	1	3	1	0	Richard'n, 2b	4	0	1	2	3	0
Stricker, 2b	4	1	0	3	1	0	Boyle, c	3	0	0	6	4	2
Buckley, c	4	0	0	3	2	1	Rusie, p	3	0	0	0	4	2
Gleason, p	4	0	1	1	2	0	Fuller, ss	3	0	0	2	1	0
Totals	38	5	6	27	8	3	Totals	33	3	4	27	15	4

St. Louis ...... 0 0 0 3 0 1 0 1 0—5
New York ...... 0 0 0 0 0 0 3 0 0—3

Earned runs—St. Louis, 1. Base on errors—St. L., 2; New York 2 On balls—St. L., 7; N. Y., 4 Struck out—St. L., 6; N. Y., 3. Umpire, Lynch. Time, 1.36.

The New York team won by timely hitting May 5, thus reversing the result of the preceding contest. The St. Louis batted King freely in the first three innings, when six safe hits brought in four runs. King kept the home team from making more than two scattering hits during the remainder of the game. The St. Louis team led up to the seventh inning, when Tiernan won the game for the visitors by a home run after Fuller and Ewing had hit safely. Brodie made a home run and distinguished himself by five difficult catches at centre.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	1	2	3	3	0	Gore, cf	4	2	0	1	0	0
Carroll, lf	4	1	1	0	0	1	Ewing, 1b	4	1	1	9	0	0
Werden, 1b	4	0	2	10	0	0	Tiernan, rf	4	1	2	1	0	0
Glasscock, ss	4	1	2	0	4	0	O'Rourke, lf	4	0	0	2	0	0
Brodie, cf	4	1	1	5	0	0	Lyons, 3b	4	0	0	3	1	0
Caruthers, rf	4	0	0	1	0	0	Richard'n, 2b	4	1	1	1	3	[illegible]
Bird, c	4	0	0	3	1	0	Boyle, c	4	0	1	8	2	1
Stricker, 2b	4	0	0	1	3	0	King, p	3	0	1	0	2	0
Dwyer, p	4	0	0	1	0	0	Fuller, ss	3	1	1	2	2	1
Totals	37	4	8	24	11	1	Totals	31	6	7	27	10	[illegible]

St. Louis........ 1 1 2 0 0 0 0 0 0—4
New York ...... 1 0 1 1 0 0 3 0 —6

Earned runs—St. Louis, 2; New York, 4. Base on errors—St. L., 1; N. Y., 1 On balls St. L., 5; N. Y., 3. Struck out—St. L., 5; N. Y., 2. Umpire, Lynch.

We give above the portrait of Frank De Hass Robison, the well known and popular president of the Cleveland Club, of the National League and American Association. He was born Nov. 16, 1855, at Pittsburg, and commenced his career as a baseball legislator at Cleveland, where he took up his residence some years ago, and where he is now regarded as one of its most prominent and influential residents. He was induced in 1886 to assume the position of president of the Cleveland Club, which was then a member of the American Association. He always took an interest in out door sports, especially in the national game, which he believed if properly conducted would become very popular in his adopted city. Mr. Robison has since remained a staunch friend of professional baseball, and the National League and American Association is indeed fortunate in being able to have in its ranks such an efficient legislator. His genial disposition renders him a great favorite with all, and his treatment of the professional players who have been connected with the Cleveland Club has been of a nature that proved successful in getting out their best work and affords an example that would pay other magnates to copy. As a legislator he has certainly achieved considerable renown, it being mainly due to his clever work that the differences which existed last season between the National League and the American Association were so agreeably adjusted and resulted in the consolidation of these two great professional organizations. Some idea of the busy life of Mr. Robison can be formed from the long list of the different offices he holds, and the many clubs and business enterprises of the Forest City that he is connected with. Besides being president of the professional team that represents Cleveland in the National League and American Association, he holds the same position with the Athletic and Kennel Clubs, as well as of the Cleveland City Cable Railway Company. He is also connected in one capacity or another with various other institutions in and about the Forest City, and is in business circles equally as well known and esteemed as he is in his position of presinent of the Cleveland Club.

Louisville vs. Baltimore.

The Baltimores were shut out May 3, at Louisville, being unable to bat Stratton. He held them down to four scattering singles, two of which were scratches. Browning in the ninth inning caught a hit that would have gone into the left field seats, and he saved at least three runs. The Louisvilles batted Buffinton freely, especially in the fifth inning, when they bunched five hits and scored three runs. Jennings did the best batting, his three hits, including two double baggers. Schoch's short stopping and batting were the redeeming features of the visitors' play. Several showers during the day put the grounds in bad condition and caused a small attendance.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	3	0	0	VanHalt'n, rf	4	0	0	1	1	0
Pfeffer, 2b	5	1	1	3	5	0	Welch, cf	4	0	1	1	0	0
Seery, rf	5	1	1	2	0	0	Schoch, ss	4	0	3	2	4	0
Browning, lf	5	2	2	3	0	0	Whistler, 1b	4	0	0	13	2	0
Jennings, ss	5	0	3	0	1	1	Pickett, 2b	3	0	0	2	5	0
Taylor, 1b	5	0	2	11	1	0	McGraw, lf	3	0	0	2	1	0
Kuehne, 3b	5	0	0	1	2	0	Shindle, 3b	3	0	0	1	4	0
Stratton, p	4	0	1	1	4	0	Robinson, c	3	0	0	3	2	0
Dowse, c	4	0	1	3	2	0	Buffinton, p	3	0	0	2	2	1
Totals	43	4	12	27	15	1	Totals	31	0	4	27	21	1

Louisville.... 0 0 0 0 3 0 1 0 0—4
Baltimore..... 0 0 0 0 0 0 0 0 0—0

Earned runs—Louisville, 2. Base on errors—Baltimore, 1. On balls—L., 6; B., 1. Struck out—L., 1; B., 2. Umpire, Lynch. Time, 1.35.

Chicago vs. Baltimore.

No fewer than twelve innings were necessary to decide the contest May 4, at Chicago, the home team then scoring a victory by timely batting at the finish. McMahon pitched in fine form, the first seven hits made off him being scattered through as many innings. He was, however, poorly supported in the second inning, when the Chicagos secured three unearned runs, and the lead. The Baltimores bunched three safe hits in the eighth inning, and the same number in the tenth, and thus twice tied the score. Welch lost a chance to win the game by being caught napping at third base in the tenth, and Schoch was thrown out at the plate in attempting to score on a single in the same inning. Three successive singles gave the home team the two winning runs in the twelfth inning. McCrum's umpiring was unsatisfactory, especially his calling of balls and strikes. The weather was very cold, and the attendance small.

CHICAGO	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Wilmot, lf	6	1	2	3	0	1	VanHalt'n, rf	6	2	3	1	0	0
Dahlen, 3b	6	1	2	3	5	1	Welch, cf	6	2	2	3	0	0
Ryan, cf	6	0	2	2	2	0	Schoch, ss	6	0	3	3	4	2
Anson, 1b	6	1	1	16	1	0	Whistler, 1b	6	0	0	12	0	0
Dungan, rf	6	1	0	1	0	0	Wood, lf	6	0	1	5	0	0
Canavan, 2b	5	1	1	6	5	1	Pickett, 2b	5	0	1	5	2	0
Cooney, ss	5	0	0	1	4	1	Shindle, 3b	5	0	0	4	3	1
Schriver, c	5	0	2	3	3	1	Robinson, c	5	0	0	3	3	0
Luby, p	5	1	0	1	3	0	McMahon, p	5	0	1	0	4	0
Totals	50	6	10	36	23	5	Totals	50	4	11	36	16	3

Chicago .... 0 3 0 0 0 0 0 0 1 0 2—6
Baltimore... 0 0 0 0 0 1 0 2 0 1 0 0—4

Earned runs—Chicago, 2; Baltimore, 3. Base on errors—C., 3; B., 2. On balls—C., 3; B., 4. Struck out—C., 3; B., 2. Umpire, McCrum. Time, 2.20.

These clubs were scheduled to play again on May 5, but rain caused the postponement of the game.

Louisville vs. Boston.

These clubs met for the first time May 4 at Louisville, the Bostons then winning after a close and exciting contest. Nichols was wild at the outset, but proved afterwards effective, being batted only in two innings, when the home team scored three runs off four safe hits. Jones did good work in the box with the exception of one inning. The Louisvilles led up to the sixth inning, when the Bostons bunched five safe hits and tied the score. Errors by Grim and Taylor helped the visitors to the winning run. Quinn and Brown excelled in fielding.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	2	5	2	0	Long, ss	4	1	1	1	5	0
Pfeffer, 2b	4	0	1	3	4	1	Duffy, cf	4	1	2	2	0	0
Seery, rf	4	1	0	2	0	0	Stovey, lf	4	0	0	2	0	0
Browning, lf	4	0	0	3	0	0	McCarthy, rf	4	1	1	1	0	1
Jennings, ss	4	1	1	1	1	0	Lowe, 3b	4	1	1	1	3	0
Taylor, 1b	4	0	1	7	0	1	Kelly, c	4	0	1	8	1	1
Kuehne, 3b	4	0	0	0	3	0	Quinn, 2b	4	0	1	4	6	0
Grim, c	4	0	0	3	0	1	Tucker, 1b	3	0	2	8	1	0
Jones, p	3	0	0	0	3	0	Nichols, p	3	0	0	0	1	1
Totals	35	3	5	24	13	3	Totals	34	4	9	27	17	3

Louisville...... 2 0 0 0 0 1 0 0 0—3
Boston ...... 0 0 0 0 0 3 1 0 —4

Earned runs—Louisville, 2; Boston, 2. Base on error—B. On balls—L., 5; B., 1. Struck out—L., 6; B., 2. Umpire, Hurst. Time, 1.42.

Another close and exciting contest took place May 5, when the Bostons batted out a victory at the finish. Meakin held the visitors down to three scattering scratch hits up to the last half of the ninth inning, when, after two men were out, a single by Tucker and a double bagger by Stivetts sent in the winning run. An attempt by Browning to capture a fly that could have been caught by Jennings proved costly, as McCarthy, who was on second, scored. Stivetts also pitched with telling effect, three of the hits charged against him being scratches. Brown made two of the finest assists ever seen on the local grounds, twice cutting off runs at the plate by great throws from deep centre.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	0	1	2	0	Long, ss	4	0	0	3	4	1
Pfeffer, 2b	4	1	2	2	7	0	Duffy, cf	4	1	1	1	0	0
Seery, rf	4	0	2	2	0	0	Stovey, lf	4	0	0	0	0	0
Browning, lf	4	0	0	1	0	1	McCarthy, rf	4	1	1	3	0	0
Jennings, ss	4	1	0	1	6	2	Lowe, 3b	4	0	0	2	3	0
Taylor, 1b	4	0	1	15	1	0	Ganzel, c	4	0	1	3	0	1
Kuehne, 3b	4	0	1	0	1	1	Quinn, 2b	4	0	0	2	5	0
Grim, c	4	0	0	4	0	0	Tucker, 1b	4	1	1	13	2	1
Meakin, p	4	0	0	0	2	0	Stivetts, p	4	0	1	0	2	0
Totals	36	2	6	26	19	4	Totals	36	3	5	27	16	3

Louisville....... 0 0 1 0 0 0 0 0 1—2
Boston........... 1 0 0 0 0 0 0 1 1—3

Earned run—Boston. Base on errors—B., 3; Louisville, 2. On balls—B., 3; L., 2. Struck out—B., 2; L., 3. Umpire, Hurst. Time, 1.36

Cleveland vs. Washington.

The Washingtons won the opening game of the series May 4, at Cleveland, the home team then having a narrow escape from being shut out. Kilroy kept the home team down to four safe hits, two of which were credited to Virtue, who brought in the only run scored by Cleveland. Wild pitching placed three men on bases in the fourth inning, and McGuire followed with a double bagger that brought in three runs and won the game for the visitors. Both teams fielded finely, the Clevelands playing without an error, while the Washingtons were charged with only one. A splendid throw by Burkett to the plate cut off a run in the seventh inning.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	2	2	0	Hoy, cf	4	0	1	1	0	0
Davis, ss	4	0	0	0	2	0	Donovan, rf	4	1	2	0	0	0
O'Connor, rf	4	0	0	1	0	0	Duffee, lf	4	1	0	2	0	0
Burkett, lf	4	1	1	0	1	0	Larkin, 1b	4	1	0	14	1	0
Tebeau, 3b	4	0	0	4	2	0	McGuire, c	4	0	1	0	0	0
McAleer, cf	4	0	0	1	0	0	Richard'n, 2b	3	0	1	5	2	0
Virtue, 1b	4	0	2	9	1	0	Kilroy, p	3	0	1	2	6	0
Doyle, c	4	0	0	6	1	0	Dowd, 3b	3	0	0	0	3	0
Davies, p	4	0	0	1	5	0	Radford, ss	3	0	1	2	2	1
Totals	36	1	4	24	14	0	Totals	32	3	7	*26	14	1

Cleveland....... 0 1 0 0 0 0 0 0 0—1
Washington.... 0 0 0 3 0 0 0 0 —3

*O'Connor out for interference.

Earned run—Washington. Base on error—Cleveland. On balls—W., 2; C., 6. Struck out—W., 3. Umpire, Emslie. Time, 1.35.

The Washingtons won again May 5, when the contest was marked by faultless fielding. The home team outbatted their opponents, but Killen kept their eight safe hits so widely scattered through six innings that only one run was the result. Radford saved the game for the visitors by capturing a hot liner over second, on which he completed unassisted a brilliant double play. Larkin made two of the four hits credited to the visitors, and his double bagger in the the first inning brought in both of their runs. The weather was very cold, and rain fell during the latter part of the game.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	1	3	0	Hoy, cf	4	1	0	3	0	0
Davis, ss	4	0	2	2	4	0	Donovan, rf	4	1	1	2	0	0
O'Connor, c	4	0	0	4	1	0	Duffee, lf	4	0	0	2	0	0
Burkett, lf	4	0	1	2	1	0	Larkin, 1b	4	0	2	10	0	0
Tebeau, 3b	4	0	1	3	2	0	McGuire, c	4	0	0	4	1	0
McAleer, cf	4	0	1	3	0	0	Richard'n, 2b	3	0	1	0	0	0
Virtue, 1b	4	0	1	9	0	0	Killen, p	3	0	0	0	3	0
Doyle, rf	4	1	1	0	0	0	Dowd, 3b	3	0	0	3	3	0
Cuppy, p	3	0	0	0	0	0	Radford, ss	3	0	0	3	2	0
Totals	35	1	8	24	11	0	Totals	32	2	4	27	9	0

Cleveland ...... 0 0 0 0 0 0 0 1 0—1
Washington ... 2 0 0 0 0 0 0 0 —2

Earned run—Cleveland. Base on balls—C., 2; Washington, 4. Struck out—C., 3; W., 3. Umpire, Emslie. Time, 1.50.

Pittsburg vs. Philadelphia.

The Philadelphias won the opening game of their series May 4, at Pittsburg. Ehret was very wild, sending eight men to first on balls, six of whom scored. Camp was substituted as pitcher in the seventh inning, when the Philadelphias made four successive safe hits, Cross leading off with a home run. The Pittsburgs pounded Weyhing freely, bunching four safe hits for four runs in the sixth inning. Hallman did the best batting. Corkhill made several difficult plays, including a great jumping catch, the fielding feature of the contest.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, cf	5	0	1	1	0	0	Hamilton, lf	6	1	1	4	0	0
Bauer, 2b	5	0	2	1	5	0	Thompson, rf	6	1	1	1	0	0
Smith, lf	5	0	0	1	0	0	Hallman, 2b	6	2	3	4	2	0
Farrell, 3b	5	1	2	1	1	0	Connor, 1b	6	1	0	10	0	0
Beckley, 1b	5	1	2	9	2	0	Clements, c	5	0	2	5	2	0
Shugart, ss	4	1	2	3	2	0	Mulvey, 3b	5	1	0	0	4	1
Corkhill, rf	4	1	1	5	1	1	Cross, cf	5	2	3	1	0	0
Earle, c	4	0	0	5	0	1	Allen, ss	5	1	1	2	7	2
Ehret, p	3	1	2	1	0	0	Weyhing, p	5	2	2	0	0	0
Camp, p	1	0	0	0	0	0							
Totals	41	5	12	27	11	2	Totals	49	11	13	27	15	3

Philadelphia... 2 0 0 2 0 4 3 0 0—11
Pittsburg ...... 0 0 0 1 0 4 0 0 0—5

Earned runs—Pittsburg, 3; Philadelphia, 3. Base on errors—Pitts., 3; Phila., 1. On balls—Pitts., 3; Phila., 9. Struck out—Pitts., 2; Phila., 2. Umpire, Gaffney. Time 1.45.

The above result was reversed May 5, when the Pittsburgs won by their superior batting. The visitors scored only four safe hits off Baldwin, two of which were credited to Thompson who had made a home run in the third inning, and a timely single in the fifth. Carsey kept the hits well scattered except in the second inning, when the home team bunched three scratch singles after Mulvey missed a chance to retire the side for a blank. Cross made a remarkable running catch, sliding five feet in a mud puddle with the ball in his hand. A curious play occurred in the fourth inning. With Clements and Cross out, Mulvey made a safe hit. Then it was claimed he had struck out of turn, according to one score card, but he was all right according to another. However, Gaffney, after Manager Wright's protest called Mulvey out and let Cross bat again. Shugart led in batting for the home team.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, cf	5	0	1	2	0	0	Hamilton, lf	4	1	0	2	0	0
Bauer, 2b	5	1	0	2	1	1	Thompson, rf	4	1	2	1	0	0
Raymond, 3b	5	0	0	0	3	0	Hallman, 2b	4	0	0	1	4	1
Farrell, lf	4	1	0	0	0	0	Connor, 1b	4	0	0	16	0	0
Beckley, 1b	4	2	1	15	1	0	Clements, c	4	0	0	3	0	0
Shugart, ss	4	0	3	2	3	1	Mulvey, 3b	4	0	1	0	2	1
Corkhill, rf	4	1	1	1	0	0	Cross, 2b	4	0	0	2	0	1
Mack, c	4	0	1	3	0	0	Allen, ss	3	0	1	2	3	1
Baldwin, p	4	0	1	1	2	0	Carsey, p	3	0	0	0	7	0
Totals	39	5	8	*26	10	2	Totals	34	2	4	27	16	4

Pittsburg........ 0 2 2 0 0 1 0 0 0—5
Philadelphia.... 0 0 1 0 1 0 0 0 0—2

* Mulvey batted out of turn.

Earned runs—Pittsburg, 1; Philadelphia, 1. Base on errors—Pitts., 2; Phila., 3. On balls—Pitts., 2. Struck out—Pitts., 2; Phila., 2. Umpire, Gaffney. Time, 1.30.

Cincinnati vs. Brooklyn.

The Brooklyns scored a victory in the opening game of their series May 4, at Cincinnati. A double by Murphy and a single by Latham earned a run for the home team in the third inning. Stein kept the Cincinnatis down to one safe hit during the remainder of the contest. He, however, gave Burke first on balls in the ninth, when a wild throw by Kinslow brought him home. Mullane was also very effective, shutting out the visitors up to the seventh, when his wild pitching allowed them to tie the score. The eighth inning virtually decided the contest, errors by Murphy and Smith, and safe hits by Joyce and Brouthers, giving the visitors three runs and the victory.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	0	4	3	0	Collins, lf	4	0	1	4	0	0
Latham, 3b	4	0	1	0	1	0	Ward, 2b	4	0	1	2	2	0
Halligan, rf	4	0	0	1	0	0	Joyce, 3b	4	1	1	2	2	2
Holliday, cf	3	0	0	1	0	0	Brouthers, 1b	4	2	2	11	0	0
Burke, cf	1	1	0	0	0	0	Foutz, rf	4	0	0	1	0	0
O'Neil, lf	4	0	1	1	0	0	Hart, cf	3	0	2	1	0	0
Comiskey, 1b	4	0	0	11	1	0	Corcoran, ss	3	0	0	3	3	0
Smith, ss	4	0	0	1	7	1	Kinslow, c	3	0	0	3	1	1
Murphy, c	3	1	1	4	1	2	Stein, p	3	1	0	0	5	0
Mullane, p	3	0	0	1	1	0							
Totals	34	2	3	24	14	3	Totals	32	4	7	27	13	3

Cincinnati..... 0 0 1 0 0 0 0 0 1—2
Brooklyn....... 0 0 0 0 0 0 1 3 —4

Earned run—Cincinnati. Base on errors—C., 2; Brooklyn, 1. On balls—C., 3; B., 2. Struck out—C., 2; B., 2. Umpire, Sheridan. Time, 1.42.

The Brooklyns won again after another exciting contest May 5, and thereby regained second place in the championship race. Inks kept the home team from scoring, except in the sixth inning, when five successive singles and a base on balls brought in four runs. Hart pitched during the remainder of the contest, being batted safely only twice. The Brooklyns bunched five safe hits in the third and seventh innings, and aided by three errors and a questionable decision secured five runs and the victory. Dailey took Inks' place in the seventh inning, filling the position at centre vacated by Hart. Brouthers did the best batting, his three hits including a triple bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	1	1	7	0	Collins, lf	5	2	1	0	0	0
Latham, 3b	4	1	2	0	4	0	Ward, 2b	4	1	1	2	2	0
Halligan, rf	4	1	1	0	0	0	Joyce, 3b	4	2	1	4	0	0
Burke, cf	4	1	2	1	0	0	Brouthers, 1b	4	0	3	10	2	0
O'Neil, lf	[illegible]	0	1	2	0	1	Foutz, rf	4	0	0	0	0	0
Comiskey, 1b	4	0	1	13	0	1	Hart, cf, p	4	0	0	3	2	0
Smith, ss	4	0	0	0	2	1	Corcoran, ss	4	0	0	3	4	0
Murphy, c	4	0	0	7	1	0	Daly, c	4	1	2	5	6	0
McGill, p	4	0	0	0	3	0	Dailey, cf	2	0	1	0	0	0
							Inks, p	2	0	0	0	1	0
Totals	37	4	8	24	17	3	Totals	37	6	9	27	17	0

Cincinnati...... 0 0 0 0 0 4 0 0 0—4
Brooklyn....... 0 0 3 0 1 0 2 0 —6

Earned runs—Cincinnati, 3. Base on error—Brooklyn. On balls—C., 7; B., 5 Struck out—C., 8; B., 4. Umpire, Sheridan. Time, 2.07.

Cincinnati vs. Boston.

The contest between these clubs May 6, at Cincinnati, was one of the most remarkable on record. No fewer than fourteen innings were played without a run being scored, and the game was then called on account of darkness. Chamberlain and Clarkson pitched with wonderful effect, each holding his opponents down to two widely scattering safe hits in the first ten innings. Clarkson and Chamberlain led off in the eleventh and thirteenth innings respectively with double baggers, but the men following them could not drive them home. Twice the home team had chances offered to score a run, and twice the visitors had a man on third with only one out; still they failed to get a runner across the plate. O'Neil and Stovey made sensational catches that cut off runs, and Burke captured a fly that started a double play. Long had an unusual number of chances at short stop, accepting eighteen out of nineteen offered in the first nine innings, this being the most on record. O'Neil split a finger in the fourteenth inning. Kelly caught cleverly, not a base being stolen by the home team.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McPhee, 2b	6	0	1	1	3	0	Long, ss	6	0	1	5	14	1
Latham, 3b	6	0	0	3	6	0	Duffy, cf	6	0	1	0	0	1
Halligan, rf	6	0	1	4	0	0	Stovey, lf	6	0	0	2	0	1
Burke, cf	6	0	0	2	1	0	McCarthy, rf	5	0	0	4	1	0
O'Neil, lf	6	0	0	4	0	1	Lowe, 3b	5	0	0	3	4	0
Comiskey, 1b	6	0	0	18	1	1	Kelly, c	5	0	0	4	3	0
Smith, ss	5	0	1	2	7	2	Quinn, 2b	5	0	0	3	5	0
Harri'gt'n, c	5	0	0	7	0	0	Tucker, 1b	5	0	0	21	0	1
Cha'berl'n, p	5	0	1	1	4	0	Clarkson, p	5	0	1	0	2	0
Totals	51	0	4	42	22	4	Totals	48	0	3	42	29	4

Cincinnati .... 0 0 0 0 0 0 0 0 0 0 0 0 0 0—0
Boston .... 0 0 0 0 0 0 0 0 0 0 0 0 0 0—0

Base on errors—Cincinnati, 3; Boston, 4 On balls—C., 5; B., 1. Struck out—C., 4; B., 5. Umpire, Sheridan. Time, 2.35

During the first three innings on May 7 the contest was a repetition of the one on the preceding day, neither nine being able to score a run. The visitors batted out their first run in the fourth inning, and the home team tied in the sixth. Mullane kept the Bostons down to five scattering safe hits, which, however, included a home run and three double baggers. The home run hit was by Duffy, and won the game in the eighth inning. He had previously scored after making a double bagger. The Cincinnatis pounded Staley freely, but he kept the hits well distributed through six innings, and was materially aided by two great throws to the plate by McCarthy and a sensational catch by Stovey that cut off runs. Smith's short stopping and batting were the chief features of a stubbornly contested game, in which the winners were outbatted and outfielded by the losers.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	1	2	0	0	Long, ss	4	0	0	2	3	0
Latham, 3b	4	1	2	1	2	0	Duffy, cf	4	2	2	2	0	0
Halligan, rf	4	0	0	2	0	0	Stovey, lf	4	0	1	3	0	0
Burke, cf	4	0	0	1	0	0	McCarthy, rf	3	0	0	3	2	1
O'Neil, lf	4	0	2	0	0	0	Lowe, 3b	3	0	0	1	3	0
Comiskey, 1b	4	0	0	12	0	0	Ganzel, c	3	0	0	3	0	1
Smith, ss	4	1	3	1	6	0	Quinn, 2b	3	0	0	1	4	0
Harri'gton, c	3	0	1	4	1	0	Tucker, 1b	3	1	2	12	0	1
Mullane, p	3	0	0	1	0	0	Staley, p	3	0	0	0	2	0
Totals	34	2	9	24	9	0	Totals	30	3	5	27	14	3

Cincinnati . 0 0 0 0 0 1 1 0 0—2
Boston ..... 0 0 0 1 0 0 0 2 —3

Earned runs—Cincinnati, 1; Boston, 3 Base on balls—B., 2. Struck out—B., 4. Umpire, Sheridan. Time, 1.26.

Cleveland vs. Baltimore.

The Baltimores were shut out, May 6, at Cleveland, being unable to make more than three scattering singles off Young, who was splendidly supported. Healy also pitched very effectively, holding the home team down to six safe hits, and striking out six men in succession. The only and winning run was scored in the sixth inning, when Davis drove the ball to the right field fence for three bases, and crossed the plate on a single by Burkett to centre. Shindle laid off in this game, and Van Haltren played third brse, while McGraw covered right field. Healy took exceptions to the umpire's rulings on balls and strikes, and was fined $25.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	1	3	0	V'nHalt'n, 3b	4	0	1	0	4	0
Davis, ss	4	1	1	2	2	0	Welch, cf	4	0	0	1	0	0
O'Connor, rf	4	0	1	6	3	0	Schoch, ss	4	0	1	2	3	0
Burkett, lf	4	0	1	1	0	0	Whistler, 1b	4	0	0	12	0	1
Tebeau, 3b	4	0	1	2	0	0	Wood, lf	4	0	1	2	0	0
McAleer, cf	4	0	0	4	0	0	Pickett, 2b	3	0	0	1	3	0
Virtue, 1b	4	0	0	8	0	0	McGraw, rf	3	0	0	1	0	0
Doyle, rf	4	0	0	3	0	1	Gunson, c	3	0	0	8	4	0
Young, p	3	0	1	0	2	0	Healy, p	3	0	0	0	1	0
Totals	35	1	6	27	10	1	Totals	32	0	3	27	15	1

Cleveland...... 0 0 0 0 0 1 0 0 0—1
Baltimore ..... 0 0 0 0 0 0 0 0 0—0

Earned run—Cleveland. Base on error—Baltimore. On balls—C., 4; B., 3. Struck out—C., 8; B., 5. Umpire, Hurst. Time, 1.55.

After an exciting contest of ten innings the above result was reversed May 7. Cobb kept the home team from scoring up to the ninth inning, when four hits helped them to three earned runs. Davies was in fine form during the first seven innings, only three scattering hits being then made off him. He was wild and ineffective afterwards, his fumble of a grounder and bases on balls being responsible for the loss of the game. A double bagger by Whistler drove in the winning run after two men were out in the last half of the tenth inning. Van Haltren and McAleer led in batting, the former's hits including two triple baggers.

CLEVELAND	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	0	3	4	0	VanHalt'n, 3b	5	1	3	2	1	0
Davis, ss	5	1	1	3	3	0	Welch, cf	5	1	0	2	0	0
O'Connor, c	5	1	1	6	2	0	Schoch, ss	5	2	2	3	5	0
Burkett, lf	5	1	2	1	0	0	Whistler, 1b	5	0	1	11	1	0
Tebeau, 3b	5	0	2	2	3	0	Wood, lf	4	0	1	2	0	0
McAleer, cf	4	1	3	3	0	0	Pickett, 2b	4	0	0	2	4	1
Virtue, 1b	4	0	0	9	0	0	McGraw, rf	4	0	1	0	0	0
Doyle, rf	4	0	1	1	1	0	Gunson, c	4	0	1	7	1	0
Davies, p	4	0	1	1	2	1	Cobb, p	4	0	1	1	2	0
Totals	41	3	11	29	15	1	Totals	40	4	10	30	14	1

Cleveland.. 0 0 0 0 0 0 0 0 3 0—3
Baltimore.. 0 0 0 0 0 0 0 3 0 1—4

Earned runs—Cleveland, 3; Baltimore, 1. Base on errors—C., 1; B., 1. On balls—C., 1; B., 4. Struck out—C. 7; B., 4. Umpire, Gaffney. Time, 2.05.

Louisville vs. Philadelphia.

Timely hitting helped the Philadelphias to win the opening game of the series May 6, at Louisville. An error by Jennings lost a chance for a double play in the fifth inning and proved very costly, it being followed by five safe hits, including a triple by Allen and a double bagger by Hallman, and yielding five runs. The lead thus gained was held by the visitors throughout the contest. In the eighth inning Clements made a home run hit over the right field fence, a feat rarely accomplished on these grounds. Esper kept the hits well scattered except in the last two innings. Taylor and Allen led their respective teams in batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	2	0	0	Hamilton, lf	4	1	2	3	0	1
Pfeffer, 2b	5	1	2	0	3	1	Thompson, rf	4	0	1	3	0	0
Seery, rf	5	1	1	2	0	0	Hallman, 2b	4	0	1	1	2	0
Browning, lf	4	1	1	2	0	0	Connor, 1b	4	0	1	12	0	1
Jennings, ss	4	0	0	0	2	1	Clements, c	4	2	1	6	1	2
Taylor, 1b	4	0	3	9	0	0	Cross, cf	4	1	0	0	0	0
Kuehne, 3b	4	0	0	5	2	0	Mulvey, 3b	4	0	0	1	1	0
Grim, c	4	1	2	4	2	0	Allen, ss	3	1	2	1	2	1
Fitzgerald, p	4	0	0	0	3	0	Esper, p	3	1	2	0	4	0
Totals	39	4	9	24	12	2	Totals	34	6	10	27	10	5

Louisville...... 0 0 0 1 0 0 0 2 1—4
Philadelphia ... 0 0 0 0 5 0 0 1 —6

Earned runs—Louisville, 1; Philadelphia, 4. Base on balls—L., 1; P., 2. Struck out—L., 6; P., 1. Umpire, McCrum.

The Philadelphias won again May 7, after another closely contested game. The visitors bunched seven safe hits and scored six runs in the fourth and sixth innings and knocked Jones out of the box. Stratton, who was then substituted as pitcher, was not hit once. Weyhing was in fine form, and twice retired the side when a single hit would have given the lead to the home team. Wild pitching, together with an error by Hallman and three safe hits, helped the home team to their three runs. Cross did the best batting and caught cleverly. Dowse took Grim's place as catcher in the seventh inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	3	1	2	Hamilton, lf	6	0	1	1	0	0
Pfeffer, 2b	4	1	2	4	4	2	Thompson, rf	4	0	0	2	0	0
Seery, rf	4	1	0	0	0	0	Hallman, 2b	4	0	0	3	1	2
Browning, lf	4	0	0	2	0	0	Connor, 1b	4	1	1	5	0	0
Jennings, ss	4	1	1	2	2	0	Reilly, cf	4	0	1	4	0	0
Taylor, 1b	4	0	0	8	0	0	Cross, c	4	2	3	8	0	0
Kuehne, 3b	4	0	2	1	2	1	Mulvey, 3b	4	2	1	2	1	0
Grim, c	3	0	0	4	3	0	Allen, ss	4	0	2	1	2	0
Dowse, c	1	0	0	0	0	0	Weyhing, p	4	1	1	1	1	0
Jones, p	3	0	0	0	3	0							
Stratton, p	1	0	0	0	0	0							
Totals	37	3	5	24	15	5	Totals	37	6	10	27	5	2

Louisville...... 0 0 0 1 2 0 0 0 0—3
Philadelphia.... 0 0 0 3 0 2 0 0 0—6

Earned runs—Philadelphia, 2. Base on errors—P., 3; Louisville, 1. On balls—P., 3; L., 3 Struck out—P., 3; L., 7. Umpire, McCrum. Time, 1.50.

St. Louis vs. Brooklyn.

The Brooklyns met with an unexpected defeat May 6, at St. Louis, the home team then outplaying them at all points. Stein was batted hard and often, especially in the second and fifth innings, when nine safe hits helped the home team to nine runs and a long lead. The Brooklyns failed to make a safe hit off Breitenstein until the ninth inning, when singles by Brouthers and Hart saved a shut out. The home team played perfectly in the field, Brodie and Caruthers distinguishing themselves by great running catches, cutting off seemingly safe hits. Glasscock led in batting, his three hits including a double bagger.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Crooks, 3b	6	3	2	0	0	0	Collins, lf	4	0	0	2	0	0
Carroll, lf	6	1	1	2	0	0	Ward, 2b	4	0	0	1	3	0
Werden, 1b	6	0	1	9	1	0	Joyce, 3b	4	0	0	0	3	2
Glasscock, ss	6	2	3	2	4	0	Brouthers, 1b	4	1	1	14	0	0
Brodie, cf	5	1	3	2	0	0	Foutz, rf	4	0	0	1	1	2
Caruthers, rf	5	1	2	1	0	0	Corcoran, ss	4	1	0	1	5	0
Stricker, 2b	5	3	3	3	3	0	Hart, cf	4	0	1	1	0	0
Bird, c	5	2	2	7	2	0	Dailey, c	4	0	0	7	1	0
Br'itenst'n, p	5	1	1	1	1	0	Stein, p	3	0	0	0	1	0
Totals	49	14	18	27	11	0	Totals	35	2	2	27	14	4

St. Louis....... 1 6 0 0 3 3 1 0 0—14
Brooklyn....... 0 0 0 0 0 0 0 0 2—2

Earned runs—St. Louis, 7; Brooklyn, 1. Base on error—St. L., On balls—St. L., 5; B., 7. Struck out—St. L., 4; B., 7. Umpire, Lynch. Time, 2.15.

Faultless fielding enabled the Brooklyns to win May 7, although they were then outbatted. The St. Louis batted Foutz only in the fourth and seventh innings, when five safe hits, including a home run by Gleason, gave them three earned runs. Gleason kept the visitors from bunching their hits, except in the third inning. Clever base running by Ward helped the visitors to tie the score in the seventh inning, and it remained so until the last half of the ninth. Foutz then led off with a long hit to right field and crossed the plate with the winning run owing to Caruthers letting the ball get away from him. A jumping catch by Werden was noteworthy. Corcoran made several sensational stops and assists.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	0	0	2	0	Collins, lf	4	1	0	1	0	0
Carroll, lf	5	0	1	0	1	0	Ward, 2b	4	1	1	2	4	0
Werden, 1b	4	0	0	9	2	0	Joyce, 3b	4	1	0	3	3	0
Glasscock, ss	4	1	2	2	0	2	Brouthers, 1b	4	0	1	11	0	0
Brodie, cf	4	0	1	5	0	0	Daly, cf	4	0	1	3	0	0
Caruthers, rf	4	0	2	0	0	1	O'Brien, lf	4	0	0	2	0	0
Stricker, 2b	4	1	1	1	3	0	Corcoran, ss	4	0	1	1	6	0
Gleason, p	4	1	2	1	1	0	Dailey, c	4	0	2	2	0	0
Moran, c	4	0	0	6	0	0	Foutz, p	4	1	1	2	0	0
Totals	38	3	9	24	9	3	Totals	36	4	7	27	13	0

St. Louis....... 0 0 0 1 0 0 2 0 0—3
Brooklyn....... 0 0 2 0 0 0 1 0 1—4

Earned runs—St. Louis, 3; Brooklyn, 1. Base on error—B. On balls—St. L., 3; B., 6. Struck out—St. L., 2; B., 3. Umpire, Lynch. Time, 1.30.

Chicago vs. New York.

The initial contest of the series between these clubs took place May 6, at Chicago, the home team then winning by superior fielding and timely hitting. The game was closely contested during the first six innings, both pitchers then keeping the hits well scattered. In the seventh, however, Rusie was batted safely four times, which with the aid of a base on balls, and an error by Tiernan, gave the home team three runs and the victory. Fuller fielded poorly, being charged with three costly errors at short stop. Richardson's second base play was the fielding feature, he accepting all of nine chances, including a difficult running catch. Ryan did the best batting, he making a timely triple and a double bagger.

CHICAGO	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	1	0	0	0	1	Gore, cf	5	1	1	0	0	0
Dahlen, 3b	5	2	2	2	3	0	Ewing, 1b	4	0	1	14	1	1
Ryan, cf	5	1	2	2	2	1	Tiernan, rf	4	1	2	1	0	1
Anson, 1b	5	0	1	9	0	1	O'Rourke, lf	4	0	2	1	0	0
Dungan, rf	4	1	1	0	0	0	Rich'dson, 2b	4	0	1	2	7	0
Canavan, 2b	4	1	2	4	1	1	Lyons, 3b	4	1	0	4	2	0
Cooney, ss	4	0	1	3	4	0	Boyle, c	4	0	2	3	2	1
Kittridge, c	4	0	0	7	4	0	Rusie, p	4	0	0	0	4	0
Gumbert, p	4	0	0	0	1	0	Fuller, ss	4	0	0	2	4	3
Totals	40	6	9	27	15	4	Totals	37	3	9	27	20	6

Chicago .... 0 1 2 0 0 0 3 0 0—6
New York ..... 0 1 1 0 0 0 0 1 0—3

Earned runs—Chicago, 3; New York, 2. Base on errors—C., 3; N. Y., 3. On balls—C., 4; N. Y., 4. Struck out—C., 1; N. Y., 4. Umpire, Emslie. Time, 1.50.

The New Yorks were shut out May 7 being unable to make more than one scratch single off Hutchison, and that by O'Rourke in the ninth inning. O'Rourke was also the only one of the visitors that reached third base. The Chicagos knocked King all over the field in the sixth inning, six safe hits then bringing in five runs. Hutchison's hitting and pitching were the chief features of the contest. A great running catch by Dungan deprived O'Rourke of a safe hit. Fuller again made costly errors, although he accepted eight chances at short stop.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	0	1	1	0	0	Gore, cf	4	0	0	4	0	0
Dahlen, 3b	5	0	2	0	1	0	Ewing, 1b	4	0	0	11	0	1
Ryan, cf	5	1	0	1	0	0	Tiernan, rf	4	0	0	0	0	0
Anson, 1b	5	1	2	15	0	0	O'Rourke, lf	4	0	1	1	0	0
Dungan, rf	5	1	2	4	0	1	Rich'dson, 2b	4	0	0	3	3	0
Canavan, 2b	5	1	1	2	4	0	Lyons, 3b	4	0	0	2	6	0
Cooney, ss	4	0	0	0	4	1	Boyle, c	3	0	0	3	1	0
Kittridge, c	4	2	1	4	0	0	King, p	3	0	0	0	2	0
Hutchison, p	4	2	3	0	4	0	Fuller, ss	3	0	0	3	5	2
Totals	42	8	12	27	13	2	Totals	33	0	1	27	17	3

Chicago .... 0 0 0 0 2 5 0 0 1—8
New York ..... 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 6. Base on errors—C., 3; New York, 2. On balls—C., 2; N. Y., 3. Struck out—C., 1; N. Y., 3. Umpire, Emslie. Time, 1.50.

Pittsburg vs. Washington.

Two games for one admission were played May 7, at Pittsburg, this being rendered necessary by rain postponing the scheduled contest on the preceding day. The Washingtons won both games, thanks to their effective left handed pitchers, Knell and Killen. Ten innings were required in the opening contest. Neither team scored until the tenth inning, when errors by Hoy and Radford, after Beckley had hit safely, gave the Pittsburgs their only run. The visitors then bunched three singles which sent in two runs after two men were out in the last half of the tenth inning. Knell kept the Pittsburgs down to three scattering singles. Galvin also pitched effectively, being batted only in the tenth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Miller, cf	4	0	1	1	0	0	Hoy, cf	5	0	1	0	0	1
Bauer, 2b	4	0	0	3	1	0	Donavan, rf	4	0	0	5	0	0
Raymond, 3b	4	0	0	1	2	0	Duffee, lf	4	0	0	4	0	0
Farrell, lf	4	0	0	4	0	0	Larkin, 1b	4	0	1	12	0	0
Beckley, 1b	4	1	1	13	1	0	McGuire, c	4	0	0	6	1	1
Shugart, ss	4	0	1	1	5	0	Richard'n, 2b	4	1	2	2	5	0
Corkhill, rf	4	0	0	1	0	0	Knell, p	4	0	0	0	0	0
Mack, c	4	0	0	4	1	0	Dowd, 3b	4	0	1	0	3	2
Galvin, p	4	0	0	1	2	0	Radford, ss	4	1	1	1	2	3
Totals	36	1	3	29	12	0	Totals	37	2	6	30	11	7

Pittsburg....... 0 0 0 0 0 0 0 0 0 1—1
Washington..... 0 0 0 0 0 0 0 0 0 2—2

Earned runs—Washington, 2. Base on errors—Pittsburg, 3. On balls—P., 1; W., 2. Struck out—P., 3; W., 4. Umpire, Hurst. Time, 1.50.

The second game was also closely contested, the visitors again winning by timely hitting in one inning. Killen kept the Pittsburgs from making more than four safe hits, two of which, however, were scored in the eighth inning and earned their only run. Wild pitching by Baldwin and three safe hits helped the visitors

in the eighth inning to four runs and the victory. Milligan made a timely triple and a double bagger.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Miller, cf....	4	0	0	4	0	0	Hoy, cf.	5	0	0	3	0	0
Bauer, 2b ...	4	0	2	1	5	0	Donovan, rf.	4	1	1	0	0	0
Raymond, 3b	4	0	0	0	2	0	Duffee, lf ...	4	0	1	2	0	0
Farrell, lf...	4	0	0	2	0	0	Larkin, 1b..	4	1	0	9	2	0
Beckley, 1b.	4	0	0	11	0	1	Milligan, c ..	4	2	2	4	1	0
Shugart, ss.	3	0	0	1	1	0	Richard'n, 2b	4	0	1	4	2	0
Corkhill, rf.	3	0	0	1	0	0	Killen, p....	4	1	0	2	2	0
Earle, c. ...	3	1	2	3	0	0	Dowd, 3b....	4	0	1	1	2	0
Baldwin, p..	3	0	0	1	2	0	Radford, ss	4	0	1	2	2	1
Totals..	32	1	4	24	10	1	Totals.	37	10	9	27	11	1

Pittsburg... 0 0 0 0 0 0 0 1 0—1
Washington.... 0 0 0 1 0 0 0 0 4—5

Earned runs—Pittsburg, 1; Washington, 1. Base on errors—P. On balls—P., 1; W., 4. Struck out—P., 2; W., 1. Umpire, Hurst. Time, 1.25.

Louisville vs. Washington.

he opening contest of the ser es b t een these clubs ook place May 8, at Louisville, and resulted in a victory for the home team. Meakin was batted freely, but kept the hits widely scattered. An error by Pfeffer in the first inning gave the visitors two runs, but he played in great form afterwards, accepting all of twelve chances, besides leading at the bat with four successive singles. Kilroy started in to pitch, but was taken out after the second inning, although only one scratch hit had been made off him. Dolan pitched during the remainder of the contest, and was batted freely only in the ninth inning. The Louisvilles lost several runs by poor base running. McGuire gave way to Milligan in the third inning. Jenning's work at short stop was the fielding feature he having no fewer than ten assists.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	2	0	1	0	0	Hoy, cf	5	1	1	3	0	1
Pfeffer, 2b...	5	3	4	8	4	1	Donovan, lf.	5	0	0	1	1	1
Seery, rf	5	0	1	1	1	0	Duffee, rf...	5	1	2	2	0	0
Browning, lf	5	0	1	0	0	0	Larkin, 1b..	4	1	2	13	3	2
Jennings, ss	5	1	0	1	10	1	McGuire, c.	1	0	0	0	1	0
Taylor, 1b ..	5	1	0	10	0	0	Milligan, c.	3	0	0	2	1	0
Kuehne, 3b.	4	0	1	2	1	1	Rich'ds'n, 2b	4	0	2	4	6	1
Grim, c.....	4	1	2	4	2	1	Kilroy, p....	1	0	0	0	1	1
Meakin, p...	4	0	1	0	2	0	Dolan, p.....	3	0	2	1	1	0
Totals.....42		8	10	27	20	4	Dowd, 3b....	4	0	0	1	0	2
							Ulrich, ss...	4	0	1	0	5	0
							Totals.....	39	3	10	27	19	8

Louisville...... 2 0 0 0 1 2 1 1 1—8
Washington.... 2 0 1 0 0 0 0 0 0—3

Earned run—Washington. Base on errors—Louisville, 1; W., 2. On balls—L., 5; W., 4. Struck out—L., 1; W., 3. Umpire, Sheridan. Time, 2h.

Cincinnati vs. Baltimore.

An unexpected victory was scor d by the Baltimores May 8, at Cincinnati, it being the opening contest of the series between these clubs. The Baltimores batted McG ll out of the box in the second inning, when they bunched three hits, including a home run by Whistler. Duryea was substituted as pitcher, and did well except in the ninth inning, when the visitors made two runs off three hits and won the game. McMahon pitched steadily, and proved effective at critical points. The official umpire failing to appear, Harry Vaughn was chosen to fill that position, but his rulings were unsatisfactory, and the contest was marked by much wrangling.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	1	1	6	2	0	V'nHalt'n, 3b	4	0	1	3	2	1
Latham, 3b.	5	2	2	0	4	0	Welch, cf...	4	0	0	4	0	0
Halligan, rf	5	0	2	2	1	1	Schoch, ss...	4	0	0	1	3	2
Holliday, cf.	5	0	2	2	0	0	Whistler, 1b	4	2	2	7	0	0
O'Neil, lf	5	1	2	0	0	2	Wood, lf....	4	1	2	2	1	0
Comiskey, 1b	4	0	0	9	1	0	Pickett, 2b..	4	1	2	1	3	0
Smith, ss....	4	0	0	1	4	0	McGraw, rf.	4	1	1	0	0	0
Murphy, c...	4	0	0	3	0	0	Robinson, c.	4	0	1	9	2	0
McGill, p....	0	0	0	0	1	0	McMahon, p.	3	0	0	0	1	0
Duryea, p...	4	0	0	1	0	0							
Totals	41	4	9	24	13	3	Totals...	35	5	9	27	12	3

Cincinnati... 0 1 1 0 1 0 0 0 1—4
Baltimore...... 0 2 0 1 0 0 0 0 2—5

Earned runs—Cincinnati, 2; Baltimore, 4. Base on errors—C., 2; B., 2. On balls—C., 6; B., 3. Struck out—C., 5; B., 2. Umpire, Vaughn. Time, 2.07.

St. Louis vs. Cleveland.

The Cleveland team visited St. Louis May 8, on a special train provided by the local management and returned with a victory the same evening. The attendance was not up to expectation, the weather being cold and blustery. Cuppy did great work in the pitcher's position, holding the home team down to two safe hits, which were made in the second inning, and earned their only run. The visitors virtually won the game in the fifth inning, when they scored five runs off only two safe hits. Breitenstein, who was batted freely only in the eighth inning, was poorly supported.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	1	0	0	1	2	Childs, 2b....	5	1	0	3	2	1
Carroll, lf...	4	0	0	1	0	0	Davis, ss	5	0	2	0	4	0
Werden, 1b.	4	0	0	6	0	0	O'Connor, c.	5	0	0	1	0	1
Glasscock, ss	4	0	0	4	0	0	Burkett, lf..	4	0	1	5	0	0
Brodie, cf ..	4	1	1	2	0	1	Tebeau, 3b ..	4	1	0	2	2	1
Caruthers, rf	4	0	0	2	0	0	McAleer, cf.	4	2	1	5	1	1
Stricker, 2b.	4	0	1	2	1	0	Virtue, 1b..	4	2	2	10	0	0
Moran, c	3	0	0	6	2	1	Doyle, rf....	4	2	1	0	0	0
Breit'nst'n, p	3	0	0	1	2	1	Cuppy, p.....	4	2	1	1	2	0
Totals..	34	2	2	24	6	5	Totals ..	39	10	8	27	11	4

St. Louis..... 0 1 0 0 0 1 0 0 0—2
Cleveland. 0 0 0 0 5 0 1 4—10

Earned runs—St. Louis, 1; Cleveland, 1. Base on errors—St. L., 1; C., 3. On balls—St. L., 5; C., 4. Struck out—St. L., 1; C., 6. Umpire, Emslie. Time, 1.45.

Cleveland vs. Boston.

The Bostons met with a defeat May 9 at Cleveland. Gaffney failed to appear, and Snyder, of the Western League staff, was substituted as umpire. Both teams played poorly in the field. Young kept the hits well apart, and would have shut out the visitors but for an error by Davis in the second inning, when three men crossed the plate, although only one hit was made. Stovey gave way to Stivetts in the fifth inning. The home team bunched five safe hits off Clarkson in the first and sixth innings, and, aided by a wild throw home by Stivetts to catch a base runner, then secured four runs and the victory. Burkett's batting and Quinn's fielding were the features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Childs, 2b...	4	0	1	1	5	1	Long, ss	5	0	2	5	2	1
Davis, ss....	4	1	0	1	2	2	Duffy, cf	5	0	2	1	0	0
O'Connor, c.	4	1	0	8	1	0	Stovey, lf ...	2	0	0	0	1	
Burkett, lf..	4	2	3	1	0	0	Stivetts, lf ..	2	0	0	0	0	1
Tebeau, 3b..	4	0	1	3	0	0	McCarthy, rf	4	0	0	0	0	0
McAleer, cf.	4	1	1	1	0	0	Lowe, 3b....	4	1	0	2	3	0
Virtue, 1b...	4	0	2	8	1	0	Kelly, c	4	0	1	5	3	0
Doyle, rf ...	4	0	1	4	1	0	Quinn, 2b....	4	1	2	4	5	0
Young, p....	4	0	0	0	1	0	Tucker, 1b...	4	1	0	9	0	0
							Clarkson, p.	4	0	0	0	2	1
Totals...	36	5	9	27	11	3	Totals ..	38	3	7	27	15	4

Cleveland......... 2 0 1 0 0 2 0 0 0—5
Boston .. ... 0 3 0 0 0 0 0 0 0—3

Earned run—Cleveland. Base on errors—C., 2; Boston, 3. On balls—C., 2; B., 3. Struck out—C., 4; B., 7. Umpire, Snyder. Time, 1.58.

Pittsburg vs. New York.

The opening contest of the series between these clubs took place May 9 at Pittsburg the home team then winning. Umpire Macullar made his first appearance in this game. Elmer Smith, who reappeared in the pitcher's position, held the New Yorks down to six safe hits, five of which were made in the third and fourth innings, and brought in three runs, although poor coaching twice lost chances to score. Smith also did nearly all the batting for the Pittsburgs up to the ninth inning making three timely singles that drove in three runs. Rusie kept the home team from bunching their hits up to the last inning, when three singles gave them the winning run. He was wild, however, in the fourth inning, when he gave the home team two runs. Ewing accepted all of twenty chances at first base.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Miller, c. f..	5	0	2	2	0	0	Gore, cf.....	4	1	0	1	0	0
Bauer, 2b...	5	0	1	1	1	1	Ewing, 1b....	4	0	1	18	2	0
Shugart, ss.	5	0	0	2	3	1	Tiernan, rf.	4	0	0	1	0	1
Farrell, lf...	4	1	0	2	0	0	O'Rourke, lf	4	0	1	1	0	0
Beckley, 1b.	4	2	1	11	0	0	Rich'ds'n, 2b	4	1	0	1	3	0
Smith, p....	4	0	3	0	2	0	Lyons, 3b ...	4	1	0	0	3	0
Corkhill, rf.	4	0	0	3	0	0	Boyle, c.....	4	0	0	2	1	1
Mack, c	4	1	1	5	3	0	Russie, p....	4	0	2	1	4	0
Raymond, 3b	4	0	0	1	4	1	Fuller, ss...	4	0	2	2	3	0
Totals...	39	4	8	27	13	3	Totals ..	36	3	6	27	16	2

Pittsburg....... 0 0 0 2 0 1 0 0 1—4
New York....... 0 0 1 2 0 0 0 0 0—3

Earned runs—Pittsburg, 1; New York, 1. Base on errors—P., 2; N. Y., 2. On balls—P., 5; N. Y., 1. Struck out—P., 3; N. Y., 3. Umpire, Macullar. Time, 1.40.

The Championship Record

o May 9, inclusive, shows the twelve clubs occupying the following relative positions, the Boston team still leading and the Baltimores bringing up the rear:

	Boston.	Brooklyn	Louisville	Pittsburg	Cleveland	Cinci'n'ti	Phila.	Wash	New Y'rk	Chicago	St. Louis	Baltim're	Won.	Per cent of Vics
Boston		0	2	0	0	1	1	3	2	1	1	4	15	.789
Brooklyn.........	0		1	1	0	2	3	0	0	0	1	5	13	.722
Louisville	0	1		3	1	0	0	1	0	4	0	2	12	.632
Pittsburg	0	1	1		0	2	1	0	1	0	4	2	12	.600
Cleveland	1	0	0	0		3	0	0	1	3	1	1	10	.526
Cincinnati	0	0	0	0	3	..	0	1	0	2	4	0	10	.500
Philadelphia	1	1	2	1	1	0		1	1	1	0	0	9	.500
Washington.......	0	1	0	2	2	1	1		1	0	0	0	9	.500
New York..........	0	0	0	0	1	0	2	2	..	0	1	1	7	.412
Chicago	1	0	1	0	0	0	1	0	2		1	1	7	.389
St. Louis.........	1	1	0	1	0	0	0	1	1	0	..	0	5	.263
Baltimore	0	0	0	0	1	1	0	0	1	0	0	..	3	.158
Games lost	4	5	7	8	9	10	9	9	10	11	14	16	112	

Games to Be Played

May 11, 12, Louisville vs. New York, at Louisville.
May 11, 12, Cleveland vs. Brooklyn, at Cleveland.
May 11, 12, Cincinnati vs. Philadelphia, at Cincinnati.
May 11, 12, Pittsburg vs. Boston, at Pittsburg.
May 11, 12, Chicago vs. Washington, at Chicago.
May 11, 12, St. Louis vs. Baltimore, at St. Louis.
May 13, 14, Chicago vs. St. Louis at Chicago.
May 13, 14, Cincinnati vs. Louisville, at Cincinnati.
May 13, 14, Cleveland vs. Pittsburg, at Cleveland.
May 14, 16, New York vs. Philadelphia, at the Polo Grounds, New York City.
May 14, 16, Boston vs. Brooklyn, at Boston.
May 14, 16, Baltimore vs. Washington, at Baltimore.
May 15, 16, St. Louis vs. Cincinnati, at St. Louis.
May 16, 17, Cleveland vs. Louisville, at Cleveland.
May 16, 17, Pittsburg vs. Chicago, at Pittsburg.
May 17, 18, 19, New York vs. Baltimore, at the Polo Grounds, New York City.
May 17, 18, 19, Brooklyn vs. Boston, at Brooklyn.
May 17, 18, 19, Philadelphia vs. Washington, at Phila.
May 18, 19, Louisville vs. St. Louis, at Louisville.
May 18, 19, Pittsburg vs. Cincinnati, at Pittsburg.
May 18, 19, Chicago vs. Cleveland, at Chicago.

The Southern League games played last week resulted as follow: May 2, at Atlanta, Montgomery, 3; Atlanta, 2. At Birmingham, New Orleans, 8; Birmingham, 7 (eleven innings). At Chattanooga, Memphis, 5; Chattanooga, 1. At Macon, Mobile, 10; Macon, 6. May 3, at Atlanta, Mobile, 14; Atlanta, 5. At Birmingham, Birmingham, 7; Memphis, 3. At Chattanooga, Chattanooga, 2; New Orleans, 0. At Macon, Montgomery, 11; Macon, 3. May 4, at Atlanta, Mobile, 7; Atlanta, 4. At Birmingham, Birmingham, 8; Memphis, 2. At Chattanooga, Chattanooga, 14; New Orleans, 4. At Macon, Montgomery, 16; Macon 8. May 5, at Atlanta, Mobile, 16; Atlanta, 0. At Birmingham, Memphis, 3; Birmingham, 2. At Chattanooga, Chattanooga, 3; New Orleans, 1. At Macon, Macon, 3; Montgomery, 2. May 6, at Atlanta, Atlanta, 8; New Orleans, 8, (end of eighth inning the game broke up in a row). At Birmingham, Birmingham, 7; Montgomery, 0. At Chattanooga, Chattanooga, 9; Mobile, 4. At Macon, Memphis, 8; Macon, 5. May 7, at Atlanta, Atlanta, 12; New Orleans, 3. At Birmingham, Montgomery, 6; Birmingham, 4. At Chattanooga, Mobile, 4; Chattanooga, 2. At Macon, Macon, 12; Memphis, 2. May 9, at Atlanta, first game, Atlanta, 8; New Orleans, 8. Second game, New Orleans, 6; Atlanta, 5. At Birmingham, Birmingham, 12; Montgomery, 9. At Chattanooga, Chattanooga, 1; Mobile, 0. At Macon, Memphis, 7; Macon, 5.

The Eastern League championship games played last week resulted as follow: May 3, at Binghamton, Binghamton, 9; Albany, 0 (forfeited). At New Haven, New Haven, 12; Buffalo, 6. At Philadelphia, Athletic, 6; Syracuse, 0. At Providence, Rochester, 5; Providence, 2. At Troy, Elmira, 7; Troy, 4. May 4, at New Haven, New Haven, 8; Buffalo, 2. At Philadelphia, Athletic, 11; Syracuse, 6. At Providence, Providence, 6; Rochester, 4. At Troy, Elmira, 3; Troy, 0. May 5, at New Haven, Syracuse, 6; New Haven, 4. At Philadelphia, Athletic, 10; Buffalo, 4. At Providence, Providence, 5; Elmira, 3. At Troy, Albany, 12; Troy, 4. May 6, at New Haven New Haven, 8; Syracuse, 8; (eight innings—drawn on account of darkness). At Providence, Providence, 7; Elmira, 3. May 7, at Binghamton, Binghamton, 10; Buffalo, 8 (eleven innings). At New Haven, New Haven, 5; Albany, 4. At Philadelphia, Elmira, 10; Athletic, 5. At Providence, Syracuse, 11; Providence, 10. At Troy, Troy, 8; Rochester, 4. May 9, at Binghamton, Binghamton, 5; Buffalo, 2. At New Haven, Albany, 3; New Haven, 2. At Philadelphia, Athletic, 6; Elmira, 3. At Providence, Providence, 5; Syracuse, 2.

The New England League opened its championship season May 4. The games played last week resulted as follow: May 4, at Manchester, Manchester, 3; Lowell, 2. At Pawtucket, Portland, 18; Pawtucket, 8. At Woonsocket, Woonsocket, 17; Lewiston, 9. At Salem, Brockton, 7; Salem, 6. May 5, at Lowell, Brockton, 6; Lowell, 2. At Manchester, Manchester, 6; Salem, 3. At Pawtucket, Pawtucket, 7; Lewiston, 1. At Woonsocket, Woonsocket, 5; Portland, 3. May 6, at Lowell, Pawtucket, 11; Lowell, 8. At Manchester, Manchester, 13; Portland 4. At Salem, Salem, 4; Lewiston, 3. At Woonsocket, Woonsocket, 10; Brockton, 4. May 7, at Brockton, Lewiston, 13; Brockton, 9. At Lowell, Lowell, 18; Portland, 3. At Manchester, Pawtucket, 8; Manchester, 5. At Salem, Salem, 7; Woonsocket, 5.

Eight players have been signed by Manager Ogle for the Johnstown Club, of the Pennsylvania State League. Among the number is Elmer Cleveland, who formerly played with the Columbus and New York Clubs.

Pitchers Lovett and Haddock are still holding out for higher salaries than the Brooklyn management offer them. President Byrne says they will remain idle throughout the season or accept the club's terms. He says there is nothing positively certain in the published reports that Pitcher Terry is to be released to Baltimore, but that he would like to see that club strengthened, and that Terry may be let go there after the Brooklyns return East.

The championship games of the Western League played last week resulted as follow: May 4, at Minneapolis, Columbus, 7; Minneapolis, 6 (eleven innings) At St. Paul, Toledo, 8; St. Paul, 7. May 5, at Kansas City, Kansas City, 4; Indianapolis, 2. May 7, at Columbus, Kansas City, 2; Columbus, 1 (thirteen innings). At Milwaukee, Milwaukee, 8; Indianapolis, 0. May 8, at Columbus, Columbus, 6; Kansas City, 2. At Fort Wayne, Ind., Indianapolis, 3; St. Paul, 0. At Toledo, Omaha, 6; Toledo, 2. May 9, at Milwaukee, Milwaukee, 20; Minneapolis, 8. At Columbus, Columbus, 7; Kansas City, 4 (thirteen innings).

The Inter State League games played last week resulted as follow: May 2, at Jacksonville, Jacksonville, 7; Peoria, 5 (ten innings). At Evansville, Joliet, 9; Evansville, 2. May 7, at Evansville, Evansville, 4; Rock Island-Moline, 1. At Jacksonville, Rockford, 2; Jacksonville, 1. At Quincy, first game, Peoria, 6; Quincy, 2. Second game, Quincy, 3; Peoria, 2.

The California League championship games recently played resulted as follows: April 24, at San Francisco, Los Angeles, 10; San Francisco, 1. April 27, at Oakland, Oakland 10; San Francisco, 5. At San Jose, Los Angeles, 9; San Jose, 5. April 28, at San Jose, San Jose, 7; Los Angeles, 1. April 27, at Oakland, Oakland, 5; San Francisco, 4. At San Jose, San Jose, 8; Los Angeles, 6. May 1, at San Francisco, San Francisco, 9; Oakland, 1. At San Jose, San Jose, 7; Los Angeles, 1. The standing of the clubs in the championship race to May 1, inclusive, is as follows: San Jose, won 18, lost 7, per cent. .720; Los Angeles, won 14, lost 12, per cent. .538; San Francisco, won 12, lost 13, per cent. .480; Oakland, won 6, lost 18, per cent. .250.

Captain Tebeau, of the Cleveland Club, predicts that his team will lead the five Western clubs at the end of the first series. He attaches great importance to the pitching qualities of Young and Davies. He is of the opinion that it was the need of good pitchers which caused Cleveland's hard luck in the past.

Edward Hanlon assumed control of the Baltimore Club May 9, at Cincinnati. John Reilly and Hanlon met that day, and the terms of the first baseman were virtually accepted.

It required eleven innings to decide the contest between the Holy Cross and Yale College teams May 9, at New Haven, Ct., the former then winning by a score of 7 to 6. Jackson and Wyckoff were tried by Yale in the box, and they were batted for twelve hits.

President N. E. Young, of the National League and American Association, on May 9 removed Umpire McCrum, and appointed J. A. Macullar, the ex-professional player, in his place, the latter umpiring the Pittsburg-New York game on that date.

Pitcher Sanders, who is now at college, expects to join the Louisvilles on June 18.

Rain on May 3 prevented the championship games between Cincinnati and New York, at Cincinnati, and Cleveland and Philadelphia, at Cleveland. Rain also caused the postponement of the game between Chicago and Baltimore, at Chicago, May 5, and between Pittsburg and Washington, at Pittsburg, May 6. The games scheduled May 9, between Chicago and Brooklyn, at Chicago; Cincinnati and Baltimore, at Cincinnati, and St. Louis and Philadelphia, at St. Louis, were also postponed on account of rain.

Rain on May 5 prevented the game between Binghamton and Rochester, of the Eastern League, and St. Paul and Toledo and Omaha and Milwaukee, of the Western League. The same caused the postponement on May 6 of games between Binghamton and Rochester, at Binghamton; Athletic and Buffalo, at Philadelphia; Troy and Albany, at Troy, all being scheduled Eastern League championship games.

There is talk of the Cincinnati Club releasing Halligan and O'Neil, two of its outfielders, and signing Johnston. Burke, it is said, will then play right field, while Johnston will be placed at centre and Holliday at left field.

The Schuylkill Navy Athletic Club nine defeated the University of Pennsylvania team May 9, at Philadelphia by a score of 14 to 9. Leiper, who played professionally one season with the Columbus Club, pitched for the winners, and held the collegians down to eight scattering safe hits. Snyder caught well for the Navy nine and led in batting with two triples and a single.

Cahill, the catcher, and for two seasons with the Louisville Club, left Louisville May 8 for Troy, N. Y., to captain and manage the Troy Club, of the Eastern League.

THE TURF.

Principal Running Meetings.

April 30–May 10—Kentucky Racing Association, Lexington, Ky.
April 30–May 10—West Side Park, Nashville, Tenn.
April 30–June 24—St. Louis A. and M. Association, St. Louis, Mo.
May 16–28—Brooklyn Jockey Club, Gravesend, L. I.
May 21–June 24—Garfield Park, Chicago, Ill.
May 21–June 24—Latonia Jockey Club, Covington, Ky.
May 30–June 17—New York Jockey Club, Morris Park.
June 4–23—Chicago (Ill.) Racing Association.
June 18–July 2—Coney Island Jockey Club, Sheepshead, L. I.
June 25–July 23—Washington Park, Chicago, Ill.
July 4–Aug. 25—Monmouth Park (N. J.) Racing Association.
July 26–Aug. 13—Twin City Jockey Club, St. Paul, Minn.
Aug. 27–Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12–30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1–15—New York Jockey Club, Morris Park.

The Charter Oak Stake.

The list of subscribers for the big stake of $10,000 offered by the managers of Charter Oak Park, Hartford, Ct., and which is to be trotted for during the August Grand Circuit meeting by horses of the 2:20 class, has been announced. Eighteen owners have entered, including some of the best known breeders and turfmen in the States. New York State contributes six, including C. J. Hamlin, of Buffalo, who has Playboy, with a mark of 2:19¾; John Hamlin, of Gravesend, who has Frank F., 2:20¼; Henry —. Jewett, of Jewettsville, who has Fannie Wilcox, 2:19½; the Silver Mine Stock Farm, of Copake, which has Bush, record 2:20¾, and William Weeks, of New York, and William C. Trimble, of Newburg, who have good stables from which to pick winners. Pennsylvania has Jacob Livingstone, of Carlisle, who has a stable of half a dozen flyers. The Dubois Brothers, of Denver, Col., have Harvey, record 2:21, and the Edgewood Stock Farm, of Terre Haute, Ind., will also name a horse. Boston has four subscribers—J. Malcolm Forbes, James Golden, "Jock Bowen," who has Jesse Hansen, 2:21¼, and Stanley, 2:25¼ and *The Boston Globe*, which will try to start a winner. The other noted New England subscribers are W. R. Allen, of Pittsfield, Mass.; Samuel Hodgson, of Meriden, who has Falcoln Jr., 2:21¾; H. E. Brewster, of St. Johnsbury, Vt., who has Dawson, 2:19¼, and G. C. Morse, of Bath, whose Otis Shaw has a 2:25¼ record.

The principal event at the Spring meeting at Newmarket, Eng., on May 6 was the race for the One Thousand Guineas, which attracted the customary large attendance of turf goers and resulted in the victory of Baron De Hirsch's filly La Fleche, by St. Simon-Quiver, with The Smaw second and Adoration third.

RACING ON THE HEIGHTS.

Despite the threatening condition of the weather May 3, a large and enthusiastic crowd of people attended the races at Guttenburg. The track was a trifle heavy, but nevertheless good time was made. The number of entries was greatly increased, which furnished abundant opportunity for speculation. Derango winning the handicap at seven furlongs proved the surprise of the day. Charley Kelly was fined $100 for not starting Kingstock on Monday, after the judges had ordered him to do so. In the five furlong selling race Little Fred was bid up to $805, at which price he was bought in by his owner, who had to pay $305 to keep him. Summary:

Purse $400, of which $50 to second, for maidens of all ages, six furlongs.
J. T. Carmody's ch. f. Hippona, 4, by imp. Richmond, dam Virginia, 113lb; 2 and 3 to 5..........Hueston 1
Randolph Stable's ch. g. Jamestown, 5, by Boccaccio, dam Luna B., 117lb; 30 and 10 ....J. Davis 2
W. B. McCormick's ch. c. Criterion, 3, by Circassian, dam Fawn, 101lb; 10 and 3 ....J. McGlone 3
Time, 1:18¼. Won by two lengths, a head between second and third. Mutuals paid: Hippona, $5.85 and $3.20; Jamestown (field), $4.05.

Purse $400, of which $50 to second, selling, five furlongs.
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creda, 107lb; 2 to 5 and out. ....T. Flynn 1
F. W. Gerhardy's b. c. Servitor, 4, by Woodlands, dam Lady's Maid, 110lb; 6 and 7 to 5...............Martin 2
Glen Island Stable's br. g. McKeever, 3, by Iroquois, dam Ontario, 104lb; 15 and 5..................Snedeker 3
Time, 1:02¼. Won by three lengths, same between second and third. Mutuals paid: Little Fred, $2.50 and $2.35; Servitor, $3.30.

Purse $400, of which $50 to second, selling, one mile and an eighth.
Glen Island Stable's b. h. Early Dawn, aged, by Ten Broeck, dam Early Light, 102lb; 4 and 7 to 5.Snedeker 1
J. Shields' ch. c. John Hickey, 3, by Aristides, dam Lady Lyon, 82lb; 6 and 2.....................Griffin 2
Castle & Son's b. h. Harrison, 5, by Macduff, dam Sonora, 102lb; 7 to 5 and 1 to 2..............Taylor 3
Time, 2:00¾. Won by a neck, two lengths between second and third. Mutuals paid: Early Dawn, $12.65 and $5.50; John Hickey, $6.15.

Handicap, purse $500, of which $50 to second, seven furlongs.
R. Bradley's ch. g. Derango, 5, by Dalnacardoch, dam Blue Lodge, 103lb; 8 and 2....................H. Jones 1
A. Thompson's b. c. Vagabond, 4, by Wanderer, dam Vivid, 88lb; 20 and 3.................................Griffin 2
J. Mullin's b. h. Badge, aged, by Ill Used, dam Baroness, 116lb; 1 to 2 and out.......................Flynn 3
Time, 1:29¼. Won by two lengths, a head between second and third. Mutuals paid: Derango, $28.50 and $8.65; Vagabond, $16.20.

Purse $500, of which $50 to second, two year olds, half a mile.
E. Leigh's ch. g. Eleanor, by Ecuador, dam Myrtle, 112lb; 2 to 5 and out.................................Martin 1
W. H. Timmon's b. c. Forty, by Falsetto, dam West Wind, 111lb; 6 and even.......................E. Van Kuren 2
Brighton Stable's ch. c. Mohammed, by Macaroon, dam Juliette, 111lb; 4 and even...........................Taylor 3
Time, 0:51. Won by four lengths, a length betwen second and third. Mutuals paid: Eleanor, $2.85 and $2.30; Forty, $3.50.

Purse $400, of which $50 to second, five furlongs.
H. Bondy's ch. g. Deer Lodge, 6, by Regent, dam Lillie Lantry, 107lb; 8 to 5 and 2 to 5..........H. Jones 1
Lamasney Bros.' b. m. Germanic, 6, by Plevna, dam Tigress, 107lb; 9 to 5 and 1 to 2 ....Snedeker 2
R. Bradley's b. h. Shotover, aged, by Planter, dam Ella B., 110lb; 40 and 12..............................Whitehead 3
Time, 1:03½. Won by a neck, three parts of a length between second and third. Mutuals paid: Deer Lodge, $4.40 and $2.50; Germanic, $2.63.

There was a fair crowd present 4, and as the track had dried out most admirably after the rain of the early morning, good time was made in all the events. The greatest surprise of the day was Blitzen's victory over Lord Harry, the favorite in the fifth race. The victory of Miss Olive in the fourth event was also a surprise. Summary:

Purse $400, of which $50 to second, for beaten horses, allowances, six furlongs.
Altonwood Stable's b. g. Mohican, 5, by Iroquois, dam Bertha, 101lb; 1 to 3 and out...............T. Flynn 1
E. Leigh's b. f. Ma Belle, 4, by Charaxus, dam Ada Belle, 109lb; 5 and 7 to 10...........................Martin 2
W. E. Cotton's b. c. Headlight, 4, by Hindoo, dam Delight, 102lb; 20 and 3 ....Snedeker 3
Time, 1:15¼. Won by eight lengths, a length between second and third. Mutuals paid: Mohican, $2.55 and $2.20; Ma Belle, $2.80.

Purse $400, of which $50 to second, for two year olds, allowances, four and a half furlongs.
Woodland's Stable's ch. c. Sandowne, by Spendthrift, dam Zuleika, 93lb; 6 to 5 and 2 to 5..........F. Leigh 1
Eugene Leigh's ch. c. Wheeler, by Sir Modred, dam Carissima, 108lb; 8 and 2½ ....Martin 2
Khaftan Stable's b. c. Rey del Mar, by Free Knight, dam Beulah Clark, 108lb; 12 and 3...................Bunn 3
Time, 0:57½. Won by three parts of a length, a length between second and third. Mutuals paid: Sandowne, $4.55 and $3.40; Wheeler, $6.35.

Purse $500, of which $50 to second, selling, four and a half furlongs.
Baden Stable's b. g. Noonday, aged, by Kyrle Daly, dam Dawn, 110lb; 3 to 5 and out...................Martin 1
Altonwood Stable's ch. c. Lebanon, 3, by Kantaka, dam Lillie R., 98lb; 6 and 8 to 5...................T. Flynn 2
J. Elliott's ch. g. Coldstream, aged, by Rayon d'Or, dam Pride of the Village, 115lb; 5 and 7 to 5. Marshall 3
Time, 0:56¾. Won by two lengths, a head between second and third. Mutuals paid: Noonday, $3.10 and $2.60; Lebanon, $4.45.

Purse $400, of which $50 to second, selling, four and a half furlongs.
C. T. Donovan's b m. Miss Olive, 6, by Rayon d'Or, dam Ione, 113lb; 10 and 3 ....Hueston 1
Abe Marks' b. c. Jeweler, 3, by Mortemer, dam Nina, 98lb; 4 and 6 to 5 ....Jones 2
P. Keegan's b. m Insight, 5, by Duke of Magenta, dam Perception, 107lb; 8 and 2½.........................Bunn 3
Time, 0:57¼. Won by a head, same between second and third. Mutuals paid: Miss Olive, $45.00 and $11.60; Jeweler, $6.

Purse $500, of which $50 to second, penalties and allowances, six furlongs.
R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 90lb; 2½ and 2 to 5..........................Jones 1
A. Ogilvie's ch. h. Pagan, 6, by Mortemer, dam Matchless, 104lb; 10 and 2..............................Bunn 2
J. W. Smyth's b. f. Fleurette, 3, by Tremont, dam Pauline Sprague, 87lb; 8 and 7 to 5.............F. Leigh 3
Time, 1:15. Won by three lengths, half a length between second and third. Mutuals paid: Blitzen, $7.90 and $3.75; Pagan, $7.25.

Purse $400, of which $50 to second, selling, six and a half furlongs.
Exchange Stable's b. c. Running Bird, 3, by Runnymede, dam Lady Bird, 96lb; 6 and 2..................Jones 1
T. Welch's ch. g. Climax, aged, by Scotlander, dam Parides, 109lb; 3 to 5 and out...........Houston 2
W. B. McCormick's b. h. Pelham, 6, by Lelaps, dam Repose, 108lb; 4 and even.....................J. McGlone 3
Time, 1:22. Won by a neck, three lengths between second and third. Mutuals paid: Running Bird, $25.65 and $4.95; Climax, $2.90.

Despite the raw, chilly weather, 5, the crowd was large, the betting brisk and the track very much faster than had been expected. The fourth event, in which Badge proved the victor, was the most interesting race of the day. Vagabond led the greater portion of the way, but Badge, who looked as though he was not in it until he rounded into the stretch, came up with a terrific drive and won by a neck. Servitor was entered in the third race to be sold for $100, but he was bid up so lively that his owner had to pay $1,005 to retain him. Summary:

Purse $400, of which $50 to second, for beaten horses, five furlongs.
F. Elliott's ch. g. Canteen, 5, by Kantaka, dam Maumie, 107lb; 20 and 8..............................Verplank 1
J. A. McCoy's b. f. Krikina, 4, by Muscovy, dam Kirk, 104lb; 9 to 5 and 3 to 5....................E. Van Kuren 2
W. E. Cotton's b. c. Headlight, 4, by Hindoo, dam Delight, 107lb; 8 to 5 and 3 to 5...................T. Flynn 3
Time, 1:02¼. Won by half a length, four lengths between second and third. Mutuals paid: Canteen, $10.30 and $52.55; Krikina, $4.15.

Purse $400, of which $50 to second, selling, six and a half furlongs.
J. Shields' ch. f. Alma T., 3, by Spendthrift, dam Miss Easton, 92lb; 13 to 5 and 4 to 5..........Griffin 1
E. A. Dugan's ch. m. Queen of Trumps, 6, by Ill Used, dam Nellie James, 106lb; 8 to 5 and 3 to 5...Snedeker 2
John M. Kelly's b. g. Bob Arthur, 4, by Saxon, dam Pearl Tyler, 104lb; 12 and 4 ....Kelly 3
Time, 1:22¾. Won by a head, a length between second and third. Mutuals paid: Alma T., $10.75 and $4.10; Queen of Trumps, $3.30.

Purse $400, of which $50 to second, 10lb below the scale, selling, five furlongs.
F. W. Gerhardy's b. c. Servitor, 4, by Woodlands, dam Lady's Maid, 112lb; 1 to 4 and out...............Martin 1
R. Bradley's b. m. Blanche, 6, by Prosper, dam Jessie D., 119½lb; 15 and 4.............................Jones 2
F. Elliott's ch. g. Coldstream, aged, by Rayon d'Or, dam Pride of the Village, 120lb; 7 and even..Marshall 3
Time, 1:03. Won by three lengths, a neck between second and third. Mutuals paid: Servitor, $2.50 and $2.35; Blanche, $5.35.

Handicap, purse $500, of which $50 to second, one mile.
T. Mullins' b. h. Badge, aged, by Ill Used, dam The Baroness, 113lb; even and 2 to 5...................Flynn 1
A. Thompson's b. c. Vagabond, 4, by Wanderer, dam Vivid, 90lb; 9 to 2 and even.........................H. Jones 2
Altonwood Stable's b. g. Mohican, 5, by Iroquois, dam Bertha, 98lb; 6 and even..........................T. Flynn 3
Time, 0:55½. Won by a neck, two lengths between second and third. Mutuals paid: Badge, $4.15 and $2.90; Vagabond, $3.65.

Handicap, purse $500, of which $50 to second, four and a half furlongs.
R. Bradley's ch g. Derango, 5, by Dalnacardoch, dam Blue Lodge, 109lb; 8 to 5 and 2 to 5.............H. Jones 1
A. Ogden's br. c. Uncertainty, 4, by Emperor, dam Quandary, 98lb; 15 and 3................................Taylor 2
H. M. Skiff's ch. h. Oregon, aged, by Onondaga, dam Skylight, 82lb; 15 and 5.............................F. Leigh 3
Time, 0:55½. Won by two lengths, half a length between second and third. Mutuals paid: Derango, $7.40 and $3.60; Uncertainty, $8.95.

Purse $400, of which $50 to second, 20lb above the scale, selling, seven furlongs.
Auburndale Stable's ch. m. Ofalece, aged, by Harry O'Fallon, dam Sue Finnie, 117lb; 6 and 2...............E. Van Keuren 1
Castle & Son's b. h. Harrison, 5, by Macduff, dam Sonora, 120lb; 6 and 2.......................James Castle 2
F. Taylor's ch. h. Centaur, 5, by Rayon d'Or, dam Luella, 128lb; 8 and 2½.........................G. Johnson 3
Time, 1:30¼. Won by a head, three lengths between second and third. Mutuals paid: Ofalece, $22.15 and $7.70; Harrison, $8.65.

A new mile record of 1:41¼ was established for the track 6, by Eugene Leigh's bay gelding Rambler. Blitzen and Lester ran against him. Blitzen and Lester led up to the head of the homestretch, when Rambler came to the front and won by a length. The fractions were 0:25¼, 0:49, 1:02¾ and 1:41¼. Martin, who rode Noonday, came near being disqualified. After he passed the winning post a couple of leads fell on the track. They were picked up and carried to the scales, but as their weight was less than two pounds Martin escaped. J. Castle, who rode Tioga, in the second race, was reprimanded for not riding out for third place, as his mount was well backed in the one, two, three books. The crowd was large, the track fast and the betting lively. Summary:

Purse $400, of which $50 to second, for three year olds, winner to be sold for $800, six and a half furlongs.
J. B. White's br. c. Hyacinthe, by Hindoo, dam Flower Girl, 113lb; 4 to 5 and 1 to 4.... ....Flynn 1
Altonwood Stable's ch. c. Lebanon, by Kantaka, dam Lillie B., 107lb; 6 to 5 and 1 to 4...................Martin 2
F. Stafford's b. c. Kelturno, by Volturno, dam Lady Kelly, 105½lb; 10 and 2...................E. Van Keuren 3
Time, 1:24. Won by a length and a half, two lengths between second and third. Mutuals paid: Hyacinthe, $3.15 and $2.35; Lebanon, $2.50.

Purse $400, of which $50 to second, the winner to be sold at auction for $1,000, six furlongs.
Baden Stable's b. g. Noonday, aged, by Kyrle Daly, dam Dawn, 120lb; 7 to 5 and 2 to 5..............Martin 1
H. Bondy's ch. g. Deer Lodge, 6, by Regent, dam Lillie Langtry, 117lb; 4 and even.....................H. Jones 2
C. J. Kelly's b. g. Kingstock, by Spendthrift, dam Kapanga, 126lb; 7 to 2 and even...................Sherrott 3
Time, 1:15¾. Won by a head, three lengths separating second and third. Mutuals paid: Noonday, $5.20 and $3.15; Deer Lodge, $4.

Purse $400, of which $50 to second, the winner to be sold at auction for $1,500, five furlongs.
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creeda, 104lb; even and 1 to 5......................T. Flynn 1
E. Leigh's b. c. Pedestrian, 3, by Bramble, dam Tollet, 108lb; 6 to 5 and 1 to 5...........................Martin 2
A. Thompson's ch. c. Rotation, 4, by Rotherhill, dam Pauline Sprague, 112lb; 15 and 3.....................J. Davis 3
Time, 1:01¼. Won by a length, the same distance separating second and third. Mutuals paid: Little Fred, $4.05 and $2.65; Smuggler, $2.55.

Purse $500, of which $50 to second, catch weights, one mile.
Eugene Leigh's b. g. Rambler, aged, by Bramble, dam Daisy Hoey, 78lb; even and out.........T. Leigh 1
R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 87lb; 9 to 10 and out ....H. Jones 2
W. H. Roller's b. c. Lester, 3, by Charaxus, dam Eolo, 70lb; 15 and out ....Clay 3
Time, 1:41¼. Won by a length, three lengths separating second and third. Mutuals paid: Rambler, $4.20 and $2.25; Blitzen, $2.15.

Purse $300, of which $50 to second, the winner to be sold at auction, one mile and an eighth.
W. B. McCormick's b. h. Pelham, 6, by Lelaps, dam Repose 99lb; 8 to 5 and 1 to 4 ....J. McGlone 1
G. W. Poole's ch. g. Churchill Clark, 6, by Bill Bass, dam Lessie P., 98lb; 2 and 3 to 5 ....T. Flynn 2
R. Bradley's ch. g. Freezer, 4, by Startle, dam Mattie B., 92lb; 6 and 6 to 5. ....H. Jones 3
Time, 1:56¼. Won by three lengths, two lenghts between second and third. Mutuals paid; Pelham, $6.70 and $2.95; Churchill Clark, $3.10.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
Eugene Leigh's ch. c. O. P. B., 3, by Hindoo, dam May B., 110lb; 2½ and 4 to 5.....................Martin 1
W. H. Roller's ch. h. Objection, 6, by Mask, dam Cinderella, 125lb; 4 and 6 to 5.............................Flynn 2
H. M. Skiff's ch. h. Oregon, aged, by Onondaga, dam Skylight, 135lb; 3 and even ....Horton 3
Time, 0:56½. Won by a length, three lengths separating second and third. Mutuals paid: O. P. B., $3.10 and $3.90; Objection, $9.75.

Between seven end eight thousand people visited the track 7, and the grand stand was uncomfortably packed, while the betting ring was a perfect jam of humanity, pushing and shoving in every direction. The track was fast and in fine condition, and the racing was far above the average, while the finishes in some of the events were very close and exciting. G. Johnson, who rode Centaur in the lost race, was suspended by the Executive Committee for bad riding. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
F. W. Gerhardy's ch. f. Prettiwit, 4, by Spendthrift, dam Attraction, 107lb; 11 to 5 and 4 to 5 ....Martin 1
A. Thompson's ch. f. Graduate, 4, by Great Tom, dam Duchess, 107lb; 7 and 2½..........................T. Davis 2
W. E. Cotton's b. c. Headlight, 4, by Hindoo, dam Delight, 107lb; 3 and 7 to 10...............................Flynn 3
Time, 1:32. Won by a length, a head between second and third. Mutuals paid: Prettiwit, $5.90 and $4.20; Graduate, $9.05.

Purse $400, of which $50 to second, for maiden two year olds, half a mile.
James Shield's br. c., by Eolus, dam Ninon, 102lb; 4 and 8 to 5 ....Griffin 1
J. H. McCormick's ch. c., by Chance, dam Narka, 102lb; 13 to 5 and 4 to 5.......................T. Flynn 2
J. Dwyer's ch. c., by Midlothian, dam Lorraine, 110lb; 3½ and even.............................J. McGlone 3
Time, 0:50¾. Won by half a length, two lengths between second and third. Mutuals paid: Ninon colt, $17.70 and $9.75; Narka colt, $4.85.

Handicap, purse $500, of which $50 to second, six and one half furlongs.
B. F. Carigan's b. c. Lord Harry, 4, by Fonso, dam Pum, 100lb; 3½ and even.................................Griffin 1
A. Thompson's b. c. Vagabond, 4, Hunderer, dam Vivid, 94lb; 13 to 5 and 7 to 10.................T. Flynn 2
Khaftan Stable's b. g. Toano, 6, by Longfellow, dam Salam, 120lb; 8 to 5 and 3 to 5.....................Martin 3
Time, 1:22¾. Won by a length, a head between second and third. Mutuals paid: Lord Harry, $11.70 and $7.75; Vagabond, $3.75.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.
E. Leigh's b. f. Ma Belle, by Charaxus, dam Ada Belle, 109lb; 2½ and even ....Martin 1
J. Shields' ch. f. Alma T., 3, by Spendthrift, dam Miss Easton, 84lb; 4½ and 8 to 5.............................Griffin 2
John J. Burns' b. g. Turk, 4, by Turko, dam Maggie B., 109lb; 6 and 2.............................Hueston 3
Time, 1:43¾. Won by a head, same between second and third. Mutuals paid: Ma Belle, $6.80 and $4.50; Alma T. $6.85.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
John M. Kelly's b. g. Bob Arthur, 4, by Saxon, dam Pearl Tyler, 95lb; 12 and 4 ....Gilman 1
E. Leigh's br. c., Irregular, by Iroquois, dam Variella, 95lb; 2½ and 4 to 5 ....F. Leigh 2
S. Love's b. h. Ballarat, 5, by Sir Modred, dam La Favorita, 111lb; 7 to 10 and 1 to 4 ....Hueston 3
Time, 1:02½. Won by two lengths, same distance between second and third. Mutuals paid: Bob Arthur, $32.65 and $7.85 Irregular, $4.20.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
A. Ogilvie's ch. h. Philander, 6, by Wildidle, dam Precious, 119lb; 8 and 3 ....Taylor 1
F. Taylor's ch. h. Centaur, 5, by Rayon d'Or, dam Luella, 129lb; 2½ and 4 to 5.......................G. Johnson 2
E. A. McGuinn's b. g. Longstride, 5, by Longfellow, dam Anne Boylyne, 131lb; 15 and 6 ....J. Davis 3
Time, 1:32¼. Won by a head, two lengths between second and third. Mutuals paid: Philander, $36.10 and $12.75; Centaur, $4.50.

The Flyers in Missouri.

Ten thousand persons are stated to have been present on the opening day of the Spring meeting of the St. Louis Agricultural and Mechanical Association, and since then the gatherings each day, although less in size, have been notably large, and therefore the meeting up to the present time has been of a character very satisfactory to the managers. Summaries are all that we can make room for:

May 2.—Five furlongs—Expense first, Hal Fisher second, Weaverman third. Time, 1:03½......Four furlongs—Duke of Kent first, Emmett second, Goodway third. Time, 0:52......Five furlongs—Little May first, Trixie Gardiner second. Phantom third. Time, 1:03¼ ... Four furlongs—Charlie Wilson first, Alice D. second, Rabbit third. Time, 0:51......Five furlongs—Swagilator first, Texas Girl second, Sir Lancelot third. Time, 1:03. ......Six furlongs—Barbara first, Venture second, Dan Farrell third. Time, 1:17.

May 3.—Five furlongs—Iris first, Sacramento second, Myra third. Time, 1:04¼......Four and one-half furlongs—Minnie B first, Jack Mullins second, Tommie B. third. Time, 0:59½.... Five furlongs—Judge Arkell first, Buckhound second, Woodford third. Time, 1:05. ......Six furlongs—Jim Murphy first, Ello second, Zeke Hardy third. Time, 1:16¾.... Six furlongs—Cattlan first, Miss Pickwick second, Little Phil third. Time, 1:17¾......Seven furlongs—Ray S first, Governor Ross second, Deacon third. Time, 1:30.

May 4.—Six furlongs—Nellie Pearl first, Coronet second, Baron third. Time, 1:17......Four furlongs—The King first, Princess Lorraine second, Miss Moseby third. Time, 0:51......Five furlongs—Elsie S. first, Nancy Hakes second, Burt Jordan third. Time, 1:02¾. .....Six furlongs—Zooline first, Bees Wing second, Outery third. Time, 1:18......Five furlongs—Dr. Murray first, Segert second, Maud B. third. Time, 1:02...... Six and a half furlongs—Granite first, Pescador second, Ray S. third. Time, 1:23.

May 5.—Six furlongs—Zeke Hardy won, Defendant second, Franco third. Time, 1:16..... Four and one half furlongs—Bijur won, Lakelond second, Burwine third. Time, 0:59½......Seven furlongs—Top Sawyer won, Lay Hardy second, Mary Sue third. Time, 1:39¼ .... Six furlongs—Swamp Fox won, Minnie Cee second, L. J. Knight third. Time, 1:18......Seven furlongs—Dead heat between Jim Murphy and Orick, Texas Girl third. Time, 1:29¾. Jim Murphy won the run off in 1:31¼ ..... Six and one-half furlongs—Aloha won, Ethel Gray second, Gen. Marmaduke third. Time, 1:12½.

May 6.—Five and one-half furlongs—Enterprise first Maud B. second, Coronet third. Time, 1:14 .... Four furlongs—Bismark first, Jack Mullins second, Johnnie Campbell third. Time, 0:55½.....Six furlongs—Oakview first, Invocald second, Pat King third. Time, 1:23. ......Six and one-half furlongs—C. B. Wellingham first, Leonard second, Danton third. Time, 1:30......Five and one-half furlongs—Clifton first, Black Knight second, Crab Cider, third .... Time, 1:12......Seven and one-half furlongs—Hoodlum first, Zoolin second, Kenwood third. Time, 1:42½.

May 7.—Six furlongs—St. Leo first, Burt Jordan second, Al. Orth third. Time, 1:17½......Four and a half furlongs—Sir Carr first, The King second, Scotland third. Time, 1:39 .... Six and a half furlongs—John G. first, Miss Kitty second, Minora third. Time, 1:26..... Five and a half furlongs—Highland first, Catoosa second, Miss Pickwick third. Time, 1:16. .... Six furlongs—Rosemont first, Patrick second, Costa Rica third. Time, 1:17¼.......One mile—Jim Dunn first, Ed. Hopper second, Pescador third. Time, 1:46¼.

The race for the Two Thousand Guineas Stakes, one of the classic events on the English turf, took place at Newmarket on May 4, and was won by Mr. Rose's Bonavista, by Bend Or-Vista, with St. Angelo second and Curio third.

The noted stallions, Allerton, Nelson, Axtell and Delmarch, are booked to try conclusions in a mile trot at St. Joseph, Mo., on Sept. 15, the purse to be contended or reaching the handsome amount of $10,000.

RACING IN TENNESSEE.

The weather could not have been finer than it was at Nashville, Tenn., on May 3, and there was a very large gathering at the race course. The chief event on the programme was the Broodmare Sweepstakes, a two year old race, for which Emma ruled the favorite; but she was easily beaten by Fringe, who finished four lengths in front. Summary:

Selling, purse $400, five furlongs—Arkansas Stable's Little Crete, 111, Overton, won by half a length from T. Griffin's Carmen, 113, Griffin, a neck before Doherty & Powers' Bob Jacobs, 113, De Long. Time, 1:03½...... Selling, purse $400, one mile—A. Simon's Eugenie, 105, McDonald, won by two lengths from F. Foster's Glendive, 94, G. Williams, a head in front of C. McCafferty's Foxhall, 110, Slaughter. Time, 1:43 .... Handicap, purse $500, one mile and seventy yards—J. W. Morgan's Brazos, 120, McKay, won by a length from Ruddy Bros.' Ed. Bell, 102, Fox, two lengths before J. M. Thornton's Bob Forsythe, 108, Watson. Time, 1:48¼.

Broodmare Sweepstakes, for two year olds, $1,000 added, half a mile.
Avondale Stable's ch. f. Fringe, by Farandale-Fidele, 112lb ....R. Williams 1
E. Corrigan's b. f. Emma, 112 ....Overton 2
Time, 0:51½. Betting—11 to 10 Fringe, 4 to 5 Emma. The two ran even until after they were well into the stretch, when Emma quit, and Fringe won in a canter by five lengths. Value of stake to winner, $1,317.

Selling, purse $400, for two year olds, nine-sixteenths—J. J. Drawes' Interior, 113, Overton, won handily by a length from O. K. Hills Stable's Granny White, 91, A. Clayton, who was a head before J. M. Brown & Co.'s Johnetta, 100, Hoggett. Time, 0:58 Same conditions as first race, five furlongs—J. Huffman's Tom Darling, 101, Thorpe, won by a length from D. W. Kelly's Cyrena, 105, A. Clayton, half a length before Maggie B., 102, Hoggett. Time, 1:03½.

The weather was showery 4, but nevertheless the attendance was very good, while the betting on all the events forming the programme was quite heavy. Only two favorites succeeded in winning, however, the worst drop of all being made on Dolly McCone in the race for the Belle Meade Stakes, for which she was an immense favorite, but failed to get better than third place. Summary:

Purse $400, six furlongs—P. Ryan's Tom Johnson, 95, G. Williams, won handily by a length from Avondale Stable's Monteviso, 101, Fox, a length before Orange Grove Stable's Bob Rice Jr., 95, Hoggett. Time, 1:16½. ....Selling, purse $400, seven furlongs—L. Williams' Askey, 119, Vincent, won by a neck from C. McCafferty's Tom Jones, 108, Slaughter, a length before Arwell Stable's Joe Woolman, 101, McDonald. Time, 1:30...... Handicap sweepstakes, $500 added, one and one sixteenth miles—D. A. Kelly's Bonnie Byrd, 110, Thorpe, won by half a length from Carlton Stables' Marietta, 105, H. Ray, a length before A. Simons' First Lap, 98, Hoggett. Time, 1:49¼.

Belle Meade Stakes, for three year old fillies, one mile.
J. E. Pepper's b. f. Miss Dixie, by Falsetto-Barbiane, 117...H. Ray 1
Avondale Stable's ch. f. Adalia, 114 ....R. Williams 2
Kendall Stable's b. f. Dolly McCone, 110.........Thorpe 3
Time, 1:43. Betting—4 to 1 Miss Dixie, place 6 to 5; Adalia, place, even. Dolly McCone led by an open length to the stretch, when she quit, and Miss Dixie and Adalia came to the front, the former winning under the whip by a neck, with Adalia a length before Dolly McCone.

Purse $400, for maiden fillies, two years old, five furlongs—J. Huffman's Leona S., 105, Thorpe, won by a length from J. W. Morgan's Silverine, 105, Slaughter, six lengths before D. W. Kelly's Cygnus, 110, A. Clayton. Time, 1:05.

Over four thousand people were present on the 5th, the weather continuing fine, the track being in excellent condition, and the racing card good, which was fully justified by results. Summary:

Selling, purse $400, six furlongs—C. McCafferty's Foxhall, 110, Slaughter, won by a length from H. C. Brown's Fakir, 109, McDonald, a neck before T. Griffin's Carmen, 111, Griffin, Time, 1:16......Purse $400 selling, one mile and a sixteenth—C. W. Doherty's Powers, 100, Hoggett, won by three lengths from F. Foster's Glendive, 93, G. Williams, a length before Arkansas Stable's Robin Hood, 111, Ray. Time, 1:50......Handicap purse $500, nine furlongs—Whittaker & Parrish's Van Zant, 105, Thorpe, first; F. Foster's Sullross, 93, G. Williams second; Ruddy Bros.' Good Bye, 106, Fox, third. Time, 1:55½.

Ivy Leaf Stakes, for two year old fillies, $1,000 added, half a mile.
J. M Brown & Co.'s ch. f. Red Banner, by Iroquois, Bandanna, 120 ....Hoggett 1
Forest Hill Stable's Queen Enid, 115...............Ray 2
Richmond & Co.'s Issie O., 115...........................Vincent 3
Time, 0:50½. Betting—3 to 5 Red Banner and Haydee coupled; place, none; Queen Enid, place 4 to 1.

Purse $400, for maiden two year olds, nine sixteenths of a mile—C. Weatherford's Revenue, 111, Fox, won by a neck from Bagatelle Stable's Goodwood, 111, McDonald, a neck before Baxter & Cashin's Ko Ko, 111, Ray. Time, 0:57½......Same conditions as first race, six furlongs—J. M. Thornton's Kindora, 101, Hoggett, won by three lengths from H. Snyder's Knott Init, 104, H. Barnes, a length before Arkansas Stable's Bon Ton, 107, Griffin. Time, 1:16½.

Showery weather made the track somewhat slow on the afternoon of the 6th, but yet there was an assemblage numbering quite three thousand, among whom were many ladies. Summary:

Selling, purse $400, eleven sixteenths—D. W. Kelly's Brete Harte, 102, A. Clayton, won by half a length from South Side Stable's Billy Smith, 105, Thorpe, half a length before H. Herman's Edwin, 99, Slaughter. Time, 1:11 ...... Selling, purse $400, fifteen-sixteenths of a mile—J. M. Brown & Co.'s Borealis, 105, Hoggett, won by a neck from M. S. Eslick's George K., 109, R. Jones, three lengths before C. McCafferty's Grey Goose, 99, Slaughter. Time, 1:38...... Purse $400, for two year olds, five furlongs—J. G. Greener's The Reaper, 113, R. Williams, won by half a length from Lezell's Berwyn, 108, Hoggett, two lengths before J. J. Dawes' Interior, 118, McDonald. Time, 1:05½........Handicap, purse $600, one mile—Carlton Stable's Springaway, 115, R. Williams, won by a length from Orange Grove Stable's Bob Rice Jr., 97, G. Williams, three lengths before H. B. Douglas' K. K., 103, Thorpe. Time, 1:43......Selling, purse $400, five furlongs—Sunshine Stable's Longbroeck, 113, R. Jones, first; J. W. Howard's Abandon, 116, Griffin, second; Arkansas Stable's Arthur Murray, 104, Thorpe, third. Time, 1:03¼.

About five thousand persons were on hand at West Side Park on the 7th, on which date the principal event on the race card was the Duncan Hotel Stakes For this event Balgowan was a prime favorite, but the best he could do was to finish a rather poor third. The distance, one mile, was run by the winner, Ceverton, in 1:42½, the fastest performance shown during the meeting. Summary:

Selling, purse $400, six furlongs—D. W. Kelly's Cyrena, 102, A. Clayton, won by a length from J. M. Brown & Co.'s Lady Blackourn, 110, Ransom, a length before Arkansas Stable's Bonton, 110, Ray. Time, 1:16½.... Selling, purse $400, one mile and a sixteenth—C. W. Doherty's Powers, 100, Thorpe, won by a neck from A. Simon's Ed. Eshelby, 88, A. Clayton, a length and a half before Arkansas Stable's Robin Hood, 108, Ray. Time, 1:50....Handicap, purse $500, six furlongs—Ruddy Bros.' Fan King, 100, Fox, won by half a length from L. Williams' Askey, 115, Griffin, a length before Carlton Stable's Marietta, 108, H. Ray. Time, 1:16.

The Duncan Hotel Stakes, for all ages, $1,000 added, one mile.
Kendall Stable's b. c. Ceverton, 3, by Deceiver-Lady Peyton, 96..Slaughter 1
Kendall Stable's b. g. Dolly McCone, 94.......... Thorpe 2
Richmond & Co.'s Balgowan, 4, 125 ....Barnes 3
Time, 1:42½. Betting: 8 to 5 Ceverton and Dolly McCone coupled, no place odds. Ceverton led from start to finish, and won under the whip by a neck from Dolly McCone, who was a length before Balgowan.

Purse $400, for maiden two year olds, five furlongs—J. Huffman's Forest Rose, 100, Thorpe, won by a neck from H. B. Douglass' Lady Jane, 100, I. Harris, half a length before Baxter & Cashier's Little George, 103, Ray. Time, 1:05......Same conditions as first—Six furlongs—H. C. Brown's Fakir, 109, Ray, won handily by a length from C. W. Doherty's Bob Jacobs, 115, R. Williams, who was a length before C. McCafferty's One Dime, 107, Slaughter. Time, 1:17¼...... Extra purse $500, for gentlemen riders, six furlongs—Bullet, Allen, won by a length from Old South, Martin, with Healy John, Boyd, third. Time, 1:15½.

Showery weather prevailed on the 9th, and in consequence there was a material falling off in the gathering at the course. The feature of the afternoon was the winning of the Trial Stakes by Red Banner, this making her sixth successive victory. She has never been defeated. Summary:

Selling, purse $400, for two year olds, nine-sixteenths of a mile—J. M. Brown & Co.'s Johnetta, 105, Fox, won by three lengths from L. Ezell's Moose, 103, Thorpe, four lengths before Adler & Long's Black Maria, 105, McDonald Time, 0:58 .... Selling, purse $400, six furlongs—A. Simon's Critic, 104, McDonald, won by a head from J. M. Brown & Co.'s Lady Blackburn, 104, Fox, a length before C. McCafferty's Gray Goose, 98, Slaughter. Time, 1:17¼ .... Handicap, purse $500, one mile and seventy yards—J. W. Morgan's Brazos, 124, McKay, won by a length from Kendall Stable's Dolly McCone, 103, Thorpe, a length before Whittaker & Parish's Van Zant, 110, H. Barnes. Time, 1:48¼.

The Trial Stakes, for two year olds, $1,000 added, five furlongs.
J. M. Brown & Co.'s Red Banner, by Iroquois, dam Bandanna, 120.............................. Hoggett 1
Avondale Stable's Fringe, 118 ....R. Williams 2
E. G. Watcher's Gov. Brown, 118 ....Ray 3
Time, 1:04. Betting—1 to 5 Red Banner, no place odds. Red Banner led from start to finish, and won easily by a length and a half, with Fringe six lengths before Gov. Brown.

Purse $400, for maiden two year old fillies, half mile—S. J. Coughlin's Columbia, 105, G. Williams, won by a length from Kendall Stable's Queen Enid, 110, Thorpe, a scant length before W. R. Rogan's Rapidell, 105, Fox. Time, 0:51¾ ..... Same conditions as second race—J. G. Greener's Henry Jenkins, 105, Thorpe, won by three lengths from Arkansas Stable's Bon Ton, 109, Ray, a length before A. B. Goodwin's Vashti, 106, Fox. Time, 1:17½.

Trotters at Fleetwood Park.

The season at New York's favorite track for trotters, in Morrisania, opened on Saturday afternoon, May 7, four races being carded, all of which furnished good sport for the prominent roadsmen of the city, who were on hand in large numbers. Summary: 3:00 class to top road wagons, owners driving—W. M. V. Huffman's Walron first, in 2:49, 2:45; H. Phillip's Gypsy second, and Success third......Free for all, to road carts, owners driving—J. D. Barry's Nellie King first, in 2:40, 2:38¼; Prince Albert second, Frank M. third, and Red Finn fourth..... 2:30 class, pacers, road carts, professionals driving—J. Bartnett's Duster first, Fred second, and Doctor L. third ..... 2:35 class, in harness, purse $100—J. D. Barry's Doctor T. first, Henry L., won the first heat, second; George Wilkes third, and Sam P. fourth. Time, 2:36, 2:35, 2:36¼, 2:39.

Sport at Washington.

The weather being delightful there was an immense crowd at the Bennings track on May 3, every train from Washington up to race time being crowded. Summary:

Three quarters of a mile—Dalsyrian, 5, 111lb, Lambley, 1 to 3 won; St. Mark, 3, 110lb, Kuchen, 2 to 1, second; Foreigner, 3, 100lb, Denman, 20 to 1, third. Time, 1:15¼......Three quarters of a mile—Hemet, 5, 100lb, Kuchen, 7 to 10, won; Necktie, 5, 100lb, Bender, 15 to 1, second; Wander II. 6, 100lb, J. Lambley, 20 to 1, third. Time, 1:15 ......Owners' handicap, one mile and an eighth—Lepanto, 4, 72lb, J. Lambley, 8 to 5, won; Frontenac, 5, 90lb, A. Covington, 13 to 5 second; Bellevue, 4, 90lb, Shields, 6 to 1, third. Time, 1:58¼ .....Selling, one mile—Larchmont, aged, 111lb, W. Midgeley, 6 to 5, won; Eric, 6, 111lb, Miller, 6 to 5, second; Mr. Sass, 4, 107lb, Lambley, 6 to 1, third. Time, 1:43. Handicap steeplechase, two miles and a half—Futurity, 6, 160lb, Pines, 4 to 1, won; Pat Oakley, aged, 101lb, Jones, 4 to 1, second; Return, aged, 123lb, Johnson, 30 to 1, third. Time, 4:10.

Among the large assemblage on the grounds on the 4th was Secretary James G. Blaine. The card offered was very light, and the sport rather uninteresting. Summary:

For two year olds, five furlongs—Mercella, 118lb, J. Coffee, 3 to 5, won; Hiram, 118lb, Bergen, second; Strap, 105lb, W. Midgley, 8 to 1, third. Time, 1:03¼......One mile—Isaac Lewis, 5, 109lb, Bergen, even money, won; Margherita, 4, 102lb, W. Midgely, 4 to 1 second; Bolero, 4, 107lb, Lambley, 4 to 5, third. Time, 1:44......Six furlongs—Rosa II, 4, 115lb, Bergen, 3 to 5, won; Fagot, 3, 100lb, J. Lambley, 8 to 5, second; Thorndale, 4, 97lb, A. Covington, 20 to 1, third. Time, 1:15½......Five furlongs—Hands Off, 4, 107lb, Denman, 6 to 1, won; La Cigale, 3, 90lb, A. Covington, 4 to 1, second; Absconder, 3, 89lb, W. Midgley, 4 to 1, third. Time, 1:03..... Five furlongs—Puzzle, aged, 102lb, Bergen, 4 to 1, won; Hardy Fox, 4, 113lb, Lambley, even money, second; Mary T., aged, 99lb, A. Covington, 2 to 1, third. Time, 1:03. .....Hunters' steeplechase, gentlemen riders, two miles—Arab, 6, 150lb, Mr. De Lancey, 2 to 1, won; Alliance, 6, 150lb, Mr. Payne, 10 to 1, second; Folly T., aged, 145lb, Mr. Shepard, 10 to 1, third. Time, 4:01.

The "talent" were badly out of their reckoning on the 5th inst., the bookmakers reaping a rich harvest on two of the programmed events. Summary:

Selling, one mile—Vardee, 112, Thompson, 2 to 5, won; Dr. Wilcox, 106, Bender, 5 to 2, second; Mabel R. Pomeroy, 79, J. Lamley, 8 to 1, third. Time, 1:46 ......Selling, one-half mile—All Night, 106, W. Midgley, 7 to 5, won; Jimmy Lamley, 108, Lamley, 7 to 5, second; Jilt, 101, Denman, 4 to 1, third. Time, 0:50¼......Six furlongs—Balbriggan, 100, W. Midgley, 8 to 5, won; Hardy Fox, 110, A. Thompson, 7 to 5, second; Knickknack filly, 100, J. Lamley, 4 to 1, third. Time, 1:16 ......Selling, six furlongs—Emblem, 91, A. Covington, 4 to 1, won; Natalie S., 90, J. Lamley, 7 to 1, second; Ballyhoo, 109, Miller, 7 to 10, third. Time, 1:15 .....Hurdle, one mile and a half, over six hurdles—Ecarte, 153, Frey, 8 to 1, won; Pat Oakley, 143, Jenks, 8 to 5, second; Return, 138, Johnson, 5 to 1, third. Time, 2:52.

As on all the previous days, the gathering at Bennings on the 6th was large, and the track was fast until shortly before the race for gentlemen riders, when rain fell in torrents, the storm coming on quite suddenly. Still, taken as a whole, the afternoon's sport was good. Summary:

Selling, six and a half furlongs—Eric, 6, 116lb, Thompson, 11 to 5, first; Cynosure, 6, 114lb, Lambley, even, second; Mr. Sass, 4, 109lb, F. Littlefield, 7 to 2, third. Time, 1:22.... .One mile and a sixteenth—St. Mark, 3, 110lb, Lambley, 2 to 5, first; Zampost, 3, 110lb, Thompson, 13 to 5, second; Poverty, 3, 110lb, F. Littlefield, 12 to 1, third. Time, 1:50¾ .....One mile—My Fellow, 6, 113lb, 2 to 1, Miller, first; Margherita, 4, 109lb, W. Midgely, 7 to 10, second; Count, 3, 101lb, Lambley, 4 to 1, third. Time, 1:44½ ......One mile, gentlemen riders—Can Can, 5, 162lb, Mr. Maddox, even, first; Maid of Secreen, 3, 140lb, Mr. Janney, 20 to 1, second; Sam Morse, 5, 167lb, Mr Shields 13 to 10, third. Time, 1:59......Heats of five furlongs—First heat: Dalsyrian, 6, 115lb, Lambley, 7 to 10 first; Ella, 5, 100lb, W. Midgeley, 10 to 1, second; Hemet, 5, 105lb, Kuchen, 2 to 1, third. Time, 1:02½. Second heat: Dalsyrian, 1 to 4, first; Ella, 6 to 1, second; Hemet third. Bob Barrett also ran. Time, 1:02¼.

What is asserted to have been the most successful of any meeting yet held by the club was brought to a close on the 7th. Weather and track were both fine, while the assemblage was larger than on any preceding day. Summary:

For two year olds, five furlongs—Chiswell, 108lb, Miller, 40 to 1, won; Jimmie Lambley 108lb, 2 to 1, second; Rear Guard, 108lb, Bender, 7 to 1, third. Sweet Alice, Strap and May V. also ran. Time, 1:03½ ......One mile—Eric, 6, 121lb, Thompson, 6 to 5, won; Mr. Sass, 4, 101lb, Shields, 8 to 1, second; Dr. Wilcox, 3, 87lb, J. Lambley, 4 to 1, third. Time, 1:44 ... One mile and a quarter—Frontenac, 5, 115lb, Thompson, 6 to 5, won; Bolero, 4, 107lb, Lambley, 10 to 1, second; My Fellow, 6, 109lb, Miller, 4 to 1, third. Time, 2:11¼ ......Six furlongs—Bel Demonio, 3, 101lb; W. Midgley, even money, won; Fagot, 3, 110lb, Lambley, 6 to 5, second; Thorndale, 4, 102lb, Denman, 6 to 1, third. Time, 1:16 ......Steeplechase, two miles and a half Delaware, aged, 149lb, Pines, 7 to 10, won; Sam Morse, 5, 137lb, Jenkins, 7 to 1, second; Bullrush, 4, 12 lb, Perkins, 25 to 1, third. Time, 4:22½ ......For Gentlemen riders, two miles—Captain Manning, 6, 160lb, Ferguson, 2 to 1, won; Natchez, aged, 150lb, Knutt, 6 to 5, second; Arab, 6, 150lb, Page, 4 to 1, third. Time, 4:20.

Racing in Kentucky.

About three thousand persons were in attendance at the races at Lexington, Ky., on May 3, the weather being fine, while the track was fast, and the sport quite up to expectations. Summary:

Selling, purse $400, for three years old and upward, six furlongs—Byron McClelland's br. g. Tee Mike, 101, Bryant, won by half a length from Kentucky Stable's Major Tom, 115, J. Murphy, two lengths before O. O. West's Salvation, 107, H. Anderson, third. Time, 1:16.....Purse $400, for three years old and upward, five and a half furlongs—Ætna Stable's ch. h. Palisade, 120, Goodale, won by three lengths from Charles Scoggin's Bettina, 114, Britton, a length and a half before B. J. Treacy's T. Illa, 112, Porter, third. Time, 1:08¼.

The Ashland Oaks, for three year old fillies, $1,000 added, one mile.

O. O. West Jr.'s ch. f. Unadilla, by imp. Rossington, dam Stephanie, 112 ....H. Anderson 1
Talbott Bros.' ch. f. Natalie, 112 ....Perkinson 2
W. O. Scully's ch f. Maud Howard, 117 ... ...Goodale 3

Time, 1:43. Betting: 20 to 1 Unadilla, 7 to 1 place; Natalie 6 to 1, place 2 to 1. Strathmaid made the running and led till going up the hill, where Natalie took command and showed the way into the stretch by three lengths. When they were straightening out in the stretch, Unadilla came under pressure, and, in a wonderful burst of speed, won by two lengths. Natalie second, a length and a half before Maud Howard.

Handicap, $400 added, for three year olds and upward, one mile—B Treacy's b. c. Irish Chief, 103, Porter, won by two lengths from Ingleside Places; The Kaiser, 96, W. Perkins, who was a head the best of Ætna Stable's Forerunner, 115, Goodale, third. Time, 1:42¼ ... Selling, purse $400, for two year olds, four and one-half furlongs—E. Corrigan's ch. f. Coquette, 96 Barrett, won by a neck from O. O. West Jr.'s Susie Nell, 110, H Anderson, two lengths before, G. L. Macey's Queen of Blondes, 102, Goodale, third. Time, 0:55¾.

There was an attendance of about two thousand people at the course on the 4th, when the weather was fine and the track good but the racing poor. Tulla Blackburn was a red hot favorite for the stake race, which she won with ease. Summary:

Selling, purse $400, for maiden three year olds and upward, seven furlongs—Ed. Brown's ch. c Future, 105, Washam, won, lapped by Ed. Corrigan's Gray Duke, 102, Perkinson, who was also lapped by C. L. Forsyth's Lockport, 110, L. Brown. Time, 1:30¼ .... Purse $400, for three year olds and upward, five and one-half furlongs—Ed. Corrigan's br. m. Helter Skelter, 115, H. Penny, won by three lengths from Anderson & Gooding's Annie Irwin, two lengths before Avon D'Or. Time, 1:09¼.

Louis and Gus Straus Handicap, with $1,000 added, for all ages, one mile.

Ætna Stable's b. m. Tulla Blackburn, 5, by Luke Blackburn, dam Tullahoma, 117..............Goodale 1
Ed. Corrigan's Ethel, 116.... ....H. Penny 2

Time, 1:42. Betting: 3 to 5 Blackburn, 6 to 5 Ethel.

Tulla Blackburn led all the way, winning, pulled up, by two lengths.

Handicap, $400 added, for three year olds and upward, one mile and a sixteenth—Turner & Frake's b. c. Yale, 91, Clayton, won by three lengths from Argo Stubblefield; Bob L., 105, Goodale, four lengths ahead of Sullivan & Doyle's Tom Roach, 97, Bryant. Time, 1:51 ..... Purse $400, for two year olds, five furlongs—James Bradley's ch. c. Roslyn, 110, Goodale, won by ten lengths from Cushing & Orth's Calhoun, 118, Britton, who was second, a head before Lee Christy's Hawthorne, 113, Lindsay. Time, 1:03¼.

The weather on the 5th was again Summerlike, the assemblage large and the sport fine. The feature of the afternoon was the victory of the filly Deerfoot, a clean outsider, in the race for the McGrath Stakes. Summary:

Selling, purse $400, for three year olds and upward, six furlongs—Kentucky Stable's br. h. Major Tom, 112, Thompson, won, lapped by Charles Scoggan's Vision, 105, Britton, half a length the best of Baker & Oat's Lou Dudley, 102, Perkinson, third. Time, 1:16 ....Selling, purse $400, all ages, one mile—Ed Brown's b. c. Milo, 106, Washam, won by a neck from Isaac Lewis' Reveal, 109, O. Lewis, a head before Magrane & West's Orville, 95 T. Sloan, third. Time, 1:42½.

The McGrath Stakes, $1,000 added, for two year old fillies, half mile

Kentucky Stable's blk. f. Deerfoot, by Hindoo, dam Dreamland, 115 ....J. Murphy 1
W. S. Barnes' b. f. Halcyon, 115 ....Bryant 2
J. H. Davidson's H. T. Lollie, 115.... ....Forte 3

Time, 0:49¾. Susie Nell took the lead, but gave way to Deerfoot, who came strong in the stretch and won easily by two lengths; Halcyon second, a head the best of Lollie, third. Time, 0:49¾. Betting: 12 to 1, Deerfoot, 4 to 1, place; Halcyon, place 3 to 2.

Purse $400, for three year olds, fifteen-sixteenths of a mile—M. D Richardson's gray colt Faraday, 122, Bryant, won by a head from W. E. Applegate's Prince of Darkness, 119, L. Jones, three lengths before Lee Christy's Forward, 110, Lindsay, third. Time, 1:36½ ......Selling, purse $400, for two year olds, five furlongs—Miller & Chenault's b. c. Henry Young, 110, Britton, won by a length from W O. Scully's Queen of Blondes, 103, Barrett, three lengths before W. F. White's Beatiface, 106, O. Lewis, third. Time, 1:01½.

The Pepper Stakes was the main event on the 6th, and it was the cause of an increased attendance, which was very satisfactory to the management. Summary:

Selling, purse $400, for all ages, six furlongs—Charles Scoggan's b. m. Bettina, 111, Britton, won by a neck from O. O. West Jr.'s Salvation, 102, W. Perkins, two lengths before C. L. Forsythe's Lockport. Time, 1:16

Pepper Stakes, for two year old colts, $1 000 added, nine sixteenths of a mile.

E. Corrigan's b. c. Joe Murphy, by Isaac Murphy, dam Hattie Harris, 118.................... Overton 1
James Bradley's Roslyn, 118............Isaac Murphy 2
Kentucky Stable's Ingomar, 118 ....J. Murphy 3

Time, 0:57. Betting—6 to 5 Joe Murphy, no place; 6 to 5 Roslyn, no place. Ingomar and Roslyn made the running, with Joe Murphy in third position until midway to stretch, where Joe Murphy came on, without apparent effort, and won easily by three lengths. Roslyn second, a length. Ingomar third. It was a heavy betting race. Byron McClelland won over $2,000, and Ed. Corrigan over $5,000.

Handicap, purse $400, all ages, mile and 100yds.—Argo & Stubblefield's Bob L., 100, Bryant, won by a neck from Ingleside Place's The Kaiser, 103, W. Perkins, fifteen lengths before Astrakan, last. Time, 1:50¼...... Purse $400, for two year olds, fillies non winners at the meeting, half mile—James Bradley's b. f. Fay S., 107, Britton, won by three lengths from Sullivan & Doyle's Our Frankie, 107, Bryant, two lengths ahead of Frank Phillips's Roberts, 115, Rowe, third. Time, 0:51¼ ...... Same conditions and distance as first race—Equitable Stables' b. f. Susette, 88, T. Sloan, won by half a length from John Hannigan's Ollie Glenn, 105, Perkinson, second; J. S. & A. Renick's Diana, 89, G. Williams, third. Time, 1:17.

The leading event on the 7th was the Phœnix Hotel Stakes, for which there were but four starters, but they were considered so evenly matched that all of them were well supported by the betting fraternity. The favorite, Wadsworth, won in good style, this victory being his second stake win during the meeting. Summary:

Selling, purse $400, for all ages, mile and seventy yards—Magrane & West's ch. g. Hopeful, 112, E. Jones, won by half a length from Scoggan Bros.' Miss Knott, 110, Britton, a length before James Bradley's Rook Laidley, 106, Lindsay. Time, 1:47¼......Handicap, $400, for three year olds and upward, six furlongs—O. O. West Jr.'s ch. c. Odrey, 98, T. Brown, won by a length from E. Corrigan's Ethel, 116, Overton, a neck before E. Corrigan's Dundee, 104, H. Penny, third. Time, 1:15¾.

The Phœnix Hotel Stakes, for three year olds, $1,000 added, mile and one eight.

R. J. Holloway's b. c. Wadsworth by Longfellow, dam Trophy, 118 ....J. Murphy 1
Ireland Bros.' Newton, 122 ....Clayton 2
M. D. Richardson's Faraday, 122...............Overton 3

Time, 1:54¾. Semper Rex and Newton made the running to the half, where Wadsworth took the lead and was never afterwards headed, winning after a little shaking up in the stretch by two lengths. Newton second, length and half; Faraday third.

Purse $400, for three year olds and upward, fifteen-sixteenths—Holloway Bros.' b. m. Brandolette, 109, H. Anderson, won by two lengths from A. O. Scully's Maud Howard, 95, Barrett, lapped by Scoggan Bros.' Helen N., 95, Washam. Time, 1:35¼ ...... Purse $400, for two year olds, four and one half furlongs—Scoggan Bros.' b. f. Dutch Oven, 107, Britton, won by a length from Iroquois Stable's Legrande, 110, N. Porter, four lengths before H. Davidson's Sirius, 118, Porter. Time 0:58......Purse $500, for three year olds, six furlongs—Kentucky Stable's br. h. Major Tom, 116, I Murphy, won by half a length from Baker & Oats' Lou Dudley, 99, Barrett, three lengths before Balgowan Stable's Emma Louise, 95, Washam. Time, 1:16¼.

The event of the card on Monday afternoon, 9, was the Breeders' Stakes, and the crowd that assembled to witness this, in the main, was large. The race is for two year olds and had five starters. Ed. Corrigan scratching his crack colt Joe Murphy. The favorite was Ducat's Halcyon, but she failed to be placed. A pile of money was lost on her failure to do better. Summary:

Selling, purse $400 for three year olds and upward, seven furlongs—James Bradley's ch. c. Rook Laidley, 110, Lindsay, won by a length from R. T. Arnold's Corinne Kinney, 101, Porter, lapped by Hannigan's Ollie Glenn, 101, Bryant. Time, 1:29½ ....Selling, purse $400, for maidens, three year olds and upward, five furlongs—H. C. Rodenbaugh's br. g. Bud Hughes, 92, Washam, won by a length from Clay & Woodford's Belle Carter, 103, H. H. Porter, half a lengt before Iroquois Stable's Black Beauty, 93, N. Porter. Time, 1:04½.

The Breeders' Stakes, for two year olds, $1,000 added, five furlongs.

J. H. Davidson's b. f. Lollie, by imported Rossington, dam Lady Prank, 115 .... Porter 1
J. E. Madden's Belfast, 118. ....I. Murphy 2
Kentucky Stable's Ingomar, 118...............J. Murphy 3

Time, 1:04 Lollie led away, Belfast second, Ingomar third. Ingomar once took command, but Lollie outfooted him up the hill and led into the stretch, where, in a desperate fighting finish Lollie won by a short length. Belfast second, same distance before Ingomar, third. Betting: 5 to 1 Lollie; 3 to 1 place; Belfast, 2½ place.

Handicap, for three year olds and upward, $400 added, mile and seventy yards—B. J. Treacy's b. c. Irish Chief, 106, Britton, by a length from Turner & Frake's Yale "91," 117, Clayton, the same distance before Ed. Brown's Future, 104, Washam. Time, 1:46......Purse $400, for two year olds, five furlongs—James Bradby's ch. c. Roselyn, 113, Britton, won by five lengths from Iroquois Stable's Legrand, 103, N. Porter, a neck before B. J. Treacy's La Rosa, 100, Jurson. Time, 1:03¾.

BILLIARDS.

The Match Game

for the championship of Pennsylvania between Champion Edward McLaughlin and W. M. Dodds was played at St. George's Hall, Philadelphia, night of May 4. This contest was for a side bet of $150 and the Stroup championship emblem, the provisions being a 14-inch balk line game, 400 points up, to be played on a 5x10 Brunswick-Balke-Collender Co. table, with 2⅜ inch balls. Between 300 and 400 people assembled to witness the match. That McLaughlin ran away from his opponent is shown by the appended score of the contest.

ED. MCLAUGHLIN—28, 2, 1, 0, 5, 24, 5, 6, 23, 7, 10, 34, 0, 19, 2, 3, 2, 2, 3, 0, 0, 0, 4, 2, 0, 1, 9, 14, 6, 3, 23, 7, 2, 3, 22, 0, 1, 0, 2, 18, 6, 52, 17, 4, 0, 0, 13, 2, 14 (unfinished). Total, 400. Average, 8.8 49.

W. M. DODDS—0, 1, 1, 0, 4, 1, 9, 0, 0, 0, 12, 7, 7, 23, 3, 0, 3, 1, 1, 6, 0, 2, 0, 0, 7, 1, 0, 25, 8, 4, 0, 2, 1, 3, 8, 0, 0, 0, 1, 0, 0, 1, 3, 10, 2, 2, 5, 0, 11. Total, 181. Average, 3.34-49.

Time of game, 2h. 10m. Referee, T. Bullock. Marker, Pincus Levy.

AQUATIC.

Coming Events.

May 21—Harlem Regatta Association closed regatta, N. Y. City.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Larchmont Yacht Club special race, Long Island Sound.

May 30—Jamaica Bay (L. I.) Yacht Club initial annual regatta.

May 30—Double scull match race, championship of America, Hanlan and O'Connor vs. Teemer and Hosmer, at Pullman, near Chicago, Ill.

June 1—Schuylkill Navy annual amateur regatta, Philadelphia, Pa.

June 4—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 11—Marine and Field Club annual regatta, New York Bay.

June 11—Hudson River Amateur Rowing Association annual regatta, Hudson River, N. Y. City.

June 14—Atlantic Yacht Club annual regatta, New York Bay.

June 15—Jersey City Yacht Club annual regatta, New York Bay.

June 18—Eastern Yacht Club Spring regatta, off Marblehead, Mass.

June 20—New Jersey Yacht Club annual regatta, New York Bay.

June 25—Long Island Amateur Rowing Association annual regatta, Flushing Bay.

June 27—Eastern Yacht Club annual regatta, off Marblehead, Mass.

July 2—Seawanhaka Yacht Club annual regatta, New York Bay.

July 4—Boston City regatta, Charles River, Boston, Mass.

July 4—Annual Cup and People's regatta, Philadelphia, Pa.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—Jamaica Bay (L. I.) Yacht Club second regatta.

July 6 American Yacht Club special sailing regatta, Long Island Sound.

July 26, 27—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N. Y.

Aug. 27—Amateur Athletic Union annual championship swimming races.

Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.

Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.

Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

The Double Scull Match.

George H. Hosmer, who is at present training the amateur oarsmen of the Passaic Boat Club, of Passaic, N J., called at THE CLIPPER office one day last week, and informed us that the date and place where the race in which he and John Teemer will be opposed to Champion William O'Connor and Ed. Hanlan for the championship have not as yet been settled upon. The arrangement to row at Point of Pines, Mass., could not be carried out for several reasons, and, although they had received offers from several places to bring the match off on other waters, nothing definite had been done. It was probable, however, that the race would take place at Lake Calumet, Pullman, Ill., on some other date than that originally fixed. George further said that, regarding Rastus Rogers, of Saratoga, who has manifested a desire to make a match with him for a single scull race at three miles, the latter need not allow the matter of a deposit at this time to deter him from accomplishing his desire, as he (Hosmer) will come to this city to make the match with him at any time, the race, of course, to come after the double scull championship will have been decided. Concerning his future movements, George states that he contemplates taking a trip to England and the Continent in the Fall, going professionally, but whether he concludes to go or not, he does not think that he will be seen on the dramatic stage during the coming Fall and Winter.

THERE is talk of a race being sailed on Sunday, May 15, between Charles J. Larzelere's new cabin catboat Juanita, F. Townsend's Truant and J. Rummel's Edna D. The Juanita has had some two or three trial trips, and it is believed by the Brooklyn Yacht Club members that she is very speedy. Ed. Ames tested her April 24, and feels confident that Larzelere has a gem.

TWO HOURS were spent in considering the question of sending an exhibit of models to the Chicago World's Fair by the committee appointed by the New York Yacht Club, May 5, but they have concluded not to make public their views until the general meeting of the club May 19.

THE new forty-six footer Wasp, N. Y. Y. C., Archibald Rogers, is now in readiness for business. She will start in the first race of the season, held by the Larchmont and Seawanhaka Clubs, and will take part in the annual regattas of the Atlantic and New York Clubs.

ATHLETIC.

Coming Events.

May 13—Western Inter-collegiate Athletic Association annual field meeting, Champaign, Ill.

May 14—Annual competitive meeting, Harvard vs. Yale Colleges, New Haven, Ct.

May 14—Lacrosse match, Johns Hopkins University vs. University of Pennsylvania, Philadelphia, Pa.

May 14—Lacrosse match, Johns Hopkins University vs. Schuylkill Navy, Philadelphia, Pa.

May 14—Inter-collegiate Lacrosse Association championship match, Stevens Institute vs. Johns Hopkins, Hoboken, N. J.

May 14—Dorian Athletic Club Spring games, Philadelphia, Pa.

May 14—Rockland County Wheelmen athletic games, Spring Valley, N. Y.

May 17, 18—Inter-collegiate tournament under the auspices of the A. C. S. N., Philadelphia, Pa.

May 21—Inter-collegiate Athletic Association of Pennsylvania annual championship games, Philadelphia, Pa.

May 21—Manhattan Athletic Club Spring games, N. Y. City.

May 21—Young Men's Christian Association Spring games, Washington, D. C.

May 21—Initial competitive athletic meeting, Princeton College vs. Columbia College, Manhattan Field, N. Y. City.

May 21—Inter-Collegiate Lacrosse Association championship match, Lehigh University vs. Johns Hopkins, South Bethlehem, Pa.

May 21—Lacrosse match, Johns Hopkins University vs. Lehigh University, Bethlehem, Pa.

May 25—New England Intercollegiate Athletic Association annual field meeting, Springfield, Mass.

May 28—Annual field meeting of the Intercollegiate Amateur Athletic Association, N. Y. City.

May 28—Lacrosse match, Johns Hopkins University vs. Cornell University, Baltimore, Md.

May 28—Inter-collegiate Lacrosse Association championship match, Stevens Institute vs. Lehigh University, South Bethlehem, Pa.

May 28—Annual field meeting of the Inter-collegiate Athletic Association of Western Pennsylvania, Pittsburg, Pa.

May 28—St. George Athletic Club Spring games, N. Y. City.

May 30—Los Angeles (Cal.) Athletic Club annual field meeting.

May 30—New York State Intercollegiate Athletic Association annual field meeting, Utica, N. Y.

May 30—Pacific Association of the Amateur Athletic Union second outdoor championship games, San Francisco, Cal.

May 30 Athletic Club of the Schuylkill Navy Spring games, Philadelphia, Pa.

May 30—New Jersey Athletic Spring games, Bergen Point, N. J.

May 30—Star Athletic Club Spring games, Long Island City.

May 30—Wayne Athletic Club Spring games, Jersey City, N. J.

June 11—New York Athletic Club Spring games, Travers Island.

June 25—New England Association of the A. A. U. annual all around championship competition, Boston, Mass.

Closing of Entries.

New England Association of the A. A. U. annual all around championship competition—June 18, with H. S Cornish, athletic manager of Boston Athletic Association, Exeter Street, Boston, Mass.

Princeton's Sports.

The annual open handicap games of the Princeton College (N. J.) Athletic Association, held on Saturday afternoon, May 7, were largely attended, and as the weather was pleasant and the grounds in excellent condition, while the competitions were most interesting, a very enjoyable meeting was held. Summary:

One hundred yards run—Won by W. Swayne, Yale, 2yds.; E. S Smith, Manhattan A. C., 4yds., second. Time, 10s.

Six hundred yards novice race—Won by G. C. Wintringer, Princeton; S. F. Beardsley, Yale, second. Time, 1m. 18⅗s.

One mile walk—Won by F. A. Boercherling, Princeton, 20s.; C. W. Ottley, Princeton, 20s., second. Time, 7m. 13⅗s.

One mile run—Won by H. W. Koehler, Princeton, 90yds.; A. C. Williams, Yale, 25yds., second. Time, 4m. 38⅖s.

Broad jump—Won by A. L Whitaker, Schuylkill Navy A. C., 2ft.; T. Eaton, Yale, 1ft. 9in., second. Distance, 21ft. 9in.

Three hundred yards run—Won by P. R. Freeman, University of Pennsylvania, 12yds.; T. B. Turner, Princeton, 5yds., second. Time, 32⅖s.

Eight hundred and eighty yards run—Won by F. S. Butterworth, Yale, 50yds.; G. W. Betts, Princeton, 55yds., second. Time, 1m. 53⅘s.

Putting 16lb shot—Won by J. S. Mitchell, New York A. C., scratch; D. P. T. Stillman, Yale, 7ft., second. Distance, 42ft. 5in.

Two hundred and twenty yards hurdle race—Won by T. Eaton, Yale, 10yds.; A. McLanahan, Princeton, 15yds., second. Time, 26⅕s.

Two mile safety bicycle race—Won by H. V. C. Wheeler, M. A. C. 90yds.; G. M. Coates, University of Pennsylvania, 130yds., second. Time, 5m. 41⅗s.

Throwing the hammer—Won by P. T. Stillman, Yale, 25ft.; A. Wheeler, Princeton, 30ft., second. Distance, 118ft. 6in.

High jump—Won by N. T. Leslie, P. A. S. C., 5in.; T. H. Shaeffer, 4½in., second. Distance, 5ft. 10in.

Columbia's Sons at Play.

At the Spring games of the Columbia College Union, held at their grounds, Lesser Field, this city, May 7, H. T. Harding established a new Columbia record for the regulation hurdle race. The weather was good and the track excellent. Summary:

One hundred yards run—Won by H. T. Harding, School of Physicians and Surgeons; F. M. Pell second, W. E. De Salazar third. Time 10¼s.

One hundred yards hurdle race—Won by H. T. Harding, N. L. Deeming, School of Physicians and Surgeons, second. Time, 14s.

Four hundred and forty yards run—Won by W. E. De Salazar, School of Physicians and Surgeons; J. S. Stout Jr., '95, second. Time, 57s.

One mile run—Won by F. R. Whitney, Law School, '93; E. S. Brown, '92, second. Time, 5m. 4⅗s.

One mile walk—Won by Lloyd Collis, '92; D. S. Iglehart, '94, second. Time 7m. 14⅘s.

Two mile bicycle race—Won by W. H. Hall Jr., '92; E. D. Knap, '93, second. Time, 6m. 38s.

Two hundred and twenty yards hurdle race—Won by Frank Grace, '95; W. E. de Salazar, second. Time, 31⅗s.

Two hundred and twenty yards run—Won by H. T. Harding; E. C. Moven, '93, second. Time, 24⅘s.

Eight hundred and eighty yards run—Won by H. R. Kingley, '93; H. M. Hopkins, '93, second. Time, 2m. 10⅘s.

Throwing 16lb hammer.—Won by B. Morris, School of Mines, 90ft.; B. C. Hinman, post graduate, second. 85ft. 6in.

Pole vault.—Won by F. Earle, '95, 9ft. 3in.; B. L. Buckley, second, 9ft.

Running high jump.—Won by W. W. Harrison, School of Physicians and Surgeons, 5ft. 3in.; B. L. Buckley, '92, second, 5ft. 2in.

Putting 16lb shot.—Won by B. C. Hinman, 33ft. 11½in.; R. A. Monks, School of Mines, second, 32ft. 8in.

Running broad jump.—Won by F. L. Pell, 21ft. 1in.; L. W. Lawson, '59s, second, 19ft. 6in.

The Crimsons' Meeting.

Students belonging to different colleges and several amateur athletic clubs participated in the invitation field meeting of the Harvard College Athletic Association, held at Cambridge, Mass., on May 7. The weather could not have been better, barring a strong wind, the crowd numbered close upon four thousand, and the sport was good. Winners:

One hundred and twenty yards hurdle race—O. W. Shead, H. A. A., 2yds. Distance, 17ft.

One hundred yards run—G. F. Brown, H. A. A., 5yds. Time, 9⅘s.

One mile safety race—P. W. Davis, H. A. A., 90yds. Time, 2m. 35⅕s.

Mile walk—H. C. Brownells, Brown University A. C., 45s. Time, 8m. 1⅗s.

Eight hundred and eighty yards run—C. G. Hubbell, H. A. A., 55yds. Time, 1m. 58⅗s.

Two hundred and twenty yards hurdle race—M. H. Guerin, H. A. A., 16yds. Time, 25⅗s.

Four hundred and forty yards run—E. W. Pinkham, H. A. A., 30yds. Time, 49⅗s.

Two mile bicycle safety race—F. S. Elliott, H. A. A., 190yds. Time, 5m. 30⅘s.

Two hundred and twenty yards run—J. E. Good, Yale A. C., 10yds. Time, 23s.

Mile run—D. W. Fenton, H. A. A., 65yds. Time, 4m. 32⅗s.

Putting 16lb shot—S. W. Evins, H. A. A., 4ft. 6in. Distance, 40ft. 4in.

Throwing 16lb hammer—G. S. Ellis, Brown, 20ft. Distance, 115ft. 5in.

High jump—A. H. Green, H. A. A., 2in. Height, 6ft.

Broad jump—B. F. Welton, Dartmouth, 1ft. Distance, 21ft. 8¼in.

Pole vault—W. W. Hoyt, Roxbury Latin School, 10in. Distance, 10ft. 8in.

Games in Connecticut.

The games held by Company C, Fourth Regiment, at New Haven, on Sunday evening, May 5, were won chiefly by representatives of New York and Brooklyn clubs, as will be seen by the appended summary:

Seventy-five yards run.—First heat: Won by J. F. O'Hara, Institute A. C., 5ft., 9⅘s. Second heat: Won by J. Dixon Jr., Manhattan A. C., 3ft., 9⅘s. Third heat: Won by L. Finiels, Mount Vernon A. C., 7ft., 10s. Fourth heat: Won by T. Mulligan, New Haven 6ft., 10s. Final heat: Won by O'Hara, Dixon second, 9s.

Eight hundred and eighty yards run.—Won by E. G. Whitlatch, Prospect Harriers 30yds.; W. Hunter, New Haven A. C., 10yds., second. Time 2m. 11⅘s.

Two hundred and twenty yards run—First heat: Won by E. A. Powers, Manhattan A. C., 4yds., 26⅕s. Second heat: Won by F. D. Pagan, New York A. C., 17yds., 31s. Third heat: Won by H. E. Billings, New York A. C., scratch 32s. Fourth heat: Won by J. Dixon, Manhattan A. C., 9yds., 31⅘s. Fifth heat: Won by J. F. O'Hara, Institute A. C., 7yds., 32s. Final heat: Won by O'Hara, Dixon, second, 31s.

Two hundred and twenty yards hurdle race—Won by E. A. Powers, Manhattan A. C., scratch; J. Dixon Jr., Manhattan A. C., 6yds., second. Time, 29s.

Schoolboys' Games.

The Cutler School Athletic Association, of this city, held their annual Spring sports at Manhattan Field, on Friday afternoon, May 6, the events being largely attended. A summary of the games follows:

One hundred yards run, open only to Cutler School pupils—Won by H. L. Williams, J. M. Polk second, D. J. B. Dupignac third. Time, 11⅗s.

One hundred yards run, for boys under fifteen years—Won by J. Pell, W. S. Coffin second, H. Van Wagener third. Time, 12s.

Putting 12lb shot—Won by J. M. Polk, 33ft. 4in.; H. Brokaw second, 32ft. 11in.; C. W. Clark third, 32ft. 3½in.

Eight hundred and eighty yards run, for boys under sixteen years—Won by G. H. Kinnicut; L. L. Gillespie second, A. C. Harrison third. Time, 2m. 17s.

Running high jump—Won by J. M. Polk, 4ft. 11½in.; C. M. Clark second, 4ft. 10½in.

One mile bicycle race—Won by J. A. Powell, W. Fearing Jr., second; F. Brookfield third. Time, 3m. 6s.

Eight hundred and eighty yards run—Won by A. P. Dennis, D. Dupignac second. Time, 2m. 25⅗s.

Two hundred and twenty yards run—Won by H. L. Williams, T. M. Adams second, D. J. B. Dupignac third. Time, 24⅗s.

Running broad jump—Won by C. M. Clark, 18ft. 11½in.; J. M. Polk second, 18ft. 1½in.; H. L. Williams third, 17ft. 8in.

Four hundred and forty yards run, open to all schools—Won by H. G. Chatain, Harvard School; J. C. McCall, Harvard School, second; A. F. Schaff, Halsey School, third. Time, 56s.

One mile safety bicycle race, open—First heat: Won by J. W. Hall, Harvard School, in 2m. 59⅗s. Second heat: Won by T. J. Byrne, De La Salle Institute, in 2m. 58⅗s. Final heat: Won by Byrne, Hall second. Time, 2m. 58s.

One hundred and twenty yards hurdle race—First heat: Won by J. Pell, H. C. Mortimer second. Time, 20s. Second heat: Won by J. W. Polk, A. C. Robinson second. Time, 20⅗s. Final heat: Won by Polk, Pell second. Time 18⅘s.

Four hundred and forty yards run—Won by H. Brokaw, A. P. Dennis second. Time, 57⅗s.

The Athletes of Trinity.

The Trinity School Athletic Association held their games at Berkeley Oval, this city, on Friday afternoon, May 6. Summary:

One hundred yards race—First heat: Won by Charles S. Bissell. Time, 12s. Second heat: Won by G. R. Hancock. Time, 12s. Final heat: Won by Hancock. Time, 12⅗s.

One hundred yards race, under fifteen years—First heat: Won by C. F. Andrews. Time, 12⅗s. Second heat: Won by Fred Conklin. Time, 13s. Third heat: Won by W. C. Paton. Time, 13s. Final heat: Won by Conklin. Time, 12⅗s.

Two hundred and twenty yards run—Won by G. R. Hancock, 5yds.; W. C. Paton, 15yds., second; A. D. Underhill, 20yds., third. Time, 27⅗s.

One mile bicycle race—Won by Frank S. Hackett, 25yds.; B. Darrach, 100yds., second; Guy H. Purdy, scratch, third. Time, 3m. 40s.

Sack race, 75yds.—Won by A. D. Underhill scratch; A. H. Shoup, 5yds., second. Time, 22⅗s.

Four hundred and forty yards run (open to all private schools)—Won by D. Elliott, Berkeley School; D. A. Lesperance Jr., Barnard School, second; Arthur F. Brown, Howard School, third. Time, 57⅗s.

Two hundred and twenty yards hurdle race—Won by W. S. Langford, scratch; W. C. Shoup, scratch, second. Time, 33⅗s.

Three legged race—Won by A. D. Underhill and R. Jones, 5yds.; Murdoch Brown and E. Dal Molin, 8yds., second; C. B. Hayes and A. H. Shoup, 15yds., third. Time, 16⅘s.

Running broad jump—Won by George F. Langdon, 1ft., with 14ft. 8in.; W. C. Shoup, scratch, second, 15ft. 3in.

Putting the 12lb shot—Won by W. C. Shoup, scratch, with 28ft. 10in.; A. M. Langford, scratch, second, 28ft. 9in.; George E. Cogswell, 1ft. third, 25ft. 10in.

Throwing the baseball—Won by John Tilley Sr., with a throw of 261ft. 3in.; W. S. Langdon Jr., second, 251ft.; A. M. Langford, scratch, third, 248ft.

One mile run—Won by W. C. Shoup, scratch; Arthur P. Green, 100yds., second; W. S. Langdon Jr., scratch, third. Time, 5m. 50⅗s.

New York Collegians.

Manhattan Field was the scene of the customary Spring games of the College of the City of New York on Saturday afternoon, May 7, when the records of the college were broken in both the running long jump and the safety bicycle race at one mile. Summary:

One hundred yards run—Won by C. E. Wolf, '95, 5½yds.; Warren M. Craft, '92, scratch, second. Time, 10⅗s.

Two hundred and twenty yards hurdle race—Won by E. R. Maguire, '93, scratch; T. M. Donohue, '93, 4yds., second. Time, 30⅘s.

Eight hundred and eighty yards run—Won by W. M. Senfert, '92, 20yds.; C. S. Beaubian, '94, 10yds., second. Time, 2m. 11⅗s.

Running broad jump—Won by S. Silberstein, '92, 8in.; Warren M. Craft, '92 scratch, second. Distance, 19ft. 2in.

One mile safety bicycle race—Won by E. Spahr, '95, scratch; A. C. Andrews, '96, 100yds., second. Time, 2m. 55s.

Two hundred yards run—Won by T. M. Donohue, '93, 15yds.; E. C. Zabriskie, '93, 15yds., second. Time, 24⅗s.

Four hundred and forty yards run—Won by J. W. Ehrich, '94, 25yds.; Warren M. Craft, '92, scratch, second. Time, 54⅘s.

Running high jump—Won by F. Sigel Jr., '92, scratch, C. X. Cordier, '95, 6in., second. Distance, 5ft. 4in.

One mile run—Won by C. H. Bjorkwall, '94, 30yds.; H. Levins, '93, 60yds., second. Time, 5m. 7⅗s.

Games Near the Capital.

The members of the Georgetown (D. C.) University Athletic Association enjoyed their annual Spring sports at Analostan Island Friday afternoon, May 6. This was the first field meeting of the organization, and although quite too many of those who had entered failed to show up at the time to start, enough remained in to make capital sport for the large crowd of friends who visited the island. Summary:

One hundred yards run—Final heat: T. R. Huyck first, in 10⅗s.; R. H. Dodge second.

One mile run—Final heat: W. Young first, in 5m, 2⅗s.; R. Dougles second.

Hurdle race, 120yds.—Final heat: E. Woodward first, in 21s.; R. Chaearo second.

Hurdle race, 220yds.—Final Heat: Y. Baben first, in 34s.; J. C. Cook second.

One furlong run—Final heat: R. H. Dodge first, in 24⅗s.; T. B. Huyck second.

Two mile bicycle race—Final heat: V. E. Watkins first, in 6m. 31s.; P. Mohun second.

Half mile run—Final heat: R. Douglas first, in 2m. 34⅗s.; S. Wolf second.

Quarter mile run—Final heat: R. H. Dodge first, in 1m.; R. Douglas second.

One mile walk—Final heat: P. Mohun first, in 12m.; R. Douglas second.

Putting the stone—P. H. O'Donnell first, 36ft. 8in.; W. C. O'Donnell second.

Throwing the hammer—P. H. O'Donnell first, 84ft. 21in.; W. A. O'Donnel second.

Running high jump—R. Smart first, 4ft. 10in.; R. Charazo second.

Running long jump—J. C. Cook first, 19ft. 8in.; W. A. O'Donnell second.

Pole vault—J. D. Lannon first, 7ft. 5in.; R. Charazo second.

The Cornell Athletes.

The members of the Cornell University Athletic Club held their annual Spring games at their grounds at Ithaca, N. Y., on Saturday afternoon, May 7, the performances being most excellent, as may be inferred from the fact that in six of the contests Cornell records were surpassed. Summary:

One hundred yards run—Won by Belknap, '95; Rogers, '94, second. Time, 10⅗s.

One hundred and twenty yards hurdle race—Won by Hastings, '94. Time, 17⅗s.

Two mile bicycle race—Won by Osgood, '94. Time, 7m. 5⅗s.

One hundred yards run—Won by Richardson, Ithaca High School. Time, 11⅘s.

One mile run—Won by Louis. Time, 4m. 45⅘s.

Four hundred and forty yards run—Won by Dalby, Cascadilla School. Time, 56⅘s.

Half mile walk—Won by Copeland, '95. Time, 3m. 47s.

Two hundred and twenty yards run—Won by Rane. Time, 23s.

Half mile run—Won by Webster, '94. Time, 2m. 12⅘s.

Two hundred and twenty yards hurdle race—Won by Knapp. Time, 28s.

Throwing 16lb hammer—Won by Hill. Distance, 70ft. 8in.

Running high jump—Won by Cool. Height, 5ft. 2½in.

Running broad jump—Won by Place. Distance, 20ft. 6in.

McClelland Defeats Connors.

E. C. McClelland and George Connors decided their fifteen mile running match at Pittsburg, Pa., on Saturday afternoon, May 7. McClelland, who allowed his antagonist a start of a quarter mile, was a strong favorite, but could only win by about a yard. Connors holding the pride of place until the eighth mile, when McClelland got in front, remaining there till the fourteenth, when Connors again took the lead and made a splendid struggle for the victory, but his strength and speed combined were not equal to those possessed by the favorite. There was a goodly crowd present, the weather and track were both fine, and the race was won in the good time of 1h. 29m. A statement has been made that the track was a trifle short—perhaps more—which would detract from the merit of the performance.

THE OTTAWA AND CAPITAL LACROSSE CLUBS, rival organizations of Ottawa, Can., have consolidated under the name of the latter club, and the present officers are: President, J. I. Dowlin; first vice president, W. R. Strond; second vice president, R. K. Claira; third vice president, B. Slattery; secretary, Joseph Kent; treasurer, A. G. Pittaway. They have become members of the Lacrosse League, from which both old organizations have heretofore held aloof.

FROM A NOTE received from G. H. Oakley, of London, Eng., we learn that the time made in the recent four mile walking match between William Towers and "Toff" Lynch, for the championship of England, the time of 27m. 8s., reported by cable, was incorrect, the winner traveling the distance in 29m. 7⅘s., which is outside of Raby's record, as was also his 14m. 14s. for half the journey.

THE RING.

Boxing News from Louisiana.

Our correspondent at the Crescent City sends the following batch of interesting pugilistic information:

The members of the Olympic Club have at length definitely settled that early in September they will give a great pugilistic carnival at their club house that will surpass any of its kind ever witnessed in any city at any time in the world's history. Sept. 5 is the date fixed for the Myer-McAuliffe contest, purse $10,000. The Pritchard Fitzsimmons match, purse $12,000, will follow on the 6th of September, and one day later, Sept. 7, Sullivan and Corbett will close the carnival. The bringing about of these contests within such a short time of each other has cost the executive of the Olympic Club no little effort and anxiety. The beginning of this big undertaking was the making of the Sullivan-Corbett match for the enormous sum of $25,000; but having arranged it, the idea occurred to the contest committee that as they would have to depend largely upon visiting sporting men to swell their gate receipts to such a limit as would secure them against possible loss, it would be well to offer the strongest possible inducement to tempt visitors to New Orleans during the week of the great battle. Instead of looking about for some means of reducing the prospective outlay, the contest committee boldly undertook to increase and intensify the attractions of the week by a largely-increased outlay. They knew that if one great contest would attract a large crowd, three great battles would attract a much larger one. They argued that anyone undertaking the journey to New Orleans to see one boxing contest would not be apt to go away and neglect two others, nearly or quite as important when the only additional expense involved would be the admission fee for the other contests.

About this time James Hall professed to be extremely anxious to meet Bob Fitzsimmons. Though Fitz claimed to be nothing more than the middleweight champion, Hall insisted on fighting him at a weight very considerably over that limit, and, naturally enough, Fitz stood out obstinately to make Hall come down to 158lb for the match. As long as Fitzsimmons insisted on meeting him only in the middleweight class, Hall clamored for the battle, at the same time insisting that it would be impossible for him to meet the red headed pugilist in his own class. This, according to Hall and Parson Davies, was absolutely all that stood in the way of what promised to be a great battle. Those who know Fitzsimmons are well aware that he is not one of those pugilists who desire to make fame or money out of newspaper reputation, or indeed out of anything outside of his calling. He is one of the few fighters who look only to fighting as a means of support, and true to his instincts, after wisely exhausting every effort to make Hall come to his weight, he decided to fight him anyway. At the last moment trouble arose in an unexpected quarter. Hall, who apparently had not been looking for a fight, but only for a reputation to assist him in a business way in his contemplated sparring tour through Great Britain, was evidently dismayed when he found that Fitzsimmons was willing to meet him on his own terms. He had confidently counted on Fitzsimmons' refusal to accept his terms, so many believe; but, when he found himself cornered, he at once began to look for a hole through which to crawl out. The search would have appeared to an ordinary man well nigh hopeless, but Hall and the Parson at length found a very small hole. Hall raised an objection to the date of the fight at the last moment, and insisted that it should take place a month or more later on the ground that the date fixed by the Olympic Club would interfere with his proposed sparring tour in the old country. To any one at all familiar with the very small returns to be expected from such an enterprise, of which an unknown boxer was to be the star, the idea that Hall would throw away a chance of winning $12 000 for its sake must appear too absurd for serious consideration.

Finding that Hall was not to be looked upon any longer as a possible opponent for Fitzsimmons, the club at once set about looking for a first class middleweight to pit against the plucky and scientific Australian. Unquestionably, the best move for the purpose was the hitherto invincible Ted Pritchard, the famous English middleweight, who after showing himself at the top of his class, had followed the example of Tom Sayers, the great middleweight, gone out of his class to defeat a prominent heavyweight. Pritchard will unquestionably make a more desirable opponent for Fitzsimmons than Hall could be under any circumstances, as he has a world wide reputation, and is known as one of the cleverest middleweights that ever stepped into the ring.

Now that all preliminaries have been settled the officers of the Olympic will have time to devote their whole attention to making the necessary preparations for the three great contests which they have on their hands. One of the first things to be done is the enlargment of the arena, as their past experience has taught them that a seating capacity of 4,000 is likely to prove entirely inadequate to what is almost sure to be required of the arena during the September matches. It has been decided to rebuild both the uptown and downtown sides of the present building, and take in considerable more ground, so that the added rows of seats, with two more galleries, to the building will increase the seating capacity of the place to not less than 6,000.

The sum which the club will give away for these three contests foots up to $47,000. JOHNSTON.

NEW ORLEANS, May 4, 1892.

Boxing in Brooklyn.

The Stag Athletic Club, of Brooklyn, held its first special boxing entertainment May 7, at Grand Army Hall, Bedford Avenue and North Second Street. A large crowd witnessed the contests. Mike Donovan acted as referee, and Denny Butler held the time. The entertainment was opened with a four round bout between James Murphy, Gilsey A. C., and Tim Campbell, Brooklyn A. C. The boys were evidently friends, and the referee declared the bout "no fight" on account of its resemblance to a fake. The next bout was between Eddie Sweeney and Andy Kelly. It was a six round "go," and proved a good one. Sweeney got first blood in the second round by splitting Kelly's lip. The third and fourth rounds were very evenly fought. In the fifth and sixth rounds, however, Sweeney had decidedly the best of it, and was awarded the fight.

The next six round bout was between Jack Young and Bobby Haight. Young got first knock down in the first round. Haight showed up in good form in the second round and did some stiff fighting. Young again did some fierce slugging in the third round and again floored his man. He also had the best of the fourth round, but Haight did such good work in the fifth and sixth rounds that another round was ordered, which resulted in the contest being called a draw.

The fight of the evening was between Eddie Loeber and "Kid" Hogan. It was a fight for blood and they each went at their work in earnest. Hogan was looked after by Jack McAuliffe and Jimmy Nelson while Hugh Winters and H. Moloney were the seconds of Loeber. From the start Hogan had the best of the encounter, as he played for a knock out blow, while Loeber directed his attention to the Kid's wind. Loeber's face showed plainly the punishment he received, as he bled freely from the nose and mouth, while both eyes were badly puffed and discolored. It was a hurricane battle, both men fighting gamely, and Loeber did good work up to the close of the tenth round, although outpointed by his opponent. When the referee decided in favor of Hogan there was some hearty cheering.

Death of "Spring Dick."

Richard Goodwin, familiarly known by the knickname of "Springheeled Dick," died at the county infirmary, East Liverpool, O., April 25, aged fifty years. A score of years ago deceased was quite prominent among the members of the lightweight division both in England and this country, and he was a principal in some well fought battles in the regular ring. He was born in Deroyshire, Eng., March 22, 1842, stood 5ft. 8in. in height, and weighed 112lb on the occasion of his first record fight, which took place at a spot called Barton Moss, in Lancashire, May 15, 1866. His adversary was W. Ingram, and they fought for a stake of $125 a side, Goodwin winning in fifty-five minutes, during which fifty rounds were contested, showing how rapid was the fighting. His next customer was the well known Arthur Chambers. They fought at 116lb, for $125 a side, Feb. 19, 1867, and after battling for two hours and twenty minutes, 105 rounds being gotten through with, at Acton, near Warrington, Eng., the referee declared it a draw. Goodwin next met Jack Shore, whom he fought for the modest stake of $25 a side at Mode Wheel, on the banks of the Irwell, Jan. 21, 1868, fighting at catch weight, and Dick winning in thirty six rounds, lasting an hour and two minutes. So far Goodwin was very successful, but in his next engagement he met more than his match, Frank Wilson, alias "Mouse," a very clever and game boxer, defeating him in a rattling battle lasting an hour and forty five minutes, sixty-five rounds, for $125 a side, at Fiddler's Ferry, a noted fighting spot near Warrington, Eng., Sept. 29, 1868. This was Dick's last engagement in England, he leaving for the States in 1872, after being presented by friends with a feather weight champion belt before setting sail for New York. After arrival here he became one of the attractions of the sporting house kept by his old opponent, Arthur Chambers, and for years resided in Philadelphia, where he figured extensively in boxing shows, as a second in fights, and in other sporting affairs, but while there he did not engage in any match as a principal, and never afterwards met anyone with the bare hands. In 1876 he was convicted of manslaughter in connection with the Weeden-Walker fight, having acted as second, and was sentenced to imprisonment for six years, but was pardoned after serving two years. He then came to New York, where he was matched to fight Mike Coburn for a purse. The battle took place in a hall in the upper part of this city, Feb. 21, 22, 1879, and after fifty-two rounds had been contested, in three hours and forty-six minutes, the police made a descent, arresting the principals and all the spectators. The following morning, however, they were all discharged. For a number of years Goodwin resided in Cleveland and other cities in Ohio, teaching sparring for a livelihood, but for a long time before his death he had done nothing, living the best way he could, and finally becoming an inmate of the infirmary, all his former friends having deserted him because of his shiftlessness.

JIMMY KENNARD, better known as "The St. Paul Kid," boxed six rounds with Prof. Fred Warner, instructor to the Syracuse (N. Y.) Athletic Club, evening of May 6, the display taking place at the room of the club, and being for an announced purse of $125. Up to the last round the fighting was quite even, but in the closing round the Kid is stated to have scored much faster than his adversary, putting in about two blows to the latter's one, and being at the end apparently the fresher of the two. To the surprise of the spectators, however, the referee gave his verdict in favor of Warner.

WARNING

I hereby repeat my warning to all managers of theatres against producing "PETE PETERSON," as it is a version of my COPYRIGHTED comedy, "SQUABBLES," first produced by me on any stage at Naperville, Ill., Feb. 23, '91, and appropriated by KIRK ARMSTRONG, who was then a member of my company. Since my warning to managers appeared in THE CLIPPER, MR. MARSHALL, local manager at Ashland, Wis., informed me that he received a letter purporting to come from a lawyer, in which he states, after having carefully compared the MSS. of "SQUABBLES" and "PETE PETERSON," he is satisfied they are totally different. Pray, where did this lawyer, obtain a MS. of "SQUABBLES?" There are only supposed to be three in existence, two deposited with the Librarian of Congress, the other in my trunk.

I will furnish several witnesses who have seen both plays that will prove that the dialogue, scenes and situations produced by KIRK ARSTRONG in "PETE PETERSON," at Mankato and Stillwater, Minn., also a short time ago in Chicago, are almost identical with my comedy of "SQUABBLES." One of these witnesses is MR. WISEMAN, of Minneapolis, who copied the parts from a MS. given him by ARMSTRONG, which he recognized as "SQUABBLES," with the exception of the interpolation of a Swede character, to which had been given the principal lines of my Irish comedy part.

In a word, Mr. Armstrong is no more the author of the play produced as "Pete Peterson" than he was of the Acrostic on "George Washington," published some time ago in these columns, to which he unblushingly signed his name, and was scathingly denounced in THE CLIPPER, when it proved to have been written by MR. H. C. DODGE, of New York. Nor is he the original "OLE OLESON," nor the originator of Swedish comedy as he announces on his letterheads.

All I have herein stated will be proven at the proper time in a court of justice, where Mr. Armstrong will be compelled to speak the truth.

I thank managers of Washburne (Wis.), Bayfield, Ashland, Ironwood, Mich., who, after examining both programmes, synopsis, etc., assured me protection. Also Mr. Chittendon, of Hurley, who canceled "Pete Peterson," and I am sure all reputable managers will see the necessity of following their example, and thereby avoid trouble.

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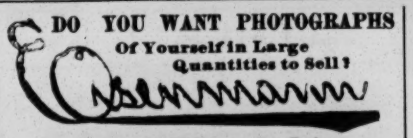

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The Schrode Brothers, a wonderful quartet of gymnasts, were, of course, the life of the pantomime.—BALTIMORE AMERICAN, Jan. 5, 1892.

The Schrode Brothers, the most daring of acrobats, perform a number of thrilling feats.—CLEVELAND TOWN TOPICS, Oct. 31, 1891.

The Schrode Brothers, acrobats, gave a very fine exhibition.—DENVER REPUBLICAN, Feb. 9, 1892.

The daring acrobatic feats of the four Schrode Brothers are clever, WHO QUITE OUT DO THE CRAGG FAMILY, seen here some time back.—LOS ANGELES TIMES, March 9, 1892.

The acrobatic performances of the Schrode Brothers were exceptionally fine and WELL WORTH THE PRICE OF ADMISSION.—Duluth, April 14, 1892.

The Schrode Brothers give an acrobatic turn which for neatness and daring excells anything seen for a very long time. There was not a skip or a miss in their whole act, but every movement was graceful and as easy as though the performers were walking, instead of performing difficult acrobatic figures.—EVENING BULLETIN, San Francisco, Feb. 23, 1892.

The acrobatic feats of the Schrode Brothers are better than anything of the sort that has been seen here for a long time.—EXAMINER, San Francisco, Feb. 23, 1892.

One of the most extraordinary features of "Superba" is the acrobatic performance by the Four Schrode Brothers. At no time have we witnessed a performance so unhesitatingly unstudied, so flexible, easy and graceful, even in the most difficult movements, as by this quartet of limber limbed humans. Each seems a part of the other.—MORNING CALL, San Francisco, March 3, 1892.

THE CLOWN.

If the shades of George Fox and one of the Ravels were hovering about the flies of the Columbus Theatre they must have slapped each other on the back in self congratulation as they witnessed the performance of "Superba" last night and heard the shouts of laughter that Mr. William Schrode evoked from all parts of the house.—NEW YORK SUN, Nov. 17, 1891.

William Schrode made a comical Pierrot, and his pantomime was easily understood by the audience. He is agile and a good gymnast.—BOSTON GLOBE, Nov. 24, 1891.

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The main work, however, devolved upon William Schrode, one of the remarkable Schrode Brothers, the splendid acrobats of the company. His Pierrot, most arduous in its requirements, was a finished piece of pantomime.—TRIBUNE, Salt Lake, Feb. 18, 1892.

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THEATRICAL.

CONTINUED FROM PAGE 151.

THE NEWEST PLAYS.

"The American Minister."

This four act comedy drama, written by Paul M. Potter to the order of W. H. Crane, was performed for the first time on any stage April 4, at the Star Theatre, this city. The plot is clever, and the action is swift and rarely flags. The figures and incidents are manipulated deftly, and, for an initial performance, the play was performed with great dexterity and creditable smoothness. The first scene discloses the arrival of the new Minister, who, in his breezy way, tells his predecessor, Dr. Pierre Carondelet, his impressions of Rome. He finds that St. Denis has more bones than a boarding house chicken, and thinks that Italy is a country with a beautiful future behind her. As for art, he has consulted a friend in the tea business, and knows all about it. He carries a hand book, "Italian At a Glance," and when he announced his instructions to his confreres, he says, among other things, that he was directed to protest against the future manufacture of hand organs for the murdering of the United States. The plot is quickly exposed. The Minister's predecessor had lost 80,000 francs by gambling, and, as the United States and Italy are on the verge of war (the time being April, 1891), a Machiavellian Italian Minister persuades him to steal a telegraphic cypher from Washington to Lawton, and recoup himself on the Bourse. Circumstances seem to point to the Minister's son as the thief. An Italian Princess in love with the Minister, and a member of the Mafia; a Chicago detective, who represents himself as a Commissioner of the World's Fair; foreign diplomats and numerous women fill the other roles. The second act seems to incriminate young Lawton, and, in the third, the Minister recovers the cypher from the Princess. A reception is held at the Royal Palace, and the Minister tells the assembled diplomats his views on the threatened war, and incidentally announces that we have a fine army, even if we have a surplus of colonels. When the Machiavellian Italian attempts to wrest the dispatch from the Princess, after she has paid the retiring Minister his stipulated 100,000 francs, Lawton rescues her and scoffs at the Mafia, because, as he says, he has been measured for a funeral before.

"A Tin Napoleon."

The first production in America of "A Tin Napoleon" occurred at the Grand Opera House, Philadelphia, April 18. The play is adapted from the French of "The Adventures of Mr. Martin" and "Le Voyage a Dieppe," by Chas. T. Vincent, and is given as two acts of a farce comedy and one of spectacle. A diverting plot pervades the piece, but it is too thin for a three act play. "A Tin Napoleon" concerns the fortunes of Edward Leo, a prosperous dry goods merchant of Bordeaux, who, upon receiving news from Africa that his brother, an explorer, has been made king of a principality, swells with importance as the heir apparent, and, becoming possessed of delusions of grandeur, resolves to close his shop and go to Africa, there to live in state, as befitted the heir to a throne. Wally Mount a showman, and friend to Oscar, who is betrothed to Ruth, Leo's daughter, in an effort to rid the merchant of his hallucinations, has him conveyed to the forest of St. Germaine, which is represented as being in Africa, and the members of a theatrical company disguise themselves as savages, dusky courtiers, etc., and pay allegiance to Prince Leo.

"The Councilor's Wife."

Jerome K. Jerome's new comedy, "The Councilor's Wife," received its first presentation on any stage at the Boston Museum, April 18. Chas. Frohman owns it for this city and other territory. The councilor and his wife are the chief personages. The councilor is a pious hypocrite—the quintessence of respectability to all outward showing; in fact, a swindler and a bigamist. The wife—and the situation is richly humorous—is a former variety actress, who has married the councilor in order to escape Bohemian associates, and to become respectable. The councilor, in an incautious moment, gets into a scrape, and a "spicy" account of the affair, with his picture, is put into a paper whose business is the reporting of police news. The picture leads to his discovery by his first wife, whom he had abandoned, and to her denunciation of him as a bigamist. An artist, an ex-actor and a novelist are instrumental in bringing him face to face with his former wife, in convicting him of his frauds, and in making him disgorge at least a part of his ill-gotten gains.

DEATHS IN THE PROFESSION.

J. A. J. NEAFIE, one of the oldest actors on the American stage, died on Sunday, April 1, at his residence, in Eighty-third Street, this city. Andrew Jackson Neafie was born in New York in November, 1815, and worked at his trade as a carpenter until 1839, when, paying $300 for the privilege, he played Othello at the old Park Theatre, and was so successful that he was enabled to secure an engagement as star at that house. Later he fulfilled an engagement at Niblo's Garden, where Edwin Forrest saw him and became interested in him. Through his influence Mr. Neafie was engaged at the National Theatre, in Philadelphia, making his debut there on Aug. 31, 1840, as Falkland in "The Rivals." In 1861 he visited England, and was well received. About 1867 he retired from the stage forever, and had since been living quietly and almost forgotten in this city. Mr. Neafie was a tall, powerful man, with a sonorous voice and great fire in his declamation.

FRANCESCO LAMPERTI, the famous singing master, has just died at Milan. Francesco Lamperti was born at Savona in 1813. His father was a lawyer and his mother a prima donna of some repute. He showed talent for music when a child, and was placed under the instruction of Pietro Rizzi, of Lodi. He entered the Milan Conservatory in 1820, and studied the piano and harmony under Sommeruga d'Appiano and Pietro Ray. He subsequently began to devote himself to the teaching of singing, and became associated with Masini in the direction of the Teatro Filodramatico at Lodi. In 1850 he was appointed Professor of Singing at the Conservatory of Milan, where he taught Angelica Moro, Paganini, Galli, Risarelli, Angeleri and Peralta, and had as private pupils Albani, Campanini, Stoltz, Waldemann, Aldighieri, Vialletti, Derevis, Mariani, Palermi and Everardi. After filling the office of professor at the Conservatory for twenty-five years he retired on a pension in 1875, and thereafter devoted himself entirely to private pupils. Lamperti was a Commendatore and Cavaliere of the Order of the Crown of Italy, and a member of many foreign academies and orders. He was the author of several series of vocal studies, and of a treatise on the art of singing, published by the Ricordis and translated into English by one of his pupils.

ALFRED GREVIN, a noted designer of theatrical costumes, died at Paris, Fr., May 5. He was born at Epineuil, near Tonnerre, Department of Yonne, in January, 1827. M. Grevin was one of the four great caricaturists of the nineteenth century—Gavarni, Daumier, Cham and Grevin. In the afternoons he attended to his costume work at the theatres, occasionally visiting eccentric cafes and balls, making sketches. All the queer things he heard he jotted down in his album, and with these for inspiration he drew his compositions. His earlier drawings were full of detail of line and color, shading and cross hatching, but in later years he made a drawing with one line which proved to be an eloquent outline. Mr. Grevin collected his *legendes* first, and made his drawings afterwards. He went to Paris from Burgundy at the age of twenty, and while employed in a railroad office devoted his leisure time to the development of his genius as a caricaturist, in which he won eminent success.

THE French musical world has suffered a loss in the death of M. Guiraud, who passed away at Paris, May 6. He was born at Orleans in 1837, his father being a French professor in that city. Though he was never very successful as an operatic composer, M. Guiraud was considered one of the greatest authorities on music in France. He had completed several operas, and he has left not a few unfinished. At the time of his death he was engaged on "Kassia," a posthumous opera by Delibes. As a musician he was noted for his exquisite taste, and in the artistic world of Paris he was highly esteemed.

THOMAS L. BRADY died at his home, New Haven, Ct., April 21, after a four years' illness, of consumption. He was a black face song and dance performer, and had traveled with nearly all the big minstrels. He made his professional debut in 1880 with Duprez & Benedict's Minstrels, at Hudson, N. Y., remaining with them two seasons. He next joined Hi Henry's Minstrels for two seasons, and then joined J. H. Haverly's Minstrels, where he remained one season. He next joined J. J. Dowling and Sadie Hasson in "Nobody's Claim" and "Never Say Die," creating the dude part in "Never Say Die," which won a reputation for him. He remained with Dowling and Hasson two seasons, and then went back into the minstrel business. In 1888 he joined the Haverly-Cleveland Minstrels at Buffalo, N. Y., and went to California with them. He closed with that show in May, 1889, at the Lee Avenue Opera House, at Williamsburg, N. Y. That was his last engagement. He leaves a mother, two sisters and two brothers.

J. S. TOWNSEND, stepfather of Tom Harper, and a retired actor, died at his residence, 120 West Washington Street, Chicago, April 28, aged sixty-seven. His wife, Margaret Townsend, died at the same place April 4.

WM. E. HINCHCLIFFE, solo cornettist of Voss's Military Band, died at his residence, Clinton Avenue, Newark, N. J., May 1. The deceased was a member of Haverly's New Mastodon Minstrels, and leader for F. F. Proctor and G. B. Bunnell, at New Haven, Ct.

TOM PLEON.—It is with regret that we learn of the death of the English comedian, Tom Pleon, which took place at London, Eng., April 25, from sudden failure of the heart. The deceased comedian had felt very unwell towards the close of the pantomime at Drury Lane, but struggled bravely on, thinking that the indisposition would pass off, and that a rest would restore him. He was, figuratively speaking, cradled in the profession, making his first appearance at Drury Lane Theatre, at the age of three. He played miniature clown, singing Grimaldi's songs, "Hot Codlins" and "Tippertiwichet," and appeared at the same theatre as the Duke of York, in a revival, under the Chatterton management of "Richard III," with Barry Sullivan in the title role. He also performed with the Moore & Burgess' Minstrels as Piccaninny Tommy, afterwards appearing with Prof. Anderson and Fred Maccabe. He next went to the music halls with his mother, Mme. Pleon, under the sobriquet of Gen. Tom Dot, his brother, Harry, being known as Maj. Mite. When both grew up to man's estate, they were known as the Brothers Pleon, Ethiopian comedians and banjo performers. They, however, found it to their mutual advantage to separate, and we next hear of Tom with white face, playing banjos of various sizes, and varying his performance with acrobatic dancing. A few years since he took part in the successful sketch, "The Organ Crank," produced by the Wood Family. He made his first appearance under Sir Aug. Harris in Drury Lane pantomime in 1887, and played in 1888 Friar Tuck in "Babes in the Wood," his success therein getting him a re-engagement for the Christmas season of 1889—when he was enrolled in the pantomimic corps as the Cabman in "Jack in the Beanstalk"—and again in 1890, and during the present season. Had he lived he would have once more been seen at Old Drury next Christmas. Tom Pleon, whose real name was Fred Pleon Whitehouse, leaves a widow and child to mourn his loss. He was thirty years old. The funeral took place from the house of his brother. The coffin was completely covered with wreaths, crosses, etc., and the room where the remains were waiting had the appearance more of a conservatory than a death chamber.

EDOUARD LALO, author of "Namouna" and "Le Roi d'Ys," died at Paris, April 23. He had been suffering for a long time, but such an abrupt ending of his illness was quite unexpected. French music loses in the deceased composer a performer of great merit, and of exceptional modesty. Born at Lille in 1830, Lalo studied at the Conservatoire of that city, became an accomplished violinist, and, while still quite young, composed several pieces of instrumental music. He went to Paris, and during several years performed at high class concerts. An opera called "Fiesque," which he wrote for a competition at the Theatre-Lyrique in 1867, was placed third on a list of fifty works, but, despite repeated efforts, he could never succeed in bringing it out, either in France or in Belgium, a disappointment that weighed much upon his mind. In fact, few modern musicians suffered more from the indifference of his countrymen than Lalo, and although his "Namouna" was admired at the Opera in 1882, the public showed no favor towards it, and until "Le Roi d'Ys" was produced at the Opera Comique in 1888, his name was unknown to fame. That work brought him glory and is now recognized as one of the finest of modern lyric dramas.

TOM CARLTON, who for many years was the popular manager of the Royal, Holborn, died at Bournemouth April 27. Mr. Carlton has been connected with the Royal as chairman of the old hall and acting manager and manager of the new. He was, just before his decease, manager of the Pavilion, Swansea, where he succeeded Frank Hall, who was also, a few years ago, associated with the Royal. The deceased, who was forty-five, was buried at the Necropolis, Brookwood, May 4. No relatives of the deceased being discoverable, the committee of the Music Hall Benevolent Fund granted a sum of five pounds to assist in defraying the expenses of the funeral.

DAISY VORCE, aged nineteen, lately employed at the Theatre Comique, at St. Louis, Mo., took a dose of poison May 2, and died 3 at the City Hospital. She was a singer and dancer, and worked with her husband, Joseph Vorce. Her maiden name was Daisy Stephens, and she was born at St. Louis. She had been in the profession some six seasons, and was married about three years ago. Her funeral, which took place 4, was well attended, and her body was buried at Bellefontaine Cemetery.

CHARLES MCSHANE, the oldest of two brothers who had traveled all over the country posing as the midget boxers, is dead at Buffalo, N. Y. He died in the General Hospital, and his funeral took place at the Alhambra Theatre, where he had been working all Winter.

JOSEPH TEMELMAN, better known in museum circles as the "Man Fish," and lately stage manager at Newman's Central Theatre, died May 5 at St. Francis Hospital, Jersey City, N. J., of a complication of diseases. His remains were shipped to his home at Richmond, Ind., May 7.

JOHN M. ST. CYR, a Winnebago Indian guide, government interpreter and scout, and a brother of Ed. St. Cyr (Chief War Eagle), died suddenly in the railroad depot at Ripon, Wis., May 5. The St. Cyrs had been engaged for several years in supplying Healy & Bigelow with Indians for their medicine companies.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

Dramatic.

W. T. Bryant is booking time for the "When, Why and Where" Co.

Edward N. Hoyt can be engaged.

The members of Weston's Comedians publish a card.

Lew Gleason is booking time for Claire Tuttle.

L. E. W. wants to rent out several plays.

Acting is taught and talent supplied at the Lyceum Dramatic School.

Dramatic people are wanted by the following: Waite's Comedy Co., W. M. Paul, F. E. Griswold, Redmond and Del Vecchio, C. M. Roscoe, H. C. Gibler, J. H. Wilson, John R. Lane, John T. Haskell, W. R. Burt, Geo. M. Adams, Ned Eldon, John C. Core, J. B. Aldridge and McKinzie & Erwood.

The following people can be engaged: Madge Bertrand, Geo. Salisbury, L. E. Water, Anna Moore, D. E. Porter, Harry E. Thompson, J. R. Sothern, J. F. Kelley and Geraldine Russell.

"Squabbles" and "Pete Peterson" are mentioned in H. Leroyle's card of warning.

Musical.

A clarionet to double is wanted for the Hattie Bernard Chase Company.

The Gotham City Quartet are open for engagements.

The Standard Quartet, late of the "Still Alarm" Co., invite offers for next season.

Warren Beebe arranges music.

The following musicians are at liberty: Ben T. Buffum, pianist; J. A. Cressville, W. C. Humphreys, R. E. Krant, Prof. De Grasse, Frank G. Stanley, M. Yingling, John R. Hutchinson, Whitney Bennington, Fuller and Bunnell.

Alburtus and Bartram, club jugglers, have not signed for next season yet.

Attractive songs are advertised by Julian Holmes, Max Meyer, Hopf & Zoellner, O. W. Lane, James Stillman, Francis, Day & Hunter and J. W. Pepper.

Musicians are wanted by Dr. N. Norton, H. L. Widner.

Time is wanted for the Busy Bees Burlesque and Comedy Co.

Variety.

The Four Schrode Brothers, George, John, Henry and William, who were with Hanlon's "Superba" Co. last season, have been re-engaged for next Winter. They are at liberty for the Summer.

Sam Devere will open his third season about Sept. 19, with time filled solid. He wants good specialties.

Johnston Riano & Bentley are engaged for Primrose & West's Minstrels next season.

Anzo and Lee are a feature of the programme at the London theatre this week. They can be engaged for later dates.

Burlesque and Vaudeville combinations are wanted for the Gaiety Theatre, Troy, N. Y.

The Brothers Borani have been engaged for Reilly & Wood's Show for next season.

Prof. John McCarthy teaches dancing at his school in Chicago.

The McCoy Sisters, and McCoy and Minnie McEvoy can be booked.

F. P. Edwards wants a partner.

Bijou L. Price advertises to supply performers.

Dunne's Japanese Troupe—twelve in number—is at liberty.

Specialty people are wanted by Al. Martz, Dr. H. B. Hicks, People's Theatre, Williamsport, Pa.; T. M. Layman, Andrew Jackson, Dr. White Eagle, Kamame Medicine Co., the Welles Remedy Co., A. B. Elwood, Dr. M. Campbell, Capt. W. W. Putnam, Lyceum Theatre, Gloucester, N. J.; Guy Bros., Clyde B. Edwards, London Theatre, N. Y.; Bourne's Novelties, H. B. Bussing, Manager, Lorang's Concert Garden, Atlantic City; Capt. O. K. White, and the Mascot Theatre.

Prof. Loris, Prof. Percy, Prof. Jos. Hays, Montague and West, Three Albion Acrobats, the Sheerans, Arthur C. Moore, Winstanley and West and Chevalier Cliquot can be engaged.

Winona Bridges teaches dancing.

Circus.

Show people are wanted by C. A. Bogardus, Sells and Rentfrew, Russell Bros., M. R. Sheedy, Sun Bros., L. W. Washburne, S. Pubillones, McDonald and Wells, H. C. Fairfax, Pawnee Bill, Downie and Gallagher, and Jeanette De Bonnaire.

J. H. Shield is at liberty.

Ringling Bros. want a marionette performer.

Candy butchers should communicate with the Garden City Pop Corn Co.

Prof. E. Stevens wants lady aeronaut.

J. R. Vetter, billposter, can be engaged.

Miscellaneous.

W. H. J. Shaw advertises for sale the Oolah; Francis Shine, a circus outfit; Barnes & Co., a carousal; J. W. Bays, water spaniels; A. B. Younker, baseball statistics; Prof. W. A. Meehan, a troupe of trained dogs; W. W. Purnell, a curiosity; H. Rappel, a file of CLIPPERS; Robert B. Monroe, a lot of show property, and the Allen Manufacturing Company, stereopticons.

Fred Carty Jr. wants to buy a net; C. F. Magee, an organ; C. B. Gillingwater, ten band uniforms; Prof. Sprague, rare animals.

Scenery is advertised by Frank M. Chambers and W. A. Farris.

Louis Guttenberg and Mrs. H. Meyerhoff announce their new address.

Privileges are offered by the Atlantic City Amusement Co.

Forsman & Kifer furnish balloon ascensions, etc.

Wood's Hall, Jersey City, is to let.

The Wonderland, Louisville, Ky., is to rent.

Magic, trick and other cards are for sale at Marcus & Schroeder's address.

The Ledger Job Print of Philadelphia is represented in this city by Mr. Ambrose Little, who occupies desk room at Taylor's Exchange, and will transact business there for the next thirty days.

The Eden Musee, Reading, Pa., cancels all dates.

Those who wish to appear well dressed are referred to the cards of Arnheim, Nicoll, A. Ward & Sons and Jacobs Brothers.

Attractions holding dates at Heuck's Opera House, Cincinnati, should communicate with Messrs. Wilbur, Brady & Garwood, the new lessees.

Curios and specialty people are wanted for the Palace Museum, Scranton Pa.

John H. Beaumont wants an interest in museum.

Information is wanted of Walter Abelson or Walter Springer.

T. B. Harms & Co., the music publishers, have moved to 18 East Twenty-second Street, this city.

Australian snakes, kangaroos, etc., can be had at H. Hoile's establishment.

THE RING.

Plimmer Does for Kelly.

Tommy Kelly, the "Harlem Spider," was beaten with apparent ease, May 9, by Billy Plimmer, of England. They fought for a purse of $2,000 and an outside bet of $1,000 before the Coney Island Athletic Club, in the presence of about fifteen hundred spectators. It was an international affair, but a battle in which the foreigner had everything his own way. Kelly was "not in it," and plainly showed that he was a whipped man in the first round, when he clung to Plimmer's neck to avoid punishment, and during the subsequent rounds it was evident to all present that he was no match for his foreign rival. Al. Smith was the club's representative as referee, and Bob Stoll acted as time keeper. Plimmer was the first to enter the ring, attended by Charley Norton and Benny Murphy, and was followed by Kelly, who was seconded by Brooklyn Jimmy Carroll and Jack Quinn. Charley Johnston held the watch for Plimmer and Jerry Farley officiated in a like capacity for Kelly.

Round 1: Both sprang to the centre of the ring at the call of time and after numerous feints Plimmer got in his left on Kelly's body; then followed an exchange of harmless blows and a clinch. Plimmer proved himself a clever ducker and avoided Kelly's blows, which lacked judgment. There were several sharp engagements, in one of which Plimmer gained first blood, getting in a good blow on Kelly's proboscis.

2. Kelly started the ball rolling, but was very inaccurate as to landing, while Plimmer got in two telling blows on Kelly's wind. Sparring of an ineffective kind followed. Kelly got in a good blow on Billy's eye, but received a hard knock on the jaw for his trouble.

3. Plimmer assumed a confident air, and Kelly was somewhat rattled, although he forced the fighting; after several exchanges he adopted the "Mitchell sprint," and rush in and land and get away, but his blows lacked strength. Plimmer was as cool as a cucumber, and only hit when he knew he would land, and was very careful in ducking Kelly's wild swinging blows.

4. Kelly still sprinting until cornered by Plimmer, who got in several hard raps on Kelly's ribs and wind, and closed with the odds at $500 to $100 in his favor.

5. Kelly made a wonderful rally in this round, smashing Plimmer right and left, getting in telling blows on the neck and ears, but his steam was spent and Plimmer took his punishment like a man, although he got in several hard blows and had Kelly bleeding like a pig before the gong sounded, and it was evident he was a whipped man.

6. Kelly was to all intents and purposes "out of it," and Plimmer started in to give him his medicine, landing on his jaw, stomach and ribs at random, and getting away without any marks. Kelly clinched to save punishment, but learned to his sorrow that Plimmer was proficient at in-fighting. Plimmer gave him a rap over the heart that made his teeth rattle, and Kelly presented a sickening spectacle, as he was covered with gore.

7. Kelly gamely came to time, but saw he had no chance of winning. He tried to land three right handers but was met by Plimmer's repeated jabs in his wind with his left, hardly using his right in this round. Kelly's underpinnings were sadly out of order, and looked as though they needed bracing up. The gong saved him from being knocked out in this round.

8. Kelly was plainly "out of the race" although he led at his man, and finally clinched to avoid punishment. Plimmer had both hands disengaged and played sad havoc with Tommy's jaw, and got in several half uppercuts which did considerable damage, flooring Kelly, who barely escaped being counted out in this round, although his seconds worked like beavers to pull him out in time.

9. Kelly started in at Plimmer, but his ineffectual blows fairly threw him off his pins and he fell into Plimmer's arms, who shoved him away as though he were a suckling babe, showering blows at him at random.

10. The jab Plimmer got in on Kelly in the preceding round evidently did its work, for he was so groggy he fairly reeled, although he took his gruel like a man. Plimmer shot out his left with a bang and Kelly's star went out.

Boxing for Cash.

The Manhattan Athletic Club held their last boxing entertainment of the season May 7, and it was rather interesting. The opening event was between Billy Murray and Jack Lynch. It was an interesting bout, and, while Murray got a stiff punching, he took his medicine well, and was whipped on clean left handed hitting. The next pair were William Wallace and Billy Vernon. Wallace was a big fellow, but was beaten clearly by the bricklayer, who pounded him all over the stage for six rounds, and won with apparent ease. George Reynolds and Martin Snee followed. The former had the advantage, and won with ease. The next event resulted in a clean knockout, and Paddy Smith was the victim. His opponent was Tom Kelly of West Hoboken, a vicious swinger, and it did not take Smith long to find out that fact, as he got a left hander on the point of the jaw which knocked him down, and when he got up he was forced hard by Kelly, who fought him to a stand still. The referee was obliged to stop the fight in order to prevent a knockout. Time, 2m. 15s. George Strong and Joe Smith had a hard slugging match, which resulted in a victory for Strong.

ARTHUR VALENTINE AND ARTHUR CALLAN were opponents in a fight for $125 a side, limited to twenty rounds, and they met at the hall of the Goodwin Club, London, Eng., April 28. The full number of rounds stipulated for in the agreement were not required to reach a decision, as Callan had all the pepper he was in need of at the end of the sixteenth, when he was unable to respond after receiving a smash on the point of the jaw that laid him low. He was not insensible, but was too exhausted to rise from the floor in the alloted time.

THE cable is responsible for the announcement that the coming engagement between Peter Jackson and Paddy Slavin, arranged to take place before the National Sporting Club in London, Eng., during "Darby" week, will be limited to twenty rounds, instead of to a finish, as was previously understood. The exact date was not to be fixed till after the arrival of Charley Davies, Jackson's friend and backer, now nearing the shores of the land of Bass ale and roast beef.

JACK DAVIS, hailing from Portland, Ore., administered a chastisement to "Gipsey" Gleason, from England, at Burlington, Ia., on May 7. They fought with gloves for $200 a side and a purse of $300, and nineteen rounds were contested, in the latter of which Davis caught his adversary a rasper on the mouth in the shape of an upper cut that brought plenty of blood and rendered the recipient deaf to the call of time. The referee accordingly gave the battle to Davis.

JIM HALL, JOE CHOYNKSI and their manager, Charles E. Davies, sailed from this port for Liverpool on board the White Star liner Germanic, on Wednesday, May 4. Their stay abroad will probably last three months, and it is possible, although not probable, that during the time both boxers may try their luck in contests with British members of the ilk.

DURING the second round of a boxing match between a couple of colored men named W. M. Nelson and Jim Sellars, the latter broke his right arm in the second round. The accident was the result of an attempt to land a round handed blow, which took effect on the top of the stone like caput of Sellars as the latter dodged the intended visitation.

JOHN L. SULLIVAN is in Philadelphia this week, filling an engagement with his company. Next Monday evening, May 16, he will appear at one of the Brooklyn theatres, where he will be seen every night, so that his troops of admirers will have an opportunity to greet him again, and incidentally have a chance to help to swell the box office takings.

JIMMY CARNEY, the English lightweight champion, recently fell from a horse he was riding and had his collar bone broken. The injury will compel Jimmy to remain housed, and thus prevent him from witnessing a number of interesting events now on the carpet.

HENRY GRAVES and John Rogan fought to a finish, Queensbury rules, at East Rock Park, near New Haven, Ct., May 3. The former had everything pretty much his own way from start to finish. Rogan made a game fight, even though he was knocked out in the fourth round.

A FIGHT has been arranged in New Orleans between Billy Dacey and Andy Bowen to battle at 133lb. Dacey is probably the cleverest man of the two, but Bowen may be the better stayer. Take your pick.

GEORGE REYNOLDS and Jack Thornton started in for a finish fight in a boat house at Astoria, L. I., on Monday night, May 2, but at the beginning of the fifth round Reynolds gave up, as he was not over pleased with the treatment he was receiving.

A DRAW was fought Sunday night, May 1, at Albuquerque, N. M., between Jim Lawson, of Australia, and Kid Dawson, of San Francisco. It lasted seven rounds.

FRED JOHNSTON, the English featherweight, has received his expense money, and will sail for this city on Wednesday, May 10, on the Majestic.

Pigeons Fly for The Clipper Prize.

On May 1 the first trial was made for THE CLIPPER, *Outing* and other prizes in which the competition opened with the day. The entry was three birds owned by Daniel Connolly, of Boston. The distance was about 174.6 miles. The start was at 9.15 A. M., standard, from Madison Square Garden tower, this city, and at 12.15 A. M., standard, according to the advisory telegram from the owner, the bird Forty Minutes was at home. Time was taken by a watcher at the loft, and his report was approved by the owner. But, through some oversight, the report was not mailed until the next day, and the material proof, the countermarking band, was not delivered at all. Computed from local time, the speed at these figures would be 1,600 yards per minute; the mile in about 66s.

The proofs furnished were forwarded to the secretary of the Council of Pigeon Flyers, and at a meeting of the Board of Control, held on Sunday at Providence, R. I., they were decided to be insufficient. There is no one but that believes that the journey was made as claimed, but the proofs, as furnished, do not show it. Forty Minutes tried for THE CLIPPER prize of 1891, once in October and twice in November. He is of the O'Toole strain, and wears the registered band of 1889. The next date named for a trial for the prizes is by the birds of the Milton (Mass.) Club, from North Adams, 100 miles, on Saturday, May 14.

SIDESHOW PAINTINGS, BRIGHT, SHOWY, First Class Work at the Lowest Prices. Also flags and banners. HUMPHRYS, 27 So. 3d Street, Philadelphia.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

DRAMAS, COMEDIES, FARCES, ETC., for road companies and dramatic clubs. Also a good line of make up material and wigs. Descriptive catalogue FREE on application. HAROLD ROORBACH, 9 Murray Street, New York.

MAGIC TRICKS, PUNCH AND VENTRILOQUIAL FIGURES. CHEAP. Write to Box 281, Mechanicsburg, Pa.

WHO WANTS US! Harry—THE CULSHAWS—William. DUTCH ECCENTRIC COMEDIANS. OPEN FOR DATES OR RELIABLE COMPANY FOR SEASON. Address 172 Jamaica Avenue, Brooklyn, N. Y.

WORLD'S MUSEUM, BALTIMORE, MD. WANTED, at all times, first class freaks, curiosities, novelties, etc., for Curio Hall. Also good performers in every line for Theatorium. Address ANDREW JACKSON, Proprietor and Manager.

WANTED, Good Musical and Sketch Team; must play brass; also double bass and tuba; also others to complete band and orchestra; Summer salary; long engagement; open Saturday, May 14. Address MANAGER, Madison Avenue Theatre, Elmira, N. Y.

WANTED, MUSICIANS, 2 B-Flat Cornet Players—one must be capable of leading band—1 Baritone Player. Show opens May 28. Wagon show. State lowest salary in first letter. Address DR. N. NORTON, Fort Wayne, Ind.

FOR SALE.—A PERFORMING WATER SPANIEL Dog, ten months old; a beauty. J. WALTER BAYS, Canine Paradox, North Vernon, Indiana.

MIND READING (NEW SILENT METHOD) NO word signals. Learn in two hours. Black board, coins, bills, etc. $5. BOX 1,054, Baraboo, Wis.

TO LET.—AT OAK POINT PARK, SPACE for Carousal. Address or call on CHARLES SULZER, foot of East 149th st., E. R., N. Y.

SCENERY FOR THEATRES and TRAVELING COS. GOOD REFERENCE. Address W. A. FARRIS, Auditorium, Kansas City, Mo.

JUMPING HORSE MERRY GO ROUND, used one season, forty-two feet in diamater, and a COMPLETE FISHING POND OUTFIT, with prizes, to be sold very cheap. Address BARNES & CO., Rockaway Beach, Seaside Landing, Long Island, New York.

WANTED AT ALL TIMES. Dutch, Irish and Black face people for our Summer camps; also, lecturers and tooth extractors; fair salary to right people. Address DR. WHITE EAGLE, General Manager, Seminole Indian Medicine Co., 81 S. Division St., Grand Rapids, Mich.

MAGICIANS, Grab Them Quick.—I Have For Sale a Complete Magician's Outfit—Trap Tables, Spirit Cabinet, Set of Ventriloquist's Figures, Aerial Suspensions, Hindoo Box, and a lot of other Tricks, dirt cheap. Write for list. Address Harry M. Helms, "Carnival of Wonders," Mt. Vernon, Ill.

WANTED—COMPLETE SCORE OF MINSTREL FIRST PART. "Grant's Trip Round the World." Manager J. B., 209 Wasq. Avenue, Evansville, Ind.

WATSEKA, ILLINOIS—REALLY THE ONLY OPERA HOUSE IN THE CITY. 100x50ft. J. H. BRADEN JR., Manager.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

STEREOPTICONS, Magic Lanterns, Dissolving Keys, Jets, Regulators, Compressed Gas in small Cylinders, Slides, and all appertaining to the Lantern and Calcium Lighting. Actual makers, ALLEN MANUFACTURING COMPANY, 217 Centre Street, N. Y.

3 KINDS OF "CARDS A LA MARCUS." Perfection, $1; Sequel, $1.25; Triple Pack, $1.50. Can only be had by addressing the old reliable firm of MARCUS & SCHROEDER, 1,727 Park Avenue, New York. P. S.—Electric cards (like sold in shops), two packs for $1.

TRAVELING SHOW MAN wants person to take care of instruments, sell tickets and do general hustling. Must give $250 security. H. STARK, care of CLIPPER.

AMATEURS, FOR 25c. I will send you full information how to start in the theatrical business, how to write for engagements and where to get them; points about first appearances, salary, &c. Wilson Abbott's General Theatrical Agency, 59-61 Court Street, Brooklyn, N. Y. New plays produced. Amateurs' register. Commissions executed for anything in the theatrical line. Address all communications to Wilson Abbott, Manager.

"SLIGO," Harry Dacre's Great Hit (with orchestration by ROBT. RECKER), and the latest London comic success, "Just Because She Didn't Know the Way," mailed to professionals only on receipt of card and ten cents for song, to FRANCIS, DAY & HUNTER, 27 East Twenty-first Street, New York, and London, Eng.

WANTED, A GOOD VARIETY TEAM LADY AND GENT. Also a good all-round Black Face Team for CANVAS SHOW. Address CAPT. O. K. WHITE, Washington, Ind.

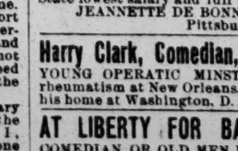
WANTED, Widner & Duncan's Lyceum Theatre Co. PACIFIC COAST TOUR. SEASON OPENS JUNE 1, IN MISSOURI. Leader orchestra, first violin, double cornet in band; trombone and cornet players for band and orchestra, three men to double stage and band. Must be A1; read music at sight. Send lowest terms for two years' steady engagement, first letter. No fares advanced to strangers. Address H. L. WIDNER, Sandusky, O.

AT LIBERTY FOR SEASON 1892-93. TRAP DRUMMER WITH TRAPS. Good Combination or Minstrels. Address BENJ. F. BUFFUM, 79 Summer Street, Salem, Mass.

NOTICE. To Performers sending me music to be arranged. Must expect hereafter to pay $2 for songs and $2.50 for songs and dances. You can get it done much cheaper. I have all I can do at my price. 'Nough said. WARREN BEEBE, 65 Hamilton Street, Cleveland, Ohio.

FREE (with orchestra parts). TO ALL PROFESSIONAL SINGERS, sending us their Programme, a copy of the latest and catchiest Song "MANDLIN SERENADE". Address J. W. PEPPER, Locust and Eighth Streets, Philadelphia.

THE MASCOT GARDEN AND THEATRE, Opposite Tower Grove Park (South), ST. LOUIS, Mo. Wanted, Performers in Every Branch of the Business. HARRY ROTH, Proprietor and Manager.



NEW ARRIVAL. AUSTRALIAN DIAMOND SNAKES, SALAMANDER LIZARDS AND AUSTRALIAN KANGAROOS, Opossum, Dog Face Mandrills, and a large assortment of Cage Monkeys. H. HOILE, 246 Grand St., Brooklyn, N. Y.

WANTED AT ONCE, A FEW MORE GOOD, USEFUL PEOPLE WHO GO IN LEAPS AND TUMBLE. State lowest salary and full particulars in first letter. JEANNETTE DE BONNAIRE, Circus Manager, Pittsburg, Crawford Co., Kansas.

Harry Clark, Comedian, Late of McCabe & YOUNG OPERATIC MINSTRELS, is very sick with rheumatism at New Orleans, and expects to return to his home at Washington, D. C., soon.

AT LIBERTY FOR BALANCE OF SEASON. COMEDIAN OR OLD MEN PARTS, LADY FOR JUVENILES OR OLD WOMEN. Open for 1892-93. Address JOHN F. KELLY, Le Roy, Minn.

JAMES HIGH SHIELD, AT LIBERTY. WOULD LIKE TO HEAR FROM SOME FIRST CLASS CIRCUS. ADDRESS CARE OF CLIPPER.

PROCTOR'S THEATRE At 8.15. Over at 10.40. LAST WEEK BUT ONE OF ACROSS THE POTOMAC, By AUGUSTUS PITOU and E. M. ALFRIEND. Comin' to Town—OLD JED PROUTY.

H. R. JACOBS' THEATRE, Cor 31st St. and Third Ave. Matinees, MONDAY, THURSDAY and SATURDAY. "THE BURGLAR." Next week—"U AND I."

14th STREET THEATRE, Near Sixth Avenue. Nights at 8.30. Matinees, Saturday only. Last Nights Annie Pixley IN THE FANTASTIC OPERETTA, "POLLY MIDDLES." NEW FEATURES.

BIJOU THEATRE, Broadway, near 30th Street. NIGHTS, 8.15. MATINEES, WED. and SAT. FANNY RICE. LAST NIGHTS—THE COMEDY SUCCESS, "A JOLLY SURPRISE." Next week, Bobby Gaylor in "SPORT McALLISTER."

TONY PASTOR'S THEATRE, 14th Street, between 3d and 4th Avenues. Tony Pastor's Last New Company. LYDIA YEAMANS, DUTCH DALY, ROSS & FENTON, WATSON & HUTCHINGS, PETRIE & ELISE, BONNIE THORNTON, AIMEE SWAIN, HARDING & AH SID, HARRY ROUCLERE, MILDRED, Mind Reader, MONTAGUE & WEST, FRANK RILEY. MATINEES TUESDAY AND FRIDAY.

DALY'S. EVENINGS PUNCTUALLY AT 8.15. MATINEE SATURDAY AT 2. MISS ROSINA VOKES Supported by FELIX MORRIS AND HER LONDON COMEDY COMPANY. Thursday, Friday, and Saturday Nights and Saturday Matinee, by request, four performances only, "A GAME OF CARDS," "THE CIRCUS RIDER" and the new "A PANTOMIME REHEARSAL."

PEOPLE'S THEATRE. MR. HENRY C. MINER, Proprietor. TONY FARRELL in "MY COLLEEN."

KOSTER & BIAL'S. MATINEES MON., WED., SAT. CARMENCITA. DAGMAR AND DE CELLE, Duettists. JULES KELLAR, Gymnast. JAS. F. HOEY, Burlesque Ventriloquist. VAUDEVILLE, BURLESQUE, NOVELTIES.

Doris' Big Eighth Avenue Museum. WANTED, AT ALL TIMES, STRANGE AND CURIOUS PEOPLE FOR CURIO HALLS. Highest price paid for Strong Features. Variety and Dramatic Talent of the first class, suitable for lady audience, always wanted. Address JOHN B. DORIS, Manager, 351 Eighth Avenue.

HARLEM MUSEUM, 115th St. and 3d Ave., N. Y. City. H. E. TOOVEY .... Proprietor. ED. C. SMITH .... Manager. WANTED, First Class People in All Branches of the Business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also Strong Specialties for Theatorium.

WORTH'S MUSEUM, 30th St. and 6th AVE., N. Y. WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

OLYMPIC 130th St. and 3d Ave. High class Vaudevilles. Change of programme weekly. JAS. DONALDSON JR., Mg. and Prop.

HUBER'S 14 ST. MUSEUM and FAMILY THEATRE, NOW THE LARGEST OF THEM ALL, 106 and 108 E. 14th St., New York City. Wanted at all times, Living Curiosities, Freaks of Nature and the very best Specialty Artists for the theatre. No salary to high for a deserving feature. Engagements from 2 to 10 weeks.

Mammoth Pavilion, 130th St. and 3d Ave.—130th St. Will reopen MONDAY, MAY 16, 1892. Would like to hear from first class combinations only. Address WM. S. CLARK, Business Manager.

WANTED, For Leon W. Washburn's New Enormous Railroad Show. Good Snare Drummer who can do turn in concert. Clarionet Player, Good Aerial Act. Would like to hear from AVERY AND KING, BARNEY BALDWIN, AINSLEY AND STODDARD. Address L. W. WASHBURN, as per route, or 201 CENTRE STREET, New York.

HARRY E. THOMPSON Character Actor, Comedian and Vocalist. AT LIBERTY FOR NEXT SEASON. Address 340 East Forty-ninth Street, New York City.

BILLY NELSON'S GREATEST SHOW BENEATH THE SKY. 8,416 people turned away last week. Wanted: A 400ft. round top. Address care of CLIPPER.

WANTED, AT THEATRE COMIQUE, RICHMOND, VA., FEMALE SPECIALTIES, SERIO COMIC, SONG, DANCE, ETC., AT ONCE. CAPT. W. W. PUTNAM.

It Sells Like Hot Cakes.—"OOLOH," Mysterious Fortune Teller. Great for sideshows and resorts. Sample, 10cts. Museum stuff and magic for sale cheap. W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

PAUL'S LUCKY RANCH CO.—WANTED, LADY for general business and two good all round actors, man and wife preferred. Long season to right people. Address W. M. PAUL, Wymore, Neb.

WANTED, BY AL. MARTZ, A MAN TO DO A STRONG BONE END AND SPECIALTY IN OLIO; cancer preferred. Address AL. MARTZ, Millbridge, Me., May 14, Addison 17, Machias 19.

First Class Pianist at Liberty for Engagement, SUMMER RESORT, ALONE OR WITH ORCHESTRA. Address PIANIST, Box 19, East Norton, Mass.

MUSICAL DIRECTOR at Liberty FOR SEASON 1892-93. Address W. C. HUMPHREYS, 196 Ferncliff Avenue, Springfield, Ohio.

FOR SALE CHEAP, Complete Circus Outfit. One 60ft. round top, two large tents, 15 stands seats. All complete, A1 condition. FRANCIS SHINE & CO., 816 Deleware Street, Kansas City, Mo.

DANCING. All styles taught by WINONA BRIDGES, 67 Irving Place, N. Y.

I Want to Buy Rare Living Animals For my traveling Museum of Living Wonders. What have you to offer? PROFESSOR A. B. SPRAGUE, 1,218 Ashland Avenue, Baltimore, Md.

AT LIBERTY, FIRST CLASS VIOLINIST and PIANIST, Gentleman and Wife, well up in dramatic business. Salary reasonable. Responsible managers address PROF. DE GRASSE, 218 Illinois St., Chicago, Ill.

TO MANAGERS.

"The Frontier Mail"

as the title Denotes, is a Western Drama, and is full of sensation from beginning to end. No trashy dialogue; every line clean and interesting, and will be appreciated by your best patrons. We have no wild Indians or anything that is tiresome to the intelligent class of theatregoing public.

Every PART CALLS FOR an artist in his or her respective line.

AN ATTRACTION WITHOUT A RIVAL IN ITS RESPECTIVE LINE.

Managers of Strictly First Class Week Stands if you want to secure a Sure Winner send in your Open Time for Seasons 1892 and 1893 at once. Time is closing up rapidly, and at First Class Houses only.

THE EVER POPULAR, SOLID AND RELIABLE

PHILLIP J. GORDON,

IN THE GREAT SENSATIONAL COMEDY DRAMA,

"THE FRONTIER MAIL"

Supported by a Strong Company of Players.

THE MOST POWERFUL AND REFINED DRAMA ON FRONTIER LIFE.

A POSITIVE NOVELTY. A POPULAR SUCCESS. AN ARTISTIC TRIUMPH.
A GENUINE BOX OFFICE ATTRACTION.

Address for open time, WALTER BURTON, Sole Manager and Proprietor, care 1,835 McNeile Avenue, Philadel ia, Pa.

Our Quartet of Comedians are the acme of Comedy.

Pert Singing and Dancing Soubrettes.

All Songs, Music, etc., etc., introduced in this production have all been composed specially for it.

Introduce Beautiful TRAINED PONY and a Wonderful TRICK DONKEY

First class Scenery and Properties.

ELABORATE COSTUMES.

Fine Window and Wall Work, Litho. Will bill like a Circus.

NOTICE.

T. B. Harms & Co.

Have removed from 819 Broadway to their New Building,

18 EAST TWENTY-SECOND STREET,

NEW YORK.

LONDON THEATRE

New York City,

JAS. DONALDSON JR., - - - - - - - - - - Sole Proprietor.

SUMMER SEASON.

WANTED, FOR THE FOLLOWING WEEKS:

THE BEST ARTISTS IN THE PROFESSION,

JUNE 27, JULY 4, 11, 18, 25, AUGUST 1, 8, 15, 22.

Write or apply in person to

SAM DESSAUER, Manager, care of J. J. Armstrong, 10 Union Square.

WHO WANTS AN ATTRACTION?

DUNNE'S IMPERIAL JAPANESE TROUPE.

Late of Eden Musee, New York. Eight Months' Consecutive Engagement.

TWELVE IN NUMBER. TEN DISTINCT SPECIALTIES. AN HOUR'S ENTERTAINMET.

NOVELTY'S SUPREME CROWNING DIADEM.

WARDROBE UNSURPASSED. SPECIALTIES UNRIVALED.

A Dream of Oriental Originality and Splendor.

ELEGANT WALL AND WINDOW LITHOGRAPHS.

AT LIBERTY. WHO WANTS THEM?

Write or wire quick to JAS. J. ARMSTRONG, Theatrical Agent, 10 Union Square, New York.

THE

"BUSY BEES,"

HEADED BY

MISS FANNY LEWIS.

SEASON 1892-3.

A Recognized Attraction.

A Genuine BURLESQUE and COMEDY COMPANY,

UNDER THE MANAGEMENT OF MOROSCO & FOSTER.

20 BEAUTIFUL LADIES!!!

New Spectacular First Part! A Grand Olio! A Great New Burlesque! Special Scenery! Magnificent Costumes! In all, a Great Show!!! Time filling rapidly. Opening week, Miner's Bowery Theatre, Aug. 22. Managers of first class theatres, please send open time. DICK MOROSCO, Business Manager.

Permanent address, ARMSTRONG'S THEATRICAL EXCHANGE, 10 Union Square, New York.

ANZO and LEE,

An Unparalleled Success. A Great Hit at the London Theatre,

New York City, this week. Managers desiring a good novelty invited to witness the act. Address J. J. ARMSTRONG, 10 Union Square, N. Y.

AT LIBERTY FOR NEXT SEASON.

ALICE MONTAGUE and WEST J. ROYER

REFINED INSTRUMENTALISTS.

Act can be seen this week at TONY PASTOR'S THEATRE. Both play parts and sing. Open for engagements with Farce-Comedy or First Class Vaudeville Combination. Address AGENTS or 325 EAST FOURTEENTH STREET.

TO MANAGERS AND PROFESSIONALS.

WE HAVE REMOVED OUR DRAMATIC, VARIETY AND MUSICAL AGENCY FROM

No. 77 East 4th Street to No. 103 East 14th Street.

WE HAVE ALWAYS GOT THE BEST OF TALENT ON HAND, SO THAT A DISAPPOINTMENT NEVER WILL OCCUR. Wanted, at all times, Serio Comics, Song and Dance Ladies, Comedians, Sketch Artists, etc. Mr. E. Rantenberg, the well known arranger of music, is connected with our Music Department. Desk rooms will be let out. Hoping to have always your patronage, I remain, yours.

MRS. H. MEYERHOFF, 103 East 14th Street, N. Y.

Managers, Take Notice.

We have not signed for next season yet, but have several offers.

Mons. ALBURTUS and BARTRAM Claude

THE WORLD'S GREATEST DOUBLE CLUB JUGGLERS. THE TALK OF THE COAST.

Address weeks of May 9-16, CORDRAY'S THEATRE, Seattle, Wash.

P. S.—Regards to YOUNG ALBURTUS, JUGGLER. ONE SAME FELLOW.

WANTED, QUICK,

FOR HALL SHOW,

Specialty people who can do two turns. Also Musicians for band and orchestra. State lowest salary first letter. No fares advanced. Bourne's Novelties, Shirleyville, Mass, May 12, Townsend 13, Greenville, N. H., 14, Wilton 16, Bennington 17.

WANTED, TO HEAR FROM SOME GOOD useful dramatic people for the ALMA HEARN CO. Those who have written, write again. Address JOHN C. CORE, Rockport, Ind.

LATEST TRICKS---NEW CATALOGUE AND MAMMOTH STOCK SHEET. SEND STAMP.

W. D. LE ROY, School of Magic, 24 Somerset Street, Boston, Mass.

WANTED, FOR

DOWNIE & GALLAGHER'S NEW UNITED SHOWS, CIRCUS AND WILD WEST,

GOOD SINGING AND TALKING CLOWN to work in concert, and any good BROTHER AND AERIAL ACTS. For sale or exchange for horse tent, a 40x60 dressing room, top and walls in good condition. Two new 50ft. flat cars for sale. Address DOWNIE & GALLAGHER, Buffalo, May 9 to 21.

Wanted at Once, for Summer Resort, Indians, curios, lady specialties of all kinds, canvas man, all day talker, cornet player that doubles in violin, and pianist. No fares advanced. No fancy salaries. Address at once, HARRY B. BUSHING, So. Norwalk, Ct.

Lawrence School OF ACTING,

106 West Forty-second St., New York.

EDWIN GORDON LAWRENCE - - Director

The Summer term of this highly successful SCHOOL OF DRAMATIC ART will commence JUNE 1 and CLOSE AUG. 31. Fully equipped stage, enabling students to gain a thorough and practical knowledge. A three (3) months' term is all that is necessary to enable a student who is possessed of intelligence and perseverance to go upon the professional stage. The charges for the full term are $100, and this entitles students to eight lessons per week for three months. Those who join June 1 will be ready for the Fall and Winter season. Circular, giving full particulars, may be had on application.

Press Notices.

FROM N. Y. CLIPPER, Jan. 24, 1891.—The Lawrence School of Acting appears to have met with more than ordinary success. Mr. Lawrence is an actor of experience and standing, and his pupils are sure to profit by his advice.

NEW YORK DRAMATIC TIMES, Dec. 19, 1891.—Mr. Edwin Gordon Lawrence has been a teacher for sixteen years. His experience has made him thoroughly posted in stage matters, and there is no better dramatic teacher in New York today than Mr. Lawrence, nor is there a school of acting better managed.

NEW YORK DRAMATIC NEWS, May 30, 1891.—The Lawrence School of Acting is one of the oldest and most successful institutions of its kind in the country.

N. B.—Students of this School were placed in the following well known companies for the past season: James O'Neill's, "The Burglar," Thos. W. Keene's, "The World Against Her," Eva Mountford's, "The Runaway Wife," etc. Some good openings for next season.

WANTED,

FOR THE

Burt Dramatic Co.,

Musicians for Band and Orchestra; Dramatic people in all branches; people that double in brass preferred; people that know their business. Write, with lowest salary, as I am going to try to pay. Season opens first week in September. Address W. R. BURT, Hebron, Neb. C. F. COVELL and Ed. BUTLER write.

P. S.—I am a ham; my wife is an amateur; two is enough. See?

WANTED,

FOR SUMMER SEASON IN COLORADO,

WITH GEO. FRANCE AND MATTIE HEED,

UNDER THE MANAGEMENT OF NED ELDON, Juvenile, Heavy Comedian, Property Man that can act, Leader for String and Brass, Juvenile and Old woman. Gentlemen must double in Brass. State lowest salary in first letter. Management pays board. Lock Box 1,353, Denver, Colo. NED ELDON, Manager.

MUSEUM WANTED.

Half interest in, or entire ownership of DIME MUSEUM IN PENNSYLVANIA OR OHIO. Best of credentials and sufficient ready money. Only principals need communicate. Would also consider a proposition for a partner having a good site in view in either of the states mentioned. Address JNO. H. BEAUMONT, 135 N. Ave., Owego, Tioga Co., N. Y.

AT LIBERTY, AFTER MAY 21,

Whitney Bennington

FIRST CLASS PIANIST.

Responsible Managers only. Would accept Summer engagement with first class orchestra. Permanent address, WHITNEY BENNINGTON, 124 Fitch Street, Syracuse, N. Y.

AT LIBERTY,

J. R. SOTHERN, Heavies and Juveniles.

GERALDINE RUSSELL, Singing Soubrette.

Good wardrobe. Address J. R. SOTHERN, Marceline, Mo.

WANTED,

Ladies and Gentlemen for the Support of Ogarita.

Comedian, Soubrette, and Woman for General Business. Also Full Dramatic Company for Stock. All must be experienced and have good wardrobe. GEO. M. ADAMS, Manager, Georgetown, O. Managers in Ohio and West Virginia send open time. No fares to strangers.

WANTED,

Four Property Men or Stage Hands

THAT CAN PLAY BRASS. Must be good sized men, sober, good musicians, and have their own instruments. Address J. JAY DOWLING, Box 708, Mt. Clemens, Mich.

WANTED AT ONCE,

Circus People

WHO DO TWO OR MORE TURNS. Show opens on Saturday, May 21. Address H. C. FAIRFAX, Swissvale P. O., Allegheny Co., Pa.

WANTED,

A Boss Canvas Man And a Boss Hostler

AT ONCE. Write or wire PAWNEE BILL'S WILD WEST SHOW, Winsted, Ct., Saturday, May 14.

LYCEUM DRAMATIC SCHOOL AND BUREAU OF TALENT,

666 SIXTH AVENUE, NEW YORK CITY.
LESTER SHAFFNER, Director.

To Managers—Talented People always on hand.

IT WILL BE TO THE ADVANTAGE OF ANYONE SUPPLYING INFORMATION OF

WALTER ABELSON,

formerly of London, England, known here as

WALTER SPRINGER,

supposed to have been connected with the Evangeline troupe. Please address W. G., care of CLIPPER.

PALACE MUSEUM AND FAMILY THEATRE,

SCRANTON, PA.

BROWN & SAMUELS - - Proprietors | DALE ARMSTRONG - - Business Manager

WE ARE BOOKED SOLID FOR SEPTEMBER.

Want to hear from Big Features for Curio Halls, and First Class Specialty People for Theatre for October Dates. ONLY THE VERY BEST.

SALARY NO OBJECT.

Also FOUR PIECE Experienced Orchestra for Theatre.

SUCCESS. EXTRAORDINARY SUCCESS.

Chevalier CLIQUOT,

THE PUZZLE TO THE MEDICAL PROFESSION.

He is Assisted by MLLE. CLIQUOT.

Been in this country since last February and played with the following first class managers, viz.: KEITH'S, Boston; ROBINSON'S, Buffalo; MOORE'S, Detroit. Now with KOHL & MIDDLETON'S, Chicago, and their opinion is that this act is

The Greatest in Existence.

THE FOLLOWING RCCOMMENDATIONS ARE A PROOF OF SUCCESS:

TO WHOM IT MAY CONCERN—F. CLIQUOT has played for us two weeks and we re-engaged him for the third week (3). HIS ACT IS THE BEST OF ITS KIND, and we cheerfully recommend him to other managers. Respectfully, KOHL & MIDDLETON, Chicago, May 6, 1892.

TO MANAGERS—I take pleasure in endorsing the work of CLIQUOT, the Sword Swallower. It is without a doubt the strongest act of its kind before the public. His work is marvelous and not to be compared to ordinary sword swallowing act. Respectfully, J. H. MOORE, Detroit, April 25, 1892.

This Act is Suitable for First Class Combinations, Musees, Watering Places, and a Big Feature for a Circus.

LIBERTY TO ACCEPT ENGAGEMENTS FOR THIS AND NEXT SEASON.

Address this week GLOBE MUSEE, Chicago, Ill.; week of May 16, KOHL & MIDDLETON'S MUSEE, Cincinnati, O.

A NOVELTY AT LAST.

A New and Original Acrobatic Comedy Act by the

THREE ALBION ACROBATS,

WM. ALBION, CHARLES HERBERT and ABE ARONSON,

ENTITLED

"Getting Into the Business,"

Introducing their own original idea, doing a full brother act in a comedy dress as an Irishman, a Dutchman and a Bootblack, doing all the tricks in these clothes. Very funny make ups, talking all through it, and plenty of comedy and falls in it. A fifteen minute act. (You bet, acrobats can talk, and be funny at that.) First class combinations only, desiring this novelty, can address WM. ALBION, 1,011 West Congress Street, Chicago, Ill.

P. S.—Can also work in tights if wanted. Regards to RICE AND ELMER.

WANTED, TO HEAR FROM FIRST CLASS SPECIALTY PEOPLE,

MALE AND FEMALE, FOR OPENING AND LATER DATES OF

Lorang's Concert Garden, Atlantic City, N. J.

Under the management of HARRY LONG, late of Vreeland's Minstrels. Season commences May 30. Address all letters HARRY LONG, Business Manager, Hotel Washington, Atlantic City, New Jersey.

THIS WEEK,

THE SHEERANS

In their New Sketch called "A FIGHT TO A FINISH,"

CLOSING THE OLIO AND BIG HIT AT OLYMPIC THEATRE, NEW YORK CITY. WOULD BE PLEASED TO HEAR FROM FIRST CLASS MANAGERS FOR NEXT SEASON.

LOWERY AND EVANS. MANY THANKS.—JIM AND LYDE.

"WE ARE THE BOYS." WHO? WHY

The Original Gotham City Quartet,

EDW. A. LANG, JOHN BRYANT, HARRY WRIGHT, HARRY PUTNAM,

IN A NEW DEPARTURE OF QUARTET SINGING, INTRODUCING THEIR COMEDY CREATION, THE SINGING SCHOOL. Time of act, 15 to 20 minutes. CAN ALL PLAY PARTS, and would like to hear from responsible managers only for the remainder of this or next season. Just closed with "GRIMES' CELLAR DOOR" and "COUNTY FAIR" COMPANIES. Address all communications to EDW. A. LANG, 231 East Seventieth Street, N. Y. City, or our authorized agents.

DOGS FOR SALE.

A TROUPE OF FINE WORKING DOGS, broke to ring or stage. They are all fine lookers and male dogs. Will sell cheap, for I am going on the road for the Summer. Enclose stamp for reply. PROF. W. A. MEEHAN, Dog Trainer, 426 Eighth Street, Troy, N. Y.

Sketches, Dramas and Songs to Order.

Plays changed; plots dramatised. S. J. SIMMONS & CO., Room 73, 29 Broadway, New York City.

WANTED, REPERTORY COMEDIAN, JUVENILE

WOMAN and UTILITY MAN IMMEDIATELY. Low salary and expenses. W. J. SHEA and CHAS. W. RUSSELL WRITE. J. B. ALDRIDGE, Patchogue, L. I.

SOLO TUBA AND DOUBLE BASS PLAYER

Can Be Engaged For Summer.

Station B. JOHN R. HUTCHINSON, Findlay, O.

AT LIBERTY FOR SUMMER RESORT OR A SHOW, FULLER & BUNNELL'S, IDEAL CONCERT AND SINGING ORCHESTRA, introducing musical novelties of all kinds—Cornet, Trombone and Piccolo Solos, Crystal Chimes, Mandolin Duets, Bell Solos, etc. Any number from 3 to 10, or would accept engagement with another orchestra, to play Violin and Trombone, and introduce novelties named. FULLER & BUNNELL, Room 6, Cummings Block, Pawtucket, R. I.

WANTED, Repertory People At Once.

Leading Man and Woman for Characters and Heavies; man must play instrument in band. Character Actor and Juvenile Lady; man to double tenor or alto. Married people preferred. Also Actor who does Specialty and Double on Cornet, and a Good Brass and Tuba Player. Travel entirely in our hotel boat. MCKINZIE & ERWOOD, PAVILION THEATRE CO., New Philadelphia, O.

REMOVAL. Louis Guttenberg, From the Union Square, Removed to 26 Sixth Avenue, between Third and Fourth Street. Dealer in Theatrical Costumes, new and second hand clothing. Highest prices paid for costumes, wigs and cast off clothing.

IMPORTANT!

WESTON'S COMEDIANS.

MANITOWOC, WIS., APRIL 30, 1892.

TO WHOM IT MAY CONCERN.

We, the undersigned, members of WARREN WESTON'S COMEDY CO., during the season of 38 weeks closing today, wish to testify to the genteel treatment accorded us by the management and to acknowledge the receipt of salaries, in full, to date:

LOUISE LESTER, JULE HEGGENBART,
MARIE ROMERILL, C. B. HERKER,
JOHN KENYON, FRANK BEAL,
CLAUDE DONALD, ED. V. HUNT,
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